

DIJKSTRA AGENCY HOT LIST

Fall 2017 – Spring 2018

Sandra Dijkstra

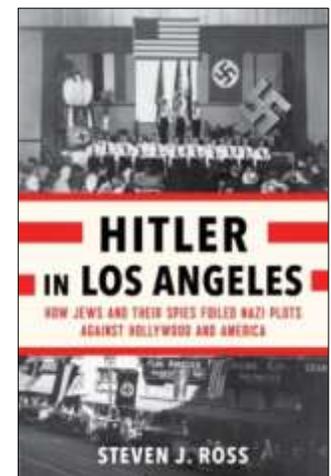
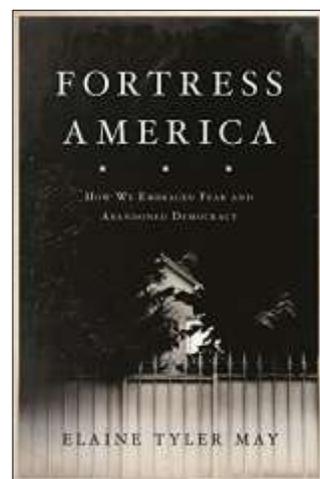
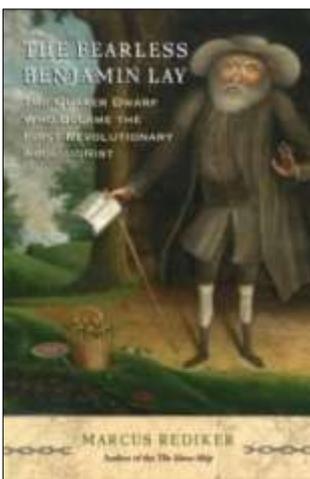
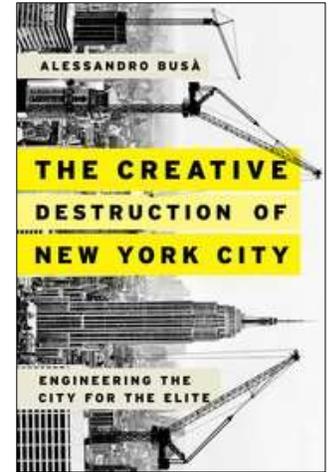
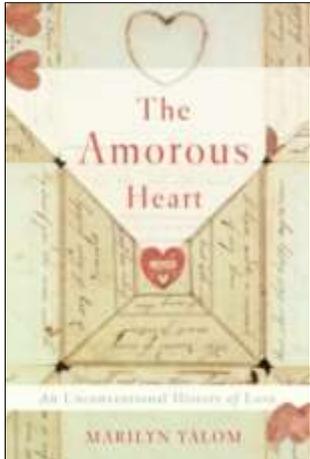
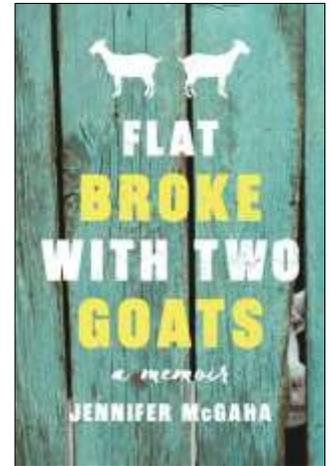
Elise Capron * Jill Marr * Thao Le

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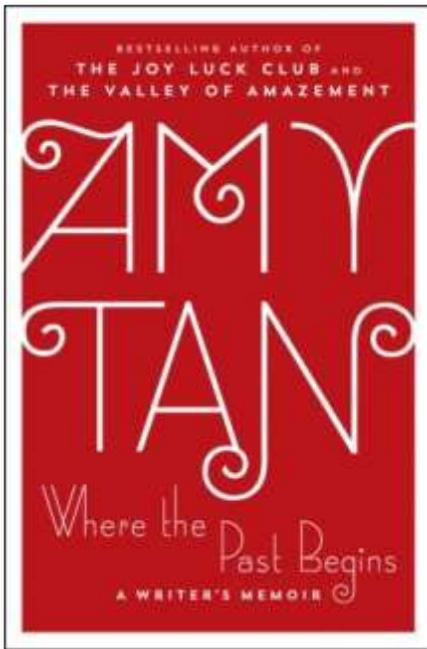
Jessica Watterson * Suzy Evans

Jennifer Kim

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NEW MEMOIR FROM BESTSELLING AUTHOR AMY TAN



WHERE THE PAST BEGINS: A Writer's Memoir

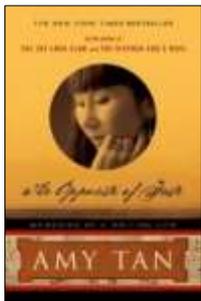
Amy Tan (Ecco, October 2017)

An exploration of memory, emotion, and the workings of the imagination in the mind of the writer, from the inimitable Amy Tan.

Where the Past Begins: A Writer's Memoir presents Amy Tan, a master of storytelling, offering unparalleled access into her writing process, her fascination with the neurology of creativity, and her exploration of the family histories that led to the creation of indelible characters in beloved works such as *The Joy Luck Club* and *The Valley of Amazement*.

In these pages, we find hints of trauma in Tan's past, relationships she has never discussed publicly, and a family mystery that was only solved accidentally, by stumbling on a box of old documents. In evocative descriptions and characteristic humor, this memoir offers us a vivid picture of the author's childhood in Northern California, the world of her mother and grandmother in China, and her recent forays into plein air sketching. Amy explores how memories, the inspiration of music, and the beauty of the natural world mingle with enigmatic characteristics of the writer's brain and imaginative capacities to create the magic of a story.

Other non-fiction by Amy Tan:



THE OPPOSITE OF FATE: Memories of a Writing Life (Putnam, 2003)

New York Times bestseller, *New York Times* notable book

"Sharp and invigorating...fertile reading." — *The New York Times Book Review*

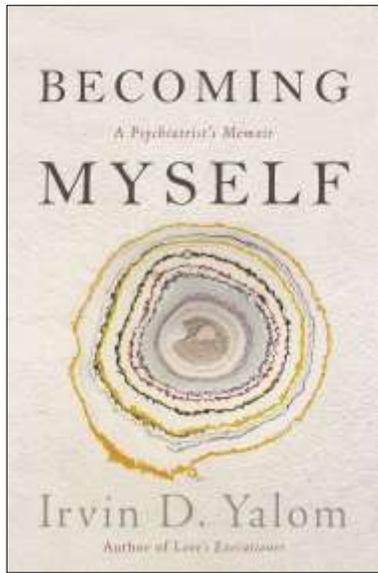
"Wickedly funny and honest." — *O Magazine*

"A melodramatic, tragic and comedic tale...Tan is refreshingly candid." — *Baltimore Sun*



Amy Tan is the internationally bestselling author of *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, *The Valley of Amazement*, *The Opposite of Fate: Memories of a Writing Life*, and two children's books. Tan was also a co-producer and co-screenwriter of the film version of *The Joy Luck Club*. She lives with her husband and their dogs in California and New York.

NEW MEMOIR FROM DR. IRVIN YALOM



BECOMING MYSELF: A Psychiatrist's Memoir

Dr. Irvin Yalom (Basic, October 2017)

"Fans of this eloquent and introspective author will welcome this innermost chronicle of his history, passions, and the keys to unlocking a fruitful life." —*Kirkus Reviews*

"I have been a Yalom fan for the longest time—I always admired the deftness of his stories, the insights that came out of his obvious compassion and love for his characters. Of course psychiatrists are expected to have such insights, but it's not the rule that they can convey that as beautifully as Yalom does in his fiction. I've always wondered, as any reader would wonder, about the author, about the balance between the professional and the personal and how out of that alchemy the writing emerged. Finally, in *Becoming Myself*, we have the answer, and it is wonderful, compelling, and as insightful about its subject and about the times he lived in as you could hope for. A fabulous read." —**Abraham Verghese**, author of *Cutting for Stone*

"Irvin D. Yalom is the psychiatrist who thinks like a philosopher and writes like the fine novelist he also happens to be. *Becoming Myself* delivers not only the engrossing story of one exceptional individual's life, it shines with revelations regarding life as it ought to be lived."

—**Rebecca Newberger Goldstein**, author of *Plato at the Googleplex: Why Philosophy Won't Go Away*

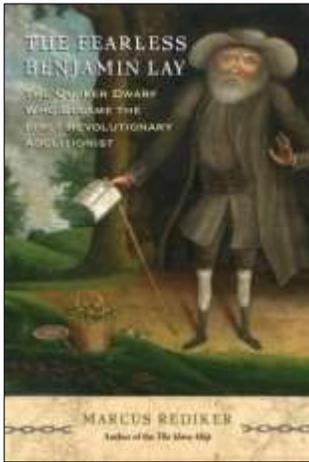
"I loved reading *Becoming Myself*, having been a huge fan of Irvin D. Yalom for many years. This is the book we've been waiting for from him, his own deep journey into the self. This intimate and vivid narrative should, in fact, help readers to interrogate their own lives: Yalom shows us what an unflinching, clear-eyed self-analysis might look like. This is a book to read and reread for years to come, a memorable journey through Yalom's time and ours."

—**Jay Parini**, author of *The Last Station* and *New and Collected Poems: 1975-2015*

Dr. Irvin D. Yalom has made a career of investigating the lives of others. In this, his only memoir, he turns his therapeutic eye on himself, opening his story with a nightmare: He is twelve, riding his bike past the home of an acne-scarred girl. Hoping to befriend her, he calls out, "Hello Measles!" But, in the dream that gave birth to empathy in him, the girl's father leads Yalom to understand that his daily greeting has hurt her. He would not forget this lesson. As *Becoming Myself* unfolds, we see the evolution of the insightful psychotherapist whose books have been a beacon of wisdom to so many. This is not simply a man's life story: Yalom's reflections on his life and development are an invitation for us to reflect on our own odyssey and its meaning.



Irvin D. Yalom is an emeritus professor of psychiatry at Stanford University and a psychiatrist in San Francisco. He is the author of many books, including *Love's Executioner*, *The Gift of Therapy*, and *When Nietzsche Wept*, all of which have been published around the world, to great acclaim.



THE FEARLESS BENJAMIN LAY:

The Quaker Dwarf Who Became the First Revolutionary Abolitionist

Marcus Rediker (Beacon, September 2017)

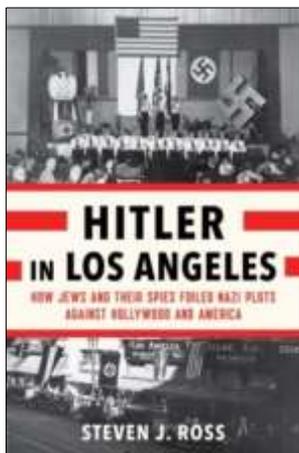
"Admirers of Marcus Rediker's splendid *The Slave Ship* will be delighted by this historian's new book. Sailor, pioneer of guerrilla theater and a man who would stop at nothing to make his fellow human beings share his passionate outrage against slavery, Benjamin Lay has long needed a modern biographer worthy of him, and now he has one."

—Adam Hochschild, bestselling author of *Spain in our Hearts*

"A modern biography of the radical abolitionist Benjamin Lay has long been overdue. With the sure hand of an eminent historian of the disfranchised, Marcus Rediker has brought to life the wide-ranging activism of this extraordinary Quaker, vegetarian dwarf in a richly crafted book. In fully recovering Lay's revolutionary abolitionist vision, Rediker reveals its ongoing significance for our world."

—Manisha Sinha, author of *The Slave's Cause: A History of Abolition*

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh and Senior Research Fellow at the Collège d'études mondiales in Paris. He is the author of numerous prize-winning books, including *The Slave Ship*, *The Amistad Rebellion*, and *The Many-Headed Hydra*.



HITLER IN LOS ANGELES: How Jews and Their Spies Foiled Nazi Plots Against Hollywood and America

Steven J. Ross (Bloomsbury, October 2017)

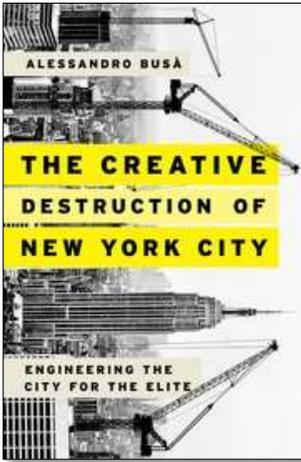
"Ross puts his experience in film history to good use, and he creates lively portraits of the men and women whom Lewis recruited as spies and who succeeded in putting some dangerous Nazis behind bars. A vivid history of homegrown resistance." —*Kirkus Reviews*

"This is a truly brilliant history by a superbly talented historian. More importantly, it's a damn fine read, a true life thriller that's a powerful reminder of how hate, if left to fester, can destroy us all." —Alex Kershaw, author of *Avenue of Spies*

"With the verve of a spellbinding novelist and the skill of a master historian, Steven Ross has meticulously reconstructed the incredible story of Nazis in America and the effort by Jews to beat them back. The story has every bit the drama of Roth's *The Plot against America* or Dick's *The Man in the High Castle*, except that it actually happened! The all-important take-away of *Hitler in Los Angeles* is that good people can and must prevail against bad."

—David N. Myers, President/CEO, The Center for Jewish History

Steven J. Ross is professor of history at the USC, and director of the Casden Institute for the Study of the Jewish Role in American Life. He is the author of *Hollywood Left and Right*, recipient of the Academy of Motion Picture Arts and Sciences' Film Scholars Award, and *Working-Class Hollywood*, both nominated for Pulitzer Prizes. He lives in Southern California.



THE CREATIVE DESTRUCTION OF NEW YORK CITY: Engineering the City for the Elite

Alessandro Busà (Oxford University Press, September 2017)

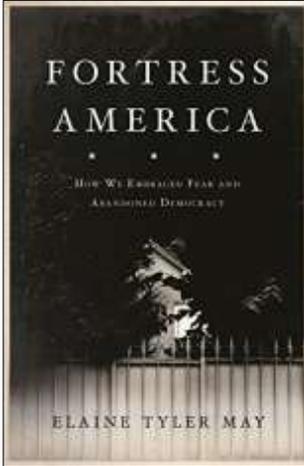
"A searching look at how New York changed from a place of affordable (if tiny) walk-ups to a playground for the ultrawealthy." —*Kirkus Reviews*

"In this lively account of New York City's recent history, Alessandro Busà shows how massive changes in New York's built environment result in the same dismal outcomes for the less advantaged. This is an essential read for anyone concerned with how great cities are becoming increasingly exclusionary even while fostering creativity."

—**Susan S. Fainstein**, Senior Research Fellow, Harvard Graduate School of Design

The Creative Destruction of New York City tells the story of shocking urban changes under Bloomberg and de Blasio, who are shaping cities like New York for a brand new global class of super-wealthy city "consumers."

Alessandro Busà is the founder and editor-in-chief of "The Urban Reinventors" Online Journal of Urban Studies. Holding a Ph.D. in Urban Planning from the Center for Metropolitan Studies of Berlin, Busà has carried out research at the Graduate School of Architecture, Planning and Preservation at Columbia University.



FORTRESS AMERICA: How We Embraced Fear and Abandoned Democracy

Elaine Tyler May (Basic, December 2017)

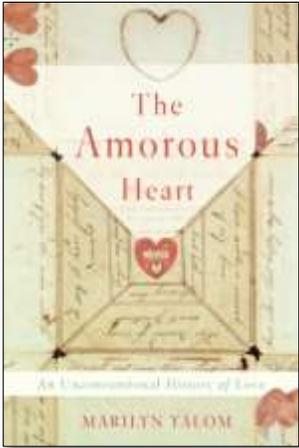
"One couldn't ask for a better short history of its subject."
—*Booklist*, on *America and the Pill: A History of Promise, Peril, and Liberation*

"A major addition to the literature on the history of the family."
—*New York Times*, on *Homeward Bound: American Families in the Cold War Era*

Over the last sixty years, fear has seeped into every area of American life: Americans own more guns than citizens of any other country, and sequester themselves in gated communities, retreating from the public sphere more and more. Although crime rates have plummeted, making life in America safer than ever. Why, then, are Americans so afraid—and to what does this fear lead?

In this remarkable work of social history, award-winning historian Elaine Tyler May untangles the historical roots of America's culture of fear, and reveals how it imperils our democracy.

Elaine Tyler May is the Regents Professor of American Studies and History at the University of Minnesota. The award-winning author of five books and the former president of the American Studies Association, May lives in Minneapolis, Minnesota.



THE AMOROUS HEART: An Unconventional History of Love

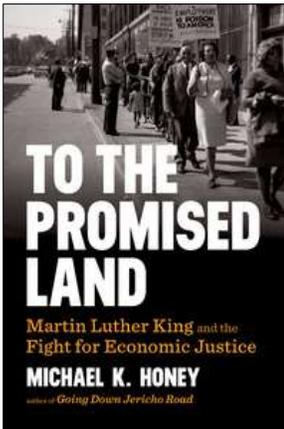
Marilyn Yalom (Basic Books, January 2018)

The symmetrical, exuberant heart is everywhere: it gives shape to candy, pendants, the frothy milk on top of a cappuccino, and much else. How can we explain the ubiquity of what might be the most recognizable symbol of love in the world?

Eminent cultural historian Marilyn Yalom tells the captivating story of the two-lobed heart symbol, as it evolved from scripture and tapestry to t-shirts and text messages, shedding light on the many ways by which we have expressed love since antiquity.

Yalom tracks the heart metaphor and its iconography across two thousand years, through Christian theology, pagan love poetry, medieval painting, Shakespearean drama, Enlightenment science, and into the present. She argues that the icon reveals a tension between love as romantic and sexual on the one hand, and as religious and spiritual on the other. Ultimately, the heart icon is a guide to the astonishing variety of human affections, from the erotic to the chaste, and from the unrequited to the conjugal.

Marilyn Yalom is a senior scholar at the Clayman Institute for Gender Research at Stanford University. She is the author of *A History of a Wife*, *A History of the Breast*, and *How the French Invented Love*, among others. She lives in Palo Alto, California with her husband, Irvin.



TO THE PROMISED LAND:

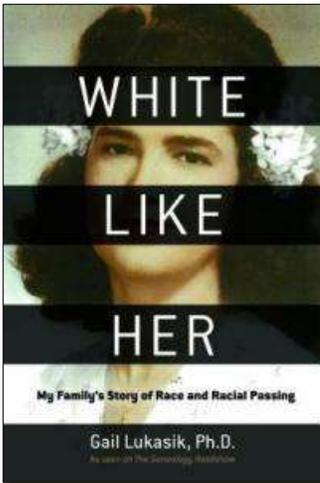
Martin Luther King and the Fight for Economic Justice

Michael K. Honey (W. W. Norton, April 2018)

More than fifty years ago, an assassin's bullet robbed us of one of the most eloquent voices for twentieth-century human rights and justice. Drawing on a new generation of scholarship about the civil rights era, *To the Promised Land* goes beyond the iconic view of King as an advocate of racial harmony to explore his profound commitment to the poor and working class, and his call for "nonviolent resistance" to all forms of oppression, including economic injustice.

Phase one of that struggle led to the Civil Rights and Voting Rights Acts. In phase two, King organized poor people and demonstrated for union rights, while seeking a "moral revolution" to replace the self-seeking individualism of the rich with an overriding concern for the common good. *To the Promised Land* asks us to think about what it would mean to truly fulfill King's legacy and move toward what he called "the Promised Land" in our own time.

Michael K. Honey, a former Southern civil rights and civil liberties organizer, is professor of labor, ethnic, and gender studies and American history, and the Haley Professor of Humanities, at the University of Washington Tacoma. He is the author of two prize-winning books on labor and civil rights history. He lives in Tacoma.

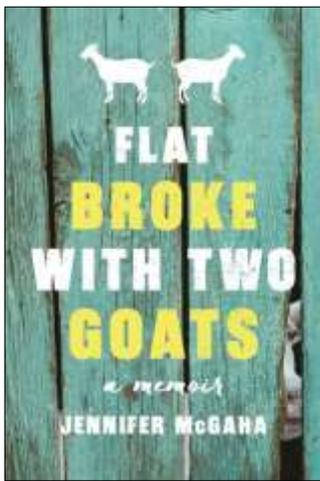


WHITE LIKE HER: My Family's Story of Race and Racial Passing Gail Lukasik (Skyhorse Publishing, October 2017)

In the historical context of Jim Crow South, Gail Lukasik explores her mother's decision to pass as white, how she hid her secret even from her own husband, and the price she paid for choosing whiteness. Haunted by her mother's fear and shame, Gail embarks on a quest to uncover her mother's racial lineage, tracing her family back to 18th century colonial Louisiana. In coming to terms with her decision to publicly out her mother, Gail changed how she herself looks at race and heritage.

With a foreword written by the host of *Genealogy Roadshow*, break down barriers with this unique and fascinating story of coming to terms with oneself.

Gail Lukasik was born in Cleveland, Ohio, and was a ballerina with the Cleveland Civic Ballet Company. She has worked as a choreographer, freelance writer, editor, and college lecturer. Recently, Gail appeared on PBS *Genealogy Roadshow* (St. Louis Central Public Library). She said, "I'm a mystery author who's never been able to solve my own family mystery." The show solved the mystery and revealed her mother's life-changing secret. PBS was so intrigued by her story that they invited her back to update her story. She is also the author of several mystery novels featuring the character Leigh Girard.



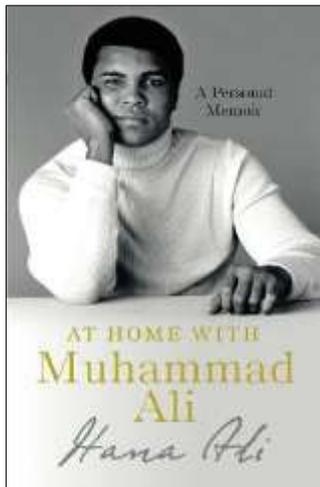
FLAT BROKE WITH TWO GOATS: A Memoir of Appalachia Jennifer McGaha (Sourcebooks, January 2018)

Just as the Great Recession was easing in some parts of the country, Jennifer McGaha experienced an economic crisis of epic proportions. Her home was in foreclosure; she had \$4.57 in the bank; and worst of all, she had recently discovered that she and her accountant husband owed four years of back taxes to the state of North Carolina and the IRS. And then things got really bad...

Flat Broke with Two Goats takes readers on a wild adventure from a Cape Cod-style home in the country to a hundred-year-old, mice-infested, snake-ridden cabin in a North Carolina holler. With self-effacing humor and unflinching honesty, Jennifer chronicles the joys and difficulties of living close to nature, and in the process she comes to discover the true meaning of home.

Pushcart Prize nominee **Jennifer McGaha** is a regular contributor to *The Huffington Post*. Her writing has appeared in *The Good Men Project*, *PANK*, *The Chronicle of Higher Education*, *Baltimore Fishbowl*, *Your Impossible Voice*, and *The Brooklynier*, among other publications. She currently teaches in The Great Smokies Writing Program at UNC-Asheville.

MEMOIR



AT HOME WITH MUHAMMAD ALI: A Personal Memoir

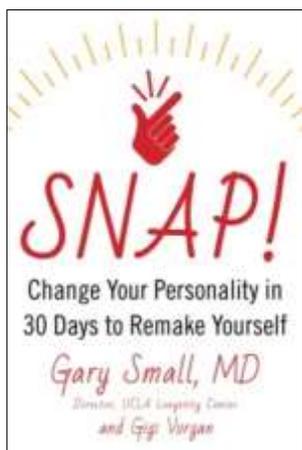
Hana Yasmeen Ali (Transworld, April 2018)

It has been said that more books have been written about Muhammad Ali than anyone in the world. However, not one has ever had the emotional impact and historical bearing that *At Home with Muhammad Ali* has to offer. Hana Yasmeen Ali presents a unique mixture of narrative stories and transcriptions of Muhammad Ali's personal home recordings.

Through audio journals, love letters and cherished memories, Hana offers a candid look at a man who was trying to find his purpose in the world as he realized he was coming to the end of his lucrative boxing career, all the while trying to balance fatherhood and his worldly and political obligations. Candid and revealing, *At Home With Muhammad Ali* is more than a family memoir, it's an intimate portrait of a legend, and a final love letter from a daughter to her father which is certain to become an essential contribution to Ali's legacy.

Originally intended to be a Father's Day gift, **Hana Ali's** first book, *More than a Hero* was published by Pocketbooks in 2001. Her most recent work, *The Soul of a Butterfly*, was published by Simon & Schuster, in 2004. Hana has appeared in several documentaries, including "Muhammad Ali through the Eyes of the World," in which she delivered such a delightful performance that the *Sunday Times* wrote, "Hana Ali is so charming, she should have her own show."

HEALTH



SNAP: Change Your Personality in 30 Days to Remake Yourself

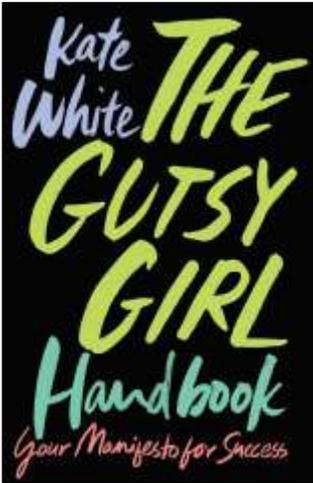
Dr. Gary Small and Gigi Vorgan (Humanix, December 2017)

Most of us feel "stuck with ourselves" at one time or another, because we feel that negative aspects of our personality are deeply ingrained by our childhood or our genes so that they cannot be altered. New studies have shown that changing aspects of our personality *is* possible, giving new hope to anyone who wants to improve personal, business, and civic relationships. Based on the latest information from the fields of neuroscience and psychology, psychiatrist Dr. Gary Small presents *SNAP*, the proven program which we can all use to assess our strengths and weaknesses to change our negatives to positives, with results in as little as 30 days.

Dr. Gary Small is a professor of psychiatry and director of the UCLA Longevity Center at the Semel Institute for Neuroscience & Human Behavior. *Scientific American* magazine named him one of the world's leading innovators in science and technology. He has written six books, including the *New York Times* best seller, *The Memory Bible*.

Gigi Vorgan has written, produced, and appeared in numerous feature films and television projects before teaming up with her husband, Dr. Gary Small, to co-write *The Memory Bible*, *The Memory Prescription*, *The Longevity Bible*, *iBrain*, *The Other Side of the Couch*, and *The Alzheimer's Prevention Program*.

CAREER



THE GUTSY GIRL HANDBOOK: Your Manifesto For Success

Kate White (Grand Central, April 2018)

Bestselling author, professional speaker, and former editor-in-chief of *Cosmo*, Kate White shares the nine core principles gutsy women need to go bigger, bolder, and create their own success in any field

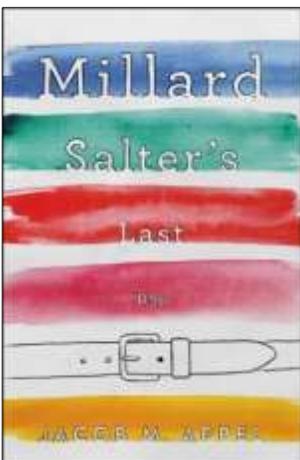
20 years ago Kate White wrote the bestselling career bible *Why Good Girls Don't Get Ahead but Gutsy Girls Do*, and helped thousands of women push their success to the next level. But, a new generation of women, still eyeing the pay gap and glass ceiling, needs its own set of rules for the modern workplace. In *The Gutsy Girls Handbook*, White breaks down the nine core principles that have guided her career into quick and dirty advice for every woman, in any field. Drawing on original research, new success stories, and never-

before told examples from her time as the editor-in-chief of *Cosmo*, White inspires women to break the rules (or make their own), ask for the money and opportunities they want, and refuse to apologize for who they are.

The Gutsy Girls Handbook is a soundbite-filled resource for women who are eager for bold strategies, creating game-changing "notice me" ideas, and building hard-won confidence at work.

Kate White is the *New York Times* bestselling author of ten works of fiction and several hugely popular career books, including *I Shouldn't Be Telling You This: How to Ask for the Money, Snag the Promotion, and Create the Career You Deserve*, and *Why Good Girls Don't Get Ahead but Gutsy Girls Do*. For 14 years, White was the editor-in-chief of *Cosmopolitan* magazine, taking it to number one on newsstands and keeping it there for her tenure.

LITERARY FICTION



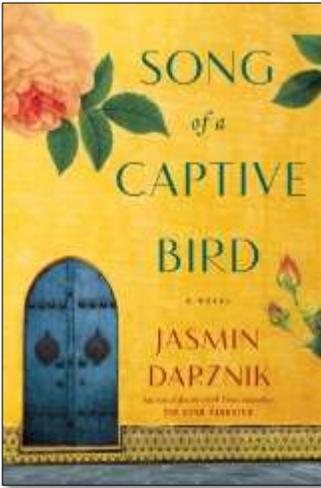
MILLARD SALTER'S LAST DAY

Jacob M. Appel (Gallery, November 2017)

In an effort to delay the frailty and isolation that comes with old age, psychiatrist Millard Salter decides to kill himself by the end of the day—but first he has to tie up some loose ends. These include a tête-à-tête with his youngest son, Lysander, who at forty-three has yet to hold down a paying job; an unscheduled rendezvous with his first wife, Carol, whom he hasn't seen in twenty-seven years; and a brief visit to the grave of his second wife, Isabelle. Complicating this plan though, is Delilah, the widow with whom he has fallen in love in the past few months. As Millard begins to wrap up his life, he confronts a lifetime of challenges during a single day—and discovers that his family has a big surprise for him as well.

Jacob M. Appel is the author of *The Man Who Wouldn't Stand Up*, *Scouting for the Reaper*, *Phoning Home*, and *Einstein's Beach House*. His short fiction has appeared in *Agni*, *Colorado Review*, *Gettysburg Review*, and among others. His stories have also been shortlisted for the O. Henry Award and the Best American Short Stories.

LITERARY FICTION



SONG OF A CAPTIVE BIRD

Jasmin Darznik (Ballantine, February 2018)

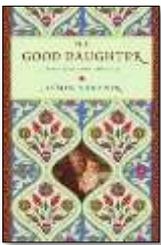
A spellbinding debut novel about the trailblazing 1960s poet Forugh Farrokhzad, who defied Iranian society to find her voice, and love—inspiring generations of women to come.

Whether gossiping with her sister among the fragrant roses of her mother's walled garden, or sneaking out to flirt with a teenage paramour over café glace, Forugh Farrokhzad had always rebelled. Though Iran was Westernizing in the 1940s, during Forugh's childhood, most of the country still believed that women were not to be heard from. Yet, at age eleven, young Forugh began writing poems to impress her strict, disapproving father—and a passion for words lodged deeply within her. When she ended up in a suffocating marriage at sixteen, she ran away and fell into a passionate love affair that only increased her creative wingspan, leading her to explore the meaning of captivity and exile.

Upon publication, her poems were considered both scandalous and brilliant; Forugh was at once a national treasure and the devil herself. She persevered, living life by her own rules, but at the cost of love, friendship, and eventually her own life, cut tragically short at the age of 32, amid the violent upheaval of the budding Iranian revolution.

After her death, Forugh's poetry was banned, the presses that printed her work burned to the ground, and citizens forced to hide away their treasured collections of her verses. To this day, Forugh Farrokhzad represents the birth of feminism in Iran, and Jasmin Darznik uses the lens of fiction to capture the tenacity, spirit, and ecstatic turmoil of this iconic woman.

Praise for the *New York Times* bestselling memoir



THE GOOD DAUGHTER: A Memoir of My Mother's Hidden Life (Grand Central, 2011)

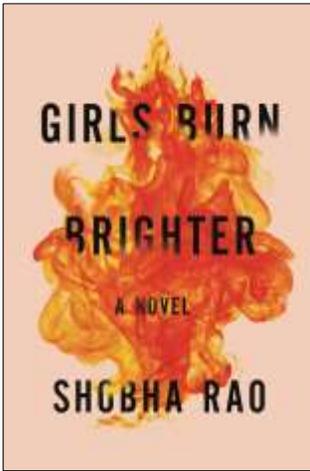
"Superb... riveting... a moving tribute."—*The Cleveland Plain Dealer*

"A wrenching and unforgettable tale."—*BookPage*

"Jasmin Darznik is a rare talent, and her family history a dazzler."—*More Magazine*



Born in Tehran, *New York Times* bestselling author **Jasmin Darznik** teaches in the MFA program at the University of San Francisco. Her first book, *The Good Daughter: A Memoir of My Mother's Hidden Life*, has been translated into eight languages, and published in thirteen countries. The memoir was a finalist for the Readers' Choice Award from the Library of Virginia and short-listed for the William Saroyan International Prize for Writing. Darznik's writing has appeared in the *New York Times*, *Washington Post*, *Los Angeles Times*, *San Francisco Chronicle*, and other publications. She has received awards and distinctions from the Steinbeck Fellows Program, *Zoetrope: All-Story*, *Iowa Review*, Norman Mailer Colony, Bread Loaf Writers' Conference, Bennington Writing Seminars, and the Corporation of Yaddo.



GIRLS BURN BRIGHTER

Shobha Rao (Flatiron, March 2018)

"*Girls Burn Brighter* blew my heart up. Heart shards everywhere. I am in awe of the warmth and humanity in this book, even as it explores some incredibly dark places. I'm going to be thinking about *Girls Burn Brighter* for a while, and you're going to be hearing a lot about it."

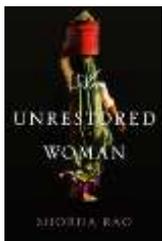
—**Charlie Jane Anders**, author of *All the Birds in the Sky*

"There is a powerful, subtly unarticulated, force of nature drive at the heart of Shoba Rao's blazing, beautiful novel....Rao gives voice and visibility to people seldom given either....This book goes on, around the world, to shimmer with an immensity and intensity few other books of our time approach."—**Rick Simonson**, Elliott Bay Book Company

In this searing, electrifying debut novel set in India and America, Shobha Rao explores a once-in-a-lifetime friendship between two girls who are driven apart, but never cease trying to find one another.

When Poornima first meets Savitha, she feels something she thought she lost for good when her mother died: hope. Poornima's father hires Savitha to work one of their sari looms, and the two girls are quickly drawn to one another. Savitha is even more impoverished than Poornima, but she is full of passion and energy. She shows Poornima how to find beauty in a bolt of indigo cloth, a bowl of yogurt rice and bananas, the warmth of friendship. Suddenly their Indian village doesn't feel quite so claustrophobic, and Poornima begins to imagine a life beyond the arranged marriage her father is desperate to lock down for her. But when a devastating act of cruelty drives Savitha away, Poornima leaves behind everything she has ever known to find her friend again. Her journey takes her into the darkest corners of India's underworld, on a harrowing cross-continental journey, and eventually to an apartment complex in Seattle. Alternating between the girls' perspectives as they face relentless obstacles, *Girls Burn Brighter* introduces two heroines who never lose the hope that burns within them.

Praise for **AN UNRESTORED WOMAN: Stories** (Flatiron, 2015):



"Stunning and relentless." — **Kirkus Reviews** (Starred)

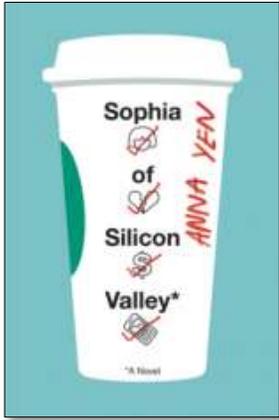
"What an astonishing collection! Provoking, ferocious, moving, splendid, generous and essential. I seemed to finish the book in a different world than the one in which I began it."— **Kelly Link**, author of *Get in Trouble*

"This transporting debut will linger in your mind long past the last page." — **Karen Joy Fowler**, *New York Times* best-selling author of *We Are All Completely Beside Ourselves*



Shobha Rao moved to the U.S. from India at the age of seven. She is the winner of the 2014 Katherine Anne Porter Prize in Fiction, awarded by *Nimrod International Journal*. She has been a resident at Hedgebrook and is the recipient of the Elizabeth George Foundation fellowship. Her story "Kavitha and Mustafa" was chosen by T.C. Boyle for inclusion in the *Best American Short Stories 2015*. She lives in San Francisco.

FICTION



SOPHIA OF SILICON VALLEY

Anna Yen (William Morrow, April 2018)

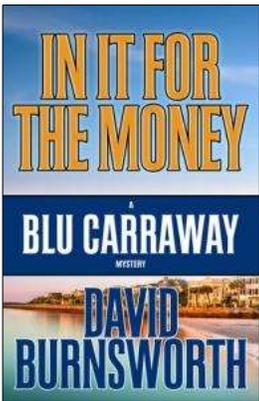
Sharp, dramatic, and full of insider dish, *Sophia of Silicon Valley* is an engrossing story of a professional woman storming the corridors of geek power—and the price of living in the shadows of its eccentric maestros.

“A funny and surprisingly inspirational story about a genuine character, Sophia, who truly ‘leans in’ to life in Silicon Valley’s fast lane. You get hooked on the roller coaster ride, watching her fall on her face, and pop back up—several times! Yen’s roman a clef is a delightful, touching tale that is perfect for the tech-generation or anyone fascinated by its culture.” —**Larry Kramer**, founder of MarketWatch and Chairman of TheStreet, and former editor in chief of *USA Today*.

"This laugh-out-loud inspired tale offers a peek behind the mysterious idiosyncrasies of Silicon Valley geniuses and one woman's fight to navigate career success while having a life." —**Ellen Pack**, founder of *women.com*

Anna Yen has been an executive at a wide range of tech companies. She spearheaded Investor Relations for industry leaders such as Tesla Motors, Market Watch, and Pixar Animation Studios, and worked directly with some of Silicon Valley's greatest visionaries. She has co-founded several tech start-ups and is currently the co-founder of a strategic communications company.

MYSTERY/THRILLER/SUSPENSE



IN IT FOR THE MONEY: A Blue Carraway Mystery

David Burnsworth (Henry Press, September 2017)

“Burnsworth nails the voice of new Southern noir. This talented author will win you over with his engaging and multi-faceted hero, then keep you turning pages with his suspense.”

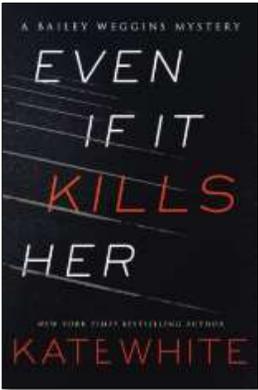
—**Hank Phillippi Ryan**, Mary Higgins Clark Award-Winning Author of *The Other Woman*

Lowcountry Private Investigator Blu Carraway needs a new client. He’s broke and the tax man is coming for his little slice of paradise. Lucky for him, a client does show up at his doorstep—a distraught mother with a wayward son. She’s rich and her boy’s in danger. Sounds like just the case for Blu. Except nothing about the case is as it seems. The jigsaw pieces—a ransom note, a

beat-up minivan, dead strippers, and a missing briefcase filled with money and cocaine—do not make a complete puzzle. The first real case for Blu Carraway Investigations in three years goes off the rails. And that’s the way he prefers it to be.

David Burnsworth became fascinated with the Deep South at a young age. After a degree in Mechanical Engineering from the University of Tennessee and fifteen years in the corporate world, he made the decision to write a novel. *Southern Heat* is his first mystery and the sequel, *Burning Heat*, debuted in January 2016. Having lived in Charleston on Sullivan’s Island for five years, the setting was a foregone conclusion. He and his wife call South Carolina home.

MYSTERY/THRILLER/SUSPENSE



EVEN IF IT KILLS HER: A Bailey Weggins Mystery

Kate White (Harper, October 2017)

Kate White returns to her *New York Times* bestselling series with a riveting new psychological thriller featuring Bailey Weggins, the beloved true-crime journalist turned amateur sleuth in her most spellbinding case to date.

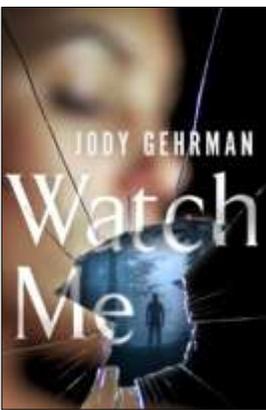
“White builds suspense masterfully, and this seventh in the Bailey Weggins series has the makings of another hit. Bailey is a smart, sexy sleuth, and her exploits make for thoroughly entertaining reading.”—*Booklist*

“Compulsively readable and skillfully plotted, *Even if it Kills Her* is Kate White’s dynamic return to the Bailey Weggins series. It entertains and excites from the very first page – I dare you to put it down!”—**Karin Slaughter**, *New York Times* and International Bestselling Author

“*Sex and the City* meets *Dirt* as the intrepid Weggins prowls the streets—and high-thread-count bed-sheets—of Manhattan in her investigation. Sprinkled with industry jargon, dry wit, and au courant pop culture references...the fifth entry in former *Cosmo* editor White’s Weggins series is smart, stylish, and sometimes silly.”

—*Entertainment Weekly* on *Lethally Blond*

Kate White, the former editor-in-chief of *Cosmopolitan* magazine, is the *New York Times* bestselling author of the standalone psychological thrillers *The Wrong Man*, *Eyes on You*, *Hush*, *The Sixes*, and the Bailey Weggins mystery series. White is also the author of popular career books for women, including *I Shouldn’t Be Telling You This: How to Ask for the Money, Snag the Promotion, and Create the Career You Deserve* and editor of the Anthony and Agatha Award nominated *The Mystery Writers of America Cookbook: Wickedly Good Meals and Desserts to Die For*.



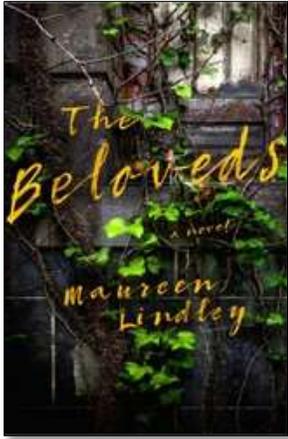
WATCH ME: A Gripping Psychological Thriller

Jody Gehrman (St. Martin’s Griffin, January 2018)

A gripping novel exploring intense obsession and illicit attraction, Jody Gehrman introduces a world where what you desire most may be the most dangerous thing of all.

“Mesmerizing and provocative, *Watch Me* is a riveting tale of a writer, her student, and an obsession that has gone too far. Page by page, Gehrman turns up the tension on a story that is intricately plotted and impossible to put down.”—**Paula Treick DeBoard**, author of *Here We Lie* and *The Drowning Girls*

Jody Gehrman is an award-winning playwright and novelist. Her young-adult novel, *Babe in Boyland*, won the International Reading Association’s Teen Choice Award and was optioned by the Disney Channel. Her play *Tribal Life in America* won the Ebell Playwrights Prize. She holds a Masters Degree in Professional Writing from the University of Southern California and is a professor of Communications at Mendocino College in Northern California.



THE BELOVEDS

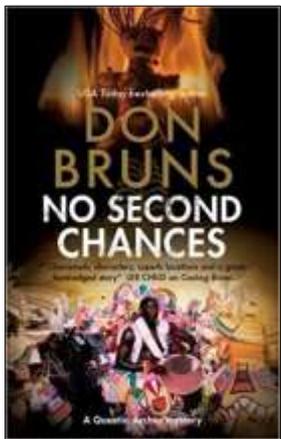
Maureen Lindley (Gallery Books, March 2018)

"Beautifully written and unnervingly believable...[*The Beloveds*] is a stunning character study of a most disturbed and malicious mind."—**Liz Nugent**, author of *Unraveling Oliver*

An exploration of domestic derangement, as sinister as Daphne Du Maurier's classic *Rebecca*, that plumbs the depths of sibling rivalry with wit and menace. Oh, to be a Beloved—one of those lucky people for whom nothing ever goes wrong. Everything falls into their laps without effort: happiness, beauty, good fortune, allure. Betty Stash is not a Beloved—but her little sister, the delightful Gloria, is. She's the one with the golden curls and sunny disposition and captivating smile, the one whose best friend used to be Betty's, the one whose husband *should* have been Betty's. And then, to everyone's surprise, Gloria inherits the family manse—a vast, gorgeous pile of ancient stone, imposing timbers, and lush gardens—that was never meant to be hers.

Losing what Betty considers her rightful inheritance is the final indignity. As she single-mindedly pursues her plan to see the estate returned to her in all its glory, her determined and increasingly unhinged behavior—aided by poisonous mushrooms, talking walls, and a phantom dog—escalates to the point of no return. *The Beloveds* will have you wondering if there's a length to which an envious sister won't go.

Maureen Lindley, born in Berkshire and raised in Scotland and Britain, was trained as a psychotherapist. She is the author of two previous novels, *The Private Papers of Eastern Jewel* and *A Girl Like You*. She lives in the Wye Valley on the border between southern England and Wales.



NO SECOND CHANCES: A Quentin Archer Mystery

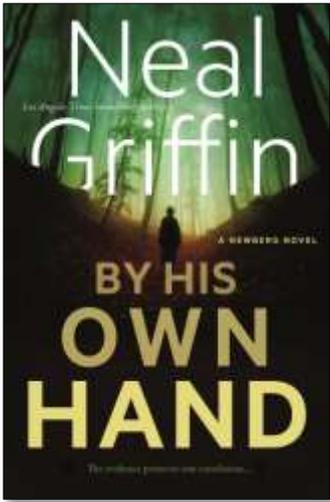
Don Bruns (Severn House Publishers, March 2018)

When a fellow cop is shot dead, homicide detective Quentin Archer suspects that there's far more to this case than meets the eye.

One of Quentin Archer's fellow officers has been shot dead in broad daylight, in his own squad car. Was this a random cop killing, or something more sinister? With no leads to go on, Archer turns to voodoo queen Solange Cordray for help. As Archer uncovers some surprising facts about the dead man's past, another murder occurs. With the simmering racial tensions in the city threatening to escalate into outright violence, Archer begins to suspect there's far more to Officer Leroy's killing than he'd first supposed.

Don Bruns is an award-winning novelist, songwriter, musician and advertising executive who lives in South Florida. He is the author of the Lesser and Moore, and Mick Sever Caribbean mystery series, and two previous Quentin Archer mysteries.

MYSTERY/THRILLER/SUSPENSE



BY HIS OWN HAND: A Newberg Novel

Neal Griffin (Forge Books, April 2018)

"This fine debut novel is the sure-handed work of an exciting new author."

—**Don Winslow**, *New York Times* bestselling author, on *Benefit of the Doubt*

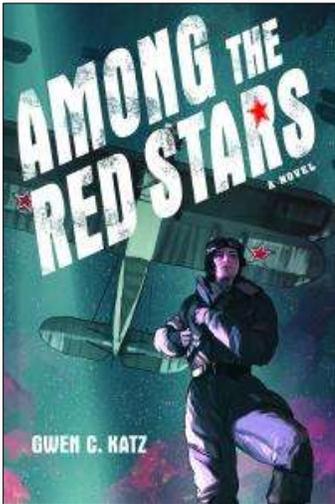
"Destined to take its place alongside the work of Robert Parker, C.J. Box, and Harlan Coben when it comes to unrelenting suspense."—**Jon Land** on *Benefit of the Doubt*

From Neal Griffin, the *Los Angeles Times* bestselling author of *Benefit of the Doubt*, comes a new chilling tale of religion, racism, and murder in small-town America. Former Marine Tia Suarez has made a name for herself in the Newberg PD: troublemaker, seeker of justice, a good cop's best friend and a bad cop's worst nightmare. When a Native American teen is found dead on the grounds of a Christian religious retreat, Tia is

determined to find out who killed him despite being stonewalled by those involved.

Neal Griffin is originally from a small town in Wisconsin and is the author of *Benefit of the Doubt* and *A Voice From the Field*. As a police officer, Griffin has been Tactical Operations Team Leader, Narcotics Investigator, Hostage Negotiator, and Supervisor of a Homicide Unit. He's written about police ethics and the relationship between police and the communities they serve. Recently retired from the force, Griffin lives in southern California with his family.

YOUNG ADULT



AMONG THE RED STARS

Gwen C. Katz (HarperTeen, October 2017)

A Junior Library Guild selection

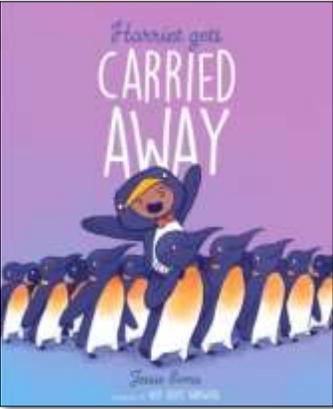
"Recommended for school and public library collections as a strong historical fiction addition"—*School Library Journal*

"Katz's highly readable novel offers an entry into the story of the Soviet Union's famed WWII squadrons of airwomen, the 'Night Witches.'...Katz is skillfully informative, interweaving historical figures and facts without losing emotional propulsion and suspense."—*The Horn Book*

Inspired by the true story of the airwomen the Nazis called Night Witches, Gwen C. Katz weaves a tale of strength and sacrifice, learning to fight for yourself, and the perils of a world at war.

Gwen C. Katz is a writer, artist, game designer, and retired mad scientist easily identified by her crew cut and ability to cause trouble. Originally from Seattle, she now lives in Pasadena, CA with her husband and a revolving door of transient mammals.

CHILDREN'S



HARRIET GETS CARRIED AWAY

Jessie Sima (Simon & Schuster, March 2018)

Harriet loves costumes. She wears them to the dentist, to the supermarket, and most importantly, to her super-special dress-up birthday party. Her dads have decorated everything for the party and Harriet has her most favorite costume all picked out for the big day. There's just one thing missing—party hats! But when Harriet dons her special penguin errand-running costume and sets out to find the perfect ones, she finds something else instead—real penguins! Harriet gets carried away with the flock. She may look like a penguin, but she's not so sure she belongs in the arctic. Can Harriet manage her way back to her dads (and the party hats!) in time for her special day?

Jessie Sima is an author/illustrator living and working in New York City. She is the author & illustrator of the *IndieBound* bestselling book *Not Quite Narwhal*.

SUMMER 2018 HIGHLIGHTS

NON-FICTION

STILL WATERS: Reflections on Lakes in the Age of Humans by Curt Stager (Norton, May 2018)

Drawing upon his investigations of ancient sediment cores, both common and exotic aquatic species, and other aspects of aquatic life, lake ecologist Stager uses the world's most iconic lakes, from Walden and Galilee to Loch Ness and the source of the Nile, as unique windows on our powerful new role as a force of Nature in this Anthropocene epoch, the "Age of Humans."

NATURALIST AT LARGE by Bernd Heinrich (Houghton Mifflin Harcourt, May 2018)

Based upon his original field observations—and full of the sort of animal stories his readers love most—*Naturalist at Large* collects the very best essays renowned nature writer Bernd Heinrich has published over the years in *Natural History Magazine*.

HARVEY MILK by Lillian Faderman (Yale, June 2018)

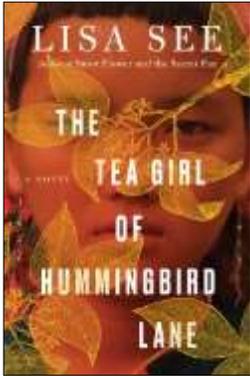
Award-winning scholar of LGBT history Lillian Faderman's biography of Harvey Milk, the first openly gay man to be elected to any political office (who was assassinated one year after taking office), whom remains an icon to this day. Part of the Yale University Press Jewish Lives Series.

CHILDREN'S

STELLALUNA 25TH ANNIVERSARY EDITION by Janell Cannon (Houghton Mifflin Harcourt, August 2018)

Celebrate the twenty-fifth anniversary of *Stellaluna* with a deluxe edition of this bestselling picture book classic, now with bonus crafts and activities! While out searching for food, fruit bat Stellaluna and her mother are attacked by a vicious owl. Stellaluna is separated from Mother Bat and taken in by a family of birds where she must put aside her bat habits to fit in with her new family. But one fateful flight when she is separated from her adoptive siblings, Stellaluna is reunited with her bat family and learns that even though we're different, we're very much the same.

PAPERBACK HIGHLIGHTS



THE TEA GIRL OF HUMMINGBIRD LANE by Lisa See (Scribner, March 2018)

A *New York Times*, *Los Angeles Times*, *Indie Bound*, and Barnes & Noble bestseller.

"The hardships that confront Li-yan in her life are as compelling as the fog-shrouded secret groves where she and her mother cultivate a special healing tea....A lush tale infused with clear-eyed compassion, this novel will inspire reflection, discussion, and an overwhelming desire to drink rare Chinese tea."

—*Washington Post*

"Fascinating...deeply pleasurable....See breathes life into a hidden world to which many of her readers don't have access...the novel is an alluring escape, a satisfying and vivid fable that uses an Akha belief to

tap into our own longings for coincidence."—*San Francisco Chronicle*

Lisa See is the *New York Times* bestselling author of *Snow Flower and the Secret Fan*, *Shanghai Girls*, *Dreams of Joy*, *Peony in Love*, *Flower Net* (an Edgar-Award nominee), *The Interior*, *Dragon Bones*, and most recently, *China Dolls*, as well as the critically acclaimed memoir *On Gold Mountain*. The Organization of Chinese American Women named her the 2001 National Woman of the Year, and she was also the recipient of the Chinese American Museum's History Makers Award in the fall of 2003. She lives in Los Angeles.



WAR AGAINST WAR: THE AMERICAN FIGHT FOR PEACE, 1914-1918

by Michael Kazin (Simon & Schuster, January 2018)

"[A] fine, sorrowful history...Kazin's work is an instructive one, an important book in chronicling a too often neglected chapter in our history. Most of all, it is a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies."—*New York Times Book Review*

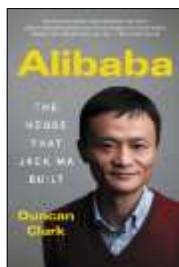


DESSA ROSE (Reissue) by Sherley Anne Williams (Berkley, February 2018)

"Having this treasure of a book available again for new and more readers is not only necessary, it is imperative."—**Toni Morrison**

"A deep, rich, compelling work. . . . I am astonished, moved, and delighted with the language, the thought, the obvious collaboration of the ancestors and the love I read on these pages."

—**Alice Walker**



ALIBABA: The House that Jack Ma Built by Duncan Clark (Ecco, March 2018)

Shortlisted for the 2016 Financial Times and McKinsey Business Book of the Year Award

"Engaging. [Duncan Clark's *Alibaba: The House that Jack Ma Built*] is a breezy account."

—*New York Times Book Review*