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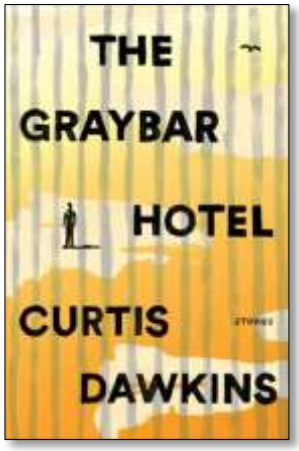

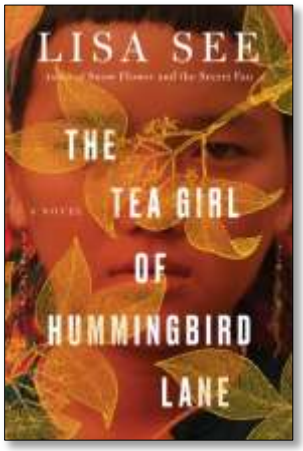

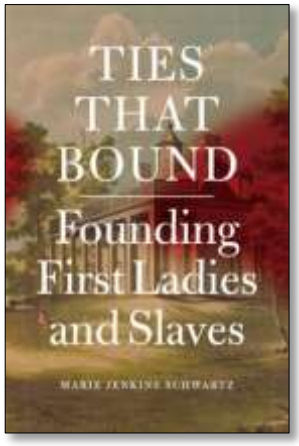

DIJKSTRA AGENCY HOT LIST

Winter 2017 - Summer 2017

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Andrea Cavallaro * Roz Foster
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Jennifer Kim

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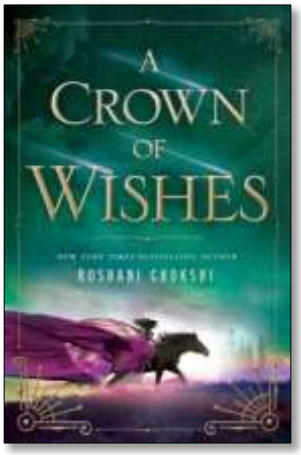
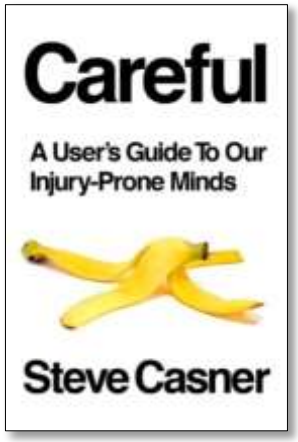
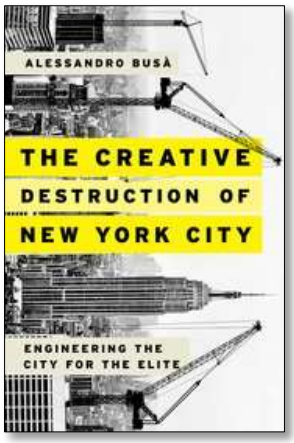
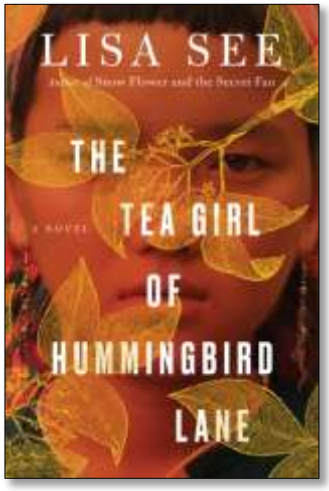






NEW FROM BESTSELLING AUTHOR LISA SEE



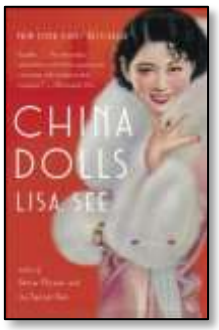
THE TEA GIRL OF HUMMINGBIRD LANE
Lisa See (Scribner, March 2017)

Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people.

Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city.

After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

Praise for the *New York Times* Bestselling novel *China Dolls*:



"Superb… This emotional, informative and brilliant page-turner resonates with resilience and humanity." —***The Washington Post***

"A fascinating portrait of life as a Chinese-American woman in the 1930s and '40s." —***New York Times Book Review***

"A sweeping, turbulent tale of passion, friendship, good fortune, bad fortune, perfidy, and the hope of reconciliation." —***Los Angeles Times***

"The story alternates between…the three main character's…viewpoints, with each woman's voice strong and dynamic, developing a multilayered richness as it progresses. The depth of See's characters and her winning prose makes this book a wonderful journey through love and loss."
— ***Publishers Weekly*** **(starred)**

Lisa See is the *New York Times* bestselling author of *Snow Flower and the Secret Fan, Shanghai Girls, Dreams of Joy, Peony in Love, Flower Net* (an Edgar Award nominee), *The Interior, Dragon Bones*, and most recently, *China Dolls*, as well as the critically acclaimed memoir *On Gold Mountain*. The Organization of Chinese American Women named her the 2001 National Woman of the Year, and she was also the recipient of the Chinese American Museum's History Makers Award in the fall of 2003. She lives in Los Angeles.

FICTION

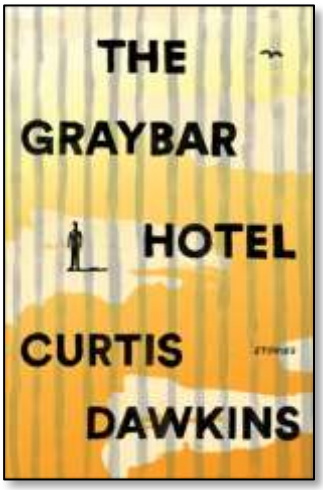
DRAGON SPRINGS ROAD
Janie Chang (HarperCollins, January 2017)

"Janie Chang has a keen eye for detail and infuses them throughout this magical story, with its masterfully rendered setting of the early Chinese republic, characters who bring to life the constrictions of those girls, and a mystical benevolent spirit. The result is enchanting."
—**Shilpi Somaya Gowda**, author of *Secret Daughter*

"Chang unfurls this intriguing story—set against the chaotic backdrop of China in the early twentieth century—with precision. Rich with detail and a fascinating interplay between the spiritual and earthly realms, Chang's second novel explores whether it is possible to overcome your past."—***Booklist***

From the author of *Three Souls* comes a new novel set in early-twentieth-century Shanghai, where, as an ancient imperial dynasty collapses, a new government struggles to life and two girls one a Eurasian orphan, the other a daughter of privilege are bound together in a friendship that will be tested by duty, honour and love.

Born in Taiwan, **Janie Chang** spent part of her childhood in the Philippines, Iran, and Thailand. She has a degree in computer science and is a graduate of the Writer's Studio Program at Simon Fraser University. She is the author of *Three Souls*.



THE GRAYBAR HOTEL: Stories
Curtis Dawkins (Scribner, July 2017)

"In 'Engulfed,' a riveting story near the end of his powerful debut collection,
Curtis Dawkins writes, 'Once you become a number, all you are is the words you use. If your words aren't real, then neither are you.' It's a serious, demanding standard that Dawkins sets for his writing and every story in this book not only rises to the challenge, but succeeds in realizing and honoring what Dawkins desires his words to be. The words and the writer are real indeed, as is the unforgettable experience of reading this book."
—**Stuart Dybek**, author of *The Coast of Chicago*

"*The Graybar Hotel* is unlike any other short story collection I've ever read….It is a testament, a testimony that the people inside prisons are as much Americans, as much citizens as their guards, parole officers, and wardens; that there is no *outside*; that prisons are as much America as pubs, playgrounds, or parks. There is a current of electricity running through these stories, a shocking voltage of truth. What an authentic and rare book." —**Nikolas Butler**, internationally bestselling author of *Shotgun Lovesongs*

In this stunning debut collection, Curtis Dawkins, an MFA graduate and convicted murderer serving life without parole, takes us inside the worlds of prison and prisoners with stories that dazzle with their humor and insight, even as they describe a harsh and barren existence.

Curtis Dawkins grew up in rural Illinois and earned an MFA in fiction writing at Western Michigan University, where he studied with Stuart Dybek. He has contributed to *VICE* and the independent literary magazine *BULL*. Since late 2005, he's served a life sentence with no possibility of parole in various prisons throughout Michigan. He has three children with his partner, Kim, a writing professor living in Portland, Oregon.

WAR AGAINST WAR: The American Fight for Peace 1914-1918
Michael Kazin (Simon & Schuster, January 2017)

"[A] fine, sorrowful history...Kazin's work is an instructive one, an important book in chronicling a too often neglected chapter in our history. Most of all, it is a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies."
—***New York Times Book Review***

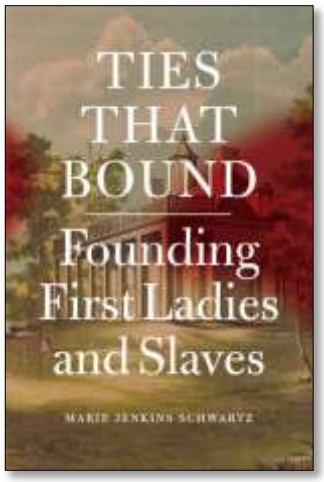
"With his customary clarity and insight, Kazin draws our attention to the remarkable group of individuals who argued—eloquently and with great moral urgency—against intervention in World War I. They lost the debate, but a singular achievement of this deeply incisive book is to show the lasting resonance of their analysis and their fears, down to our present day."
—**Fredrik Logevall**, Pulitzer Prize-winning author of *Embers of War*

"*War Against War*, the story of the activists who opposed American entry into World War I, is a gem of historical analysis. Eloquently written, powerfully argued, fully documented, it introduces us to a remarkable and remarkably diverse cast of American characters and compels us to re-examine the most fundamental of questions: when is a war worth fighting?"
—**David Nasaw**, author of *The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy*

"With his customary clarity and insight, Kazin draws our attention to the remarkable group of individuals who argued—eloquently and with great moral urgency—against intervention in World War I. They lost the debate, but a singular achievement of this deeply incisive book is to show the lasting resonance of their analysis and their fears, down to our present day." —**Fredrik Logevall**, Pulitzer Prize-winning author of *Embers of War*

In *War Against War*, Michael Kazin offers a dramatic account of the Americans who tried to stop their nation from fighting in one of history's most destructive wars... and who were hounded by the government when they refused to back down. When the Great War's bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with indelible characters and written with riveting moral urgency, *War Against War* is a reminder that the people who warn us against entering wars often end up being right, and all too often end up punished by a government unwilling hear their message.

Michael Kazin has a PhD from Stanford University, and is now a Professor of History at Georgetown University. His most recent book, *American Dreamers: How the Left Changed a Nation* (Knopf, 2011) was named a Best Book of 2011 by *The New Republic*, *Newsweek/Daily Beast*, and *The Progressive.* His book *A Godly Hero: The Life of William Jennings Bryan* (Knopf, 2006) won the Order of Merit by *Christianity Today.* He is co-editor of *Dissent* a leading magazine of the American left since 1954.



TIES THAT BOUND: Founding First Ladies and Slaves

Marie Jenkins Schwartz (University of Chicago Press, March 2017)

"In *Ties That Bound*, Schwartz provides a necessary corrective to the popular and scholarly literature on the First Ladies, accounts that tend to focus on their roles as fashionable hostesses. In this fascinating study, Schwartz shows how deeply slavery was embedded in the Founders' households….A lively and insightful book that complements—and at times contradicts—works glorifying the Founding Fathers and their wives and (white) daughters."—**Jacqueline Jones**, author of *A Dreadful Deceit: The Myth of Race from the Colonial Era to Obama's America*

Behind every great man stands a great woman. And behind that great woman stands a slave. Or so it was in the households of the Founding Fathers from Virginia where slaves worked and suffered throughout the domestic environments of the era, from Mount Vernon, Monticello, and Montpelier to the nation's capital. American icons like Martha Washington, Martha Jefferson, and Dolley Madison were all slaveholders. And as Marie Jenkins Schwartz uncovers in *Ties That Bound*, these women, as the day to day managers of their households, dealt with the realities of a slaveholding culture directly and continuously, even in the most intimate of spaces.

Historian **Marie Jenkins Schwartz**'s work has been widely and favorably reviewed in *New York Review of Books,* the *Chicago Tribune,* the [London] *Times Literary Supplement,* the *Washington Times,* and *the Chronicle of Higher Education,* among others. Schwartz has received fellowships from the National Endowment for the Humanities and others from the John Nicholas Brown Center at Brown University, among others, and teaches at the University of Rhode Island.

DRUNKS: An American History

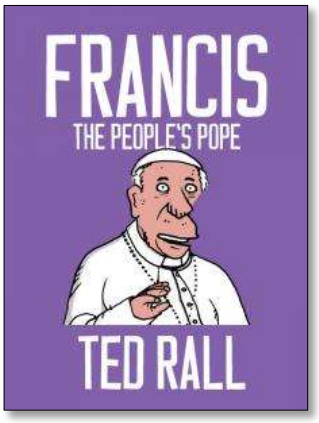
Christopher M. Finan (Beacon, June 2017)

A social history of alcoholism in America from the 17th century to the present day.

When James Morgan was hanged in 1686 for a murder he committed after a day of heavy drinking, Puritan Boston was more concerned with punishing Morgan for drunkenness than for killing a man. In *Drunks: An American History*, Christopher M. Finan examines the history of alcoholism and its social and cultural impact on the U.S. From religious denunciation of drunkenness to the pitfalls of AA meetings, Finan traces our understanding of alcoholism and treatment of alcoholics through the centuries. The United States is a nation that evolved from viewing alcoholism as moral failing, to beginning to understand it as a real medical problem.

Christopher M. Finan is the author of *From the Palmer Raids to the Patriot Act: A History of the Fight for Free Speech in America* (Beacon Press, 2007) and *Alfred E. Smith: The Happy Warrior* (Hill & Wang, 1992). He is the director of American Booksellers for Free Expression, a project of the American Booksellers Association, and lives in Brooklyn, New York.

BIOGRAPHY



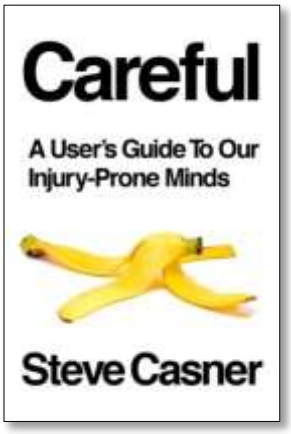
FRANCIS: The People's Pope
Ted Rall (Seven Stories Press, June 2017)

"More than a campaign biography, this graphic narrative traces the decline and possible resurgence of liberalism within the Democratic Party.... An effective, if unapologetically partisan, primer on a strong voice from the left to counter the Democrats' rightward shift."—***Kirkus Reviews*** on the *New York Times* bestselling **BERNIE** (Seven Stories Press, 2016)

Can a reformer, working within an established, conservative, bureaucratic institution make real change? Usually, radical thinker and political cartoonist Ted Rall would be among the first to shout "hell no." But Rall believes that Pope Francis may be the one notable exception. By expressing sympathy and outrage on behalf of the poor and hungry, solidarity with same sex couples, and righteous anger against the world's banks' use of capital to gain profit at the expense of local communities and on the backs of the middle class, Pope Francis may have already changed the tone and substance of the conversation.

Twice the winner of the Robert F. Kennedy Journalism Award and a Pulitzer Prize finalist, **Ted Rall** is a political cartoonist, opinion columnist, graphic novelist and occasional war correspondent whose work has appeared in the *New York Times, Washington Post*, *Village Voice*, and *Los Angeles Times*, among other publications.

SELF-IMPROVEMENT

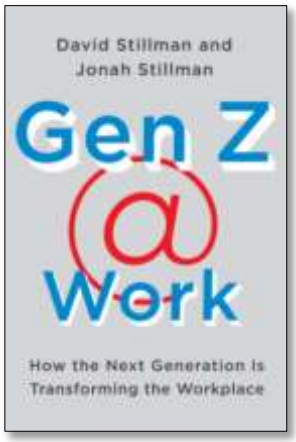


CAREFUL: A User's Guide to Our Injury-Prone Minds
Steve Casner (Riverhead, May 2017)

"Gripping, page-turning material—a new way of thinking about survival in a world filled with hazards and distractions."—**Charles Duhigg**, author of *The Power of Habit*

The modern world can be a dangerous place, filled with fast cars, smartphones, new drugs, and thrill sports. Meanwhile, we humans are as fragile as ever. In fact, after a century of steady improvement, injuries and accidental deaths are on the rise. Steve Casner has devoted his career to studying the psychology of safety, and he knows there's not a safety warning we won't ignore or a foolproof device we can't turn into an implement of disaster. *Careful* helps us understand why we do things like insist on the fat-free salad dressing but then text and drive. Casner explains the psychological traps that can lead us to the scene of an accident. They're the same whether you're a pilot, a Hollywood stuntwoman, a parent, or the owner of a clogged dishwasher you're trying to fix with a screwdriver. Then Casner shows us how and when the injuries happen, so we know exactly what we should really be worrying about.

Steve Casner is a research psychologist at NASA and a specialist in safety, whose work has been covered by *The New Yorker* and *Christian Science Monitor*, and who now writes regularly for *Slate* and *Salon.* He holds a multidisciplinary Ph.D. that spans psychology, computer science, medicine, and the history and philosophy of science. He is based in San Francisco.



GEN Z @ WORK:
How the Next Generation Is Transforming the Workplace
David Stillman and Jonah Stillman (HarperOne, March 2017)

"Fascinating insight into the collective conscious of Gen Z. This generation will rewrite the rules of the workplace and transform the future of business." —**Blake Mycoskie**, Chief Shoe Giver at TOMS and bestselling author of *Start Something That Matters*

Born between 1995 and 2012, Gen Z, at 72.8 million strong, is about to make its presence known in the workplace. Based on the first national studies of Gen Z's workplace attitudes, interviews with of CEOs, celebrities, and thought leaders on generational issues, and insights from Gen Zers themselves, *Gen Z @ Work* offers the knowledge today's leaders need to know how best to recruit, retain, motivate, and manage this new generation. Ahead of the curve, *Gen Z @ Work* is the first comprehensive, serious look at what the next generation of workers looks like, and what that means for the rest of us.

David Stillman is the co-author of best-selling books *When Generations Collide* and *The M-Factor*. He has contributed to *Time*, *Washington Post*, *New York Times*, and *USA Today* and has been featured as a generational expert on CNN, CNBC, and the "Today Show". Stillman has been named one of the "Forty Under 40" movers and shakers and one of "200 to Watch" by *Business Journal*. **Jonah Stillman** (Gen Zer), David's son, is a 16-year-old high school senior, and currently the youngest speaker on the circuit. He has served as an ambassador for the international non-profit Free the Children, traveling to Kenya and Ecuador to build schools.

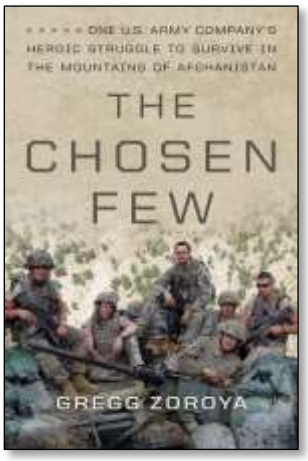
MAPPING INNOVATION: A Playbook for Navigating a Disruptive Age
Greg Satell (McGraw-Hill Education, May 2017)

"Greg is a talented writer, which comes naturally given his wide-open thinking and overall fantastic strategic perspective that is refreshingly different."—**Suzy Deering**, Chief Marketing Officer, eBay

"Satell writes brilliant stuff about what it actually takes to design and implement an innovation strategy. It's the kind of stuff I find useful to discuss with my students in my class and the executives I coach."—**Robert Sutton**, author of *Scaling up Excellence*, and *Weird Ideas That Work*

There is no one "true path" to innovation, no silver bullets and no shortcuts. There are, however, effective strategies that managers can pursue to dramatically increase their chances of success. Thoroughly researched, backed by original reporting and told through compelling stories of innovative organizations such as Google, IBM, Experian, Argonne National Laboratory and MD Anderson Cancer Center, *Mapping Innovation* will give managers what they have been looking for, a strategic playbook for navigating a disruptive age.

Greg Satell is a regular contributor to *Harvard Business Review* and *Forbes*, who advises businesses about innovation and other topics. *Innovation Excellence* has consistently ranked him in the top 10 on their global list of innovation bloggers. A successful corporate executive and entrepreneur, Satell has built market leading digital and media businesses and advised major brands as a senior officer for The Publicis Groupe, one of the world's leading marketing services organizations.

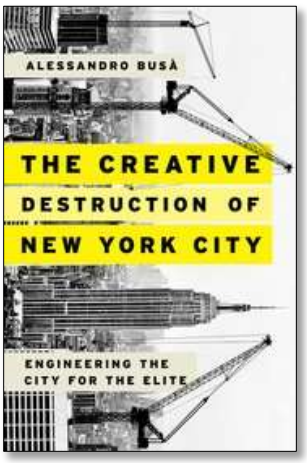


THE CHOSEN FEW: One US Army Company's Heroic Struggle to Survive in the Mountains of Afghanistan

Gregg Zoroya (Da Capo, February 2017)

A single company of US paratroopers—calling themselves the "Chosen Few"—arrived in eastern Afghanistan in late 2007 hoping to win the hearts and minds of the remote mountain people and extend the Afghan government's reach into this wilderness. Instead, they spent the next fifteen months in a desperate struggle, living under almost continuous attack, forced into a slow and grinding withdrawal, and always outnumbered by Taliban fighters descending on them from all sides. When the Battle of Wanat ended, those who survived came home to a different kind of victory—not of enemies destroyed or cities captured but of acclaim as one of the most decorated fighting units in America's modern wars. Two among them would receive the Medal of Honor for valor in combat. All of them would be forever changed.

Gregg Zoroya is an award winning journalist for *USA Today*. In more than a decade of war coverage, he has made sixteen trips to Iraq and Afghanistan, covering not only breaking news from the war zone, but the broken minds and bodies that inevitably result from combat. Currently he covers the effect of war on troops and their families, and the problems Iraq and Afghanistan veterans face leaving the military for civilian life.



THE CREATIVE DESTRUCTION OF NEW YORK CITY: Engineering the City for the Elite

Alessandro Busà (Oxford University Press, August 2017)

In *The Creative Destruction of New York City*, urban scholar Alessandro Busà travels the city's neighborhoods, from Harlem to Coney Island, to tell the story of fifteen years of drastic rezoning and rebranding, updating the tale of two New Yorks. There is a gilded city of sky-high glass towers where Wall Street managers and foreign billionaires live-or merely store their cash. And there is another New York: a place where even the professional middle class is one rent hike away from displacement. Despite de Blasio's rhetoric, the trajectory since Bloomberg has been remarkably consistent. New York's urban development is changing to meet the consumption demands of the very rich, and real estate moguls' power has never been greater. Major players in real estate, banking, and finance have worked to ensure that, regardless of changes in leadership, their interests are safeguarded at City Hall. *The Creative Destruction of New York City* is an important chronicle of both the success of the city's elite and of efforts to counter the city's march toward a glossy and exclusionary urban landscape.

Alessandro Busà is an urban scholar and architect born and raised in Italy. After completing his MA in Architecture at the Technical University of Berlin, where he later earned his PhD, he received a research appointment at the Graduate School of Architecture, Planning and Preservation at Columbia. He is the founder and editor-in-chief of "The Urban Reinventors" Online Journal of Urban Studies.

THRILLER

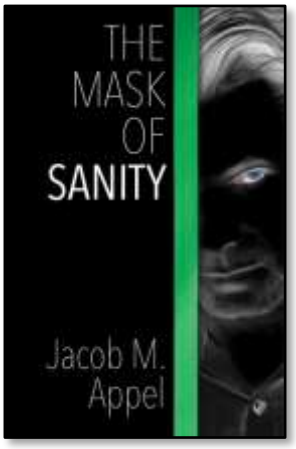
THE SECRETS YOU KEEP
Kate White (HarperCollins, March 2017)

"True to form, Kate White's *The Secrets You Keep* kept me up way past my bedtime, anxiously turning the pages. Taut, tense, and utterly gripping, I could not go to sleep until I found out whodunit."—**Jessica Knoll**, *New York Times* and *USA Today* Bestselling Author of *Luckiest Girl Alive*

"Suspenseful, twisty and sharply observed, Kate White's clever psychological thriller lures us into the life of vulnerable narrator Bryn whose marriage is not what she thought it was. The uncertainty develops as the stakes ramp up ever higher, and I was holding my breath as I turned the last few pages."—**Gilly Macmillan**, *New York Times* bestselling author of *What She Knew*

From the *New York Times* bestselling author of *The Wrong Man* and *Eyes on You* comes a harrowing new psychological thriller about a successful self-help author who suddenly finds her life spiraling dangerously out of control.

Kate White, former editor-in-chief of Cosmopolitan magazine, is the *New York Times* bestselling author of the standalone psychological thrillers *The Wrong Man*, *Eyes on You*, *Hush*, *The Sixes*, and the Bailey Weggins mystery series. She is editor of the Anthony and Agatha Award nominated *The Mystery Writers of America Cookbook: Wickedly Good Meals and Desserts to Die For*. She lives in New York City.



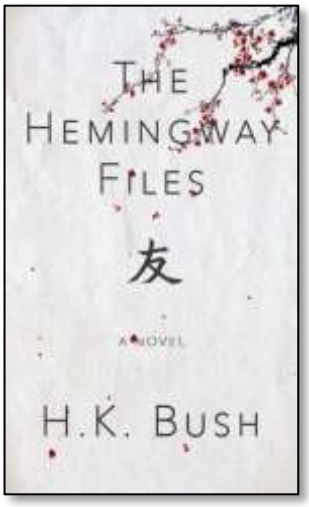
THE MASK OF SANITY
Jacob M. Appel (The Permanent Press, March 2017)

"Through matter-of-fact, nonjudgmental prose, Appel shows us the world through Balint's eyes and leaves the reader with a horrifying understanding of his actions."
—***Publisher's Weekly***

On the outside, Dr. Jeremy Balint is a pillar of the community: the youngest division chief at his hospital, a model son to his elderly parents, fiercely devoted to his wife and two young daughters. On the inside, Dr. Jeremy Balint is a high-functioning sociopath—a man who truly believes himself to stand above the ethical norms of society. As long as life treats him well, Balint has no cause to harm others. When life treats him poorly, he reveals the depths of his cold-blooded depravity. At a cultural moment when the media bombards us with images of so-called "sociopaths" who strive for good and criminals redeemed by repentance, *The Mask of Sanity* offers an antidote to implausible tales of "evil gone right."

Jacob M. Appel is an author, physician, attorney and bioethicist based in New York City. His short stories have been published in more than two hundred journals and have been short-listed for the O. Henry Award, Best American Short Stories, Best American Mystery Stories, Best American Nonrequired Reading, and the Pushcart Prize anthology. He has contributed to *New York Times*, *Chicago Tribune*, and *San Francisco Chronicle*, and other publications. He currently teaches at the Gotham Writers' Workshop and the Mount Sinai School of Medicine.

THRILLER

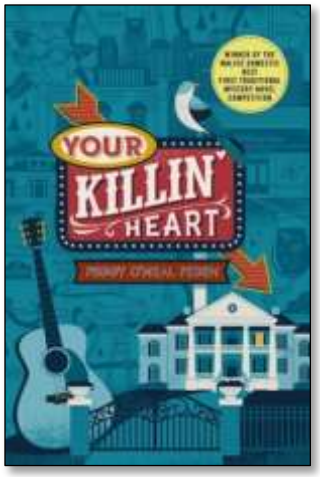


HEMINGWAY FILES
Hal Bush (Amphorae, June 2017)

A newly-minted Ph.D. from Yale, Jack Springs, who can't find a tenure-line position in the States, ends up in Kobe, Japan circa 1992. There, he encounters a mysterious Japanese professor of American literature, named Goto. Goto comes from a family of wealth and power, and he is a clandestine collector of literary rarities, manuscripts, and rare books. Through a series of meetings, Goto provides Jack with a systematic set of revelations about Hemingway, Ezra Pound, and other literary giants, all of which are supported by unknown documents in Goto's possession. The story ends with a series of tragic consequences that threaten to destroy all that has been revealed to Jack. Specifically, the climax of the tale occurs at the moment of the Great Kobe Earthquake of 1995.

Hal Bush, is a professor of English at St. Louis University; former Fulbright Senior Scholar in Freiburg, Germany; Senior Fellow at Waseda Institute in Tokyo. Bush is most noted for his work as a scholar of Mark Twain, Abraham Lincoln, and Harriet Beecher Stowe. His most recent book, *Continuing Bonds: Parental Grief and Nineteenth-Century American Authorship* (University of Iowa Press, 2015), is a cultural history of the deaths of children in the nineteenth century in America, and specifically how grief influenced the written works of major American authors.

COZY MYSTERY



YOUR KILLIN' HEART
Peggy Peden (Minotaur Books, May 2017)

Contrary to popular belief, not everyone in Nashville is an aspiring country music star. Campbell Hall, for one, just wants to get her travel agency off the ground and move on from a break-up. But when she gets the opportunity to visit the mansion of mysterious country icon Jake Miller, she jumps at the chance. After all, who knows what clues are lurking around the long-dead star's last home? But as Campbell pokes around, she discovers more than a few sequined suits and priceless memorabilia. She finds Hazel Miller, Jake's widow, quietly resting in a bedroom on the main floor. But Hazel might just be *dead* quiet. And Campbell might just be the last person to have seen her alive. Juggling the twisty plots of high-profile country stars with her blossoming business—not to mention the tattered remains of her love life—Campbell thinks she's got everything figured out. But when the danger becomes personal, she must uncover a killer who will stop at nothing to get what they want—or face the music.

Peggy O'Neal Peden grew up in Middle Tennessee and has lived in and around Nashville for most of her life. She has taught English at high school and college levels, owned a travel agency, been published in regional magazines, and written award-winning advertising copy. She is a member of the Nashville Artist Guild and lives in Nashville. *Your Killin' Heart* is her first novel.

CHILDREN'S

NOT QUITE NARWHAL

Jessie Sima (Simon & Schuster, February 2017)

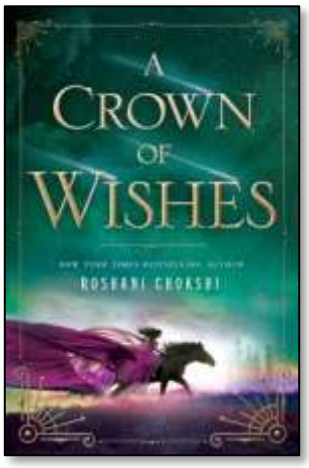
"[Jessie Sima's] adorable characters trigger smiles throughout, whether it's the newborn Kelp tucked snugly into a sea scallop or unicorns using their horns to toast marshmallows." —***Publisher's Weekly***

"Swap the tired *Ugly Duckling* for this delightfully absurd tale of knowing who you are and where you came from."—***Bulletin of the Center for Children's Books***

In the tradition of *Uni the Unicorn* and *Gaston*, this heartwarming and adorable debut picture book tells the story of a young unicorn who was born under the sea to a family of narwhals. Growing up in the ocean, Kelp has always assumed that he was a narwhal like the rest of his family. Sure, he's always been a little bit different—his tusk isn't as long, he's not as good of a swimmer, and he really doesn't enjoy the cuisine. Then one night, an extra strong current sweeps Kelp to the surface, where he spots a mysterious creature that looks just like him! Kelp discovers that he and the creature are actually unicorns. The revelation leaves him torn: is he a land narwhal or a sea unicorn? But perhaps, if Kelp is clever, he may find a way to have the best of both worlds. Told with heartwarming illustrations and spare, sweet text, Jessie Sima's debut picture book is about fitting in, standing out, and the all-encompassing love of family.

Author and illustrator **Jessie Sima** is based in New York City. *Not Quite Narwhal* is her debut picture book.

YOUNG ADULT



A CROWN OF WISHES

Roshani Chokshi (St. Martin's Press, March 2017)

Praise for the *New York Times* bestselling novel **THE STAR-TOUCHED QUEEN**: "Richly imagined, deeply mythic, filled with lovely language… this is an author to watch."— ***Kirkus Reviews***

"Magic is woven into every word of *The Star-Touched Queen.* Vibrantly imaginative and gracefully written, I was spellbound from the first line. A dazzling, sensuous feast of world-building, romance, and mythology." —**Sarah J. Maas**, *New York Times* Bestselling author of the *Throne of Glass* series.

Gauri, the princess of Bharata, has been taken as a prisoner of war by her kingdom's enemies. Faced with a future of exile and scorn, she has nothing left to lose. Hope unexpectedly comes in the form of Vikram, the cunning prince of a neighboring land and her sworn enemy kingdom. Unsatisfied with becoming a mere puppet king, Vikram offers Gauri a chance to win back her kingdom in exchange for her battle prowess. Together, they'll have to set aside their differences and team up to win the Tournament of Wishes – a competition held in a mythical city where the Lord of Wealth promises a wish to the victor.

New York Times bestselling author **Roshani Chokshi** is the author of *The Star-Touched Queen*. Her work has appeared in *Strange Horizons*, *Uncanny Magazine*, *Shimmer*, and *Book Smugglers.* She was a finalist in the 2014 Daphne du Maurier contest hosted by RWA and her short story, "The Star Maiden," was longlisted for the British Fantasy Science Award. She lives in Georgia.

WHEN DIMPLE MET RISHI

Sandhya Menon (Simon Pulse, May 2017)

Dimple Shah has it all figured out. With graduation behind her, she's more than ready for a break from her family, from Mamma's inexplicable obsession with her finding the "Ideal Indian Husband." Ugh. Dimple knows they must respect her principles on some level, though. If they truly believed she needed a husband *right now*, they wouldn't have paid for her to attend a summer program for aspiring web developers…right?

Rishi Patel is a hopeless romantic. So when his parents tell him that his future wife will be attending the same summer program as him—wherein he'll have to woo her—he's totally on board. Because as silly as it sounds to most people in his life, Rishi *wants* to be arranged, *believes* in the power of tradition, stability, and being a part of something much bigger than himself. The Shahs and Patels didn't mean to start turning the wheels on this "suggested arrangement" so early in their children's lives, but when they noticed them both gravitate toward the same summer program, they figured, *Why not?* Dimple and Rishi may think they have each other figured out. But when opposites clash, love works hard to prove itself in the most unexpected ways.

Sandhya Menon was born and raised in India on a steady diet of Bollywood movies and street food, and blames this upbringing for her obsession with happily-ever-afters, bad dance moves, and pani puri. Now she lives in Colorado, where she's on a mission to (gently) coerce her husband and children watch all 3,220 Bollywood movies she claims as her favorite.

RIPTIDE SUMMER

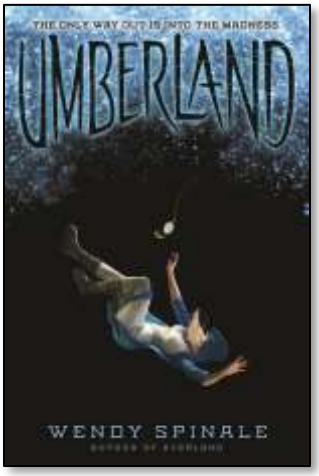
Lisa Freeman (Skyhorse, May 2017)

The year is 1973, and Nani is firmly established as one of the top girls in the State Beach lineup. She's looking forward to a long, relaxing summer of days spent in the sun with her surfer boyfriend, and to secret nights with Rox, the lineup's queen supreme. But when surf god Nigel breaks her heart, and Rox reveals a secret that tears their friendship—and the lineup—apart, Nani is left to pick up the pieces. If she can't recruit new Honey Girls to the lineup, the friends will lose their reputation as the beach's top babes.

With the summer spiraling out of control, Nani starts to question everything she's always believed about how to rule the beach. Maybe it's time to leave the rules behind, starting with the most important one: *Girls don't surf.*

Lisa Freeman started her work as an actor and has been in numerous TV productions and films (*Mr. Mom* and *Back to the Future I* & *II* to name a few). She performed at the Comedy Store, which lead to her writing career in radio and spoken word. Freeman has a BA in liberal studies and Creative Writing, an MFA in Fiction, and a certificate in Pedagogy in Writing from Antioch University. She is also the author of *Honey Girl* and lives in Santa Monica, California

YOUNG ADULT



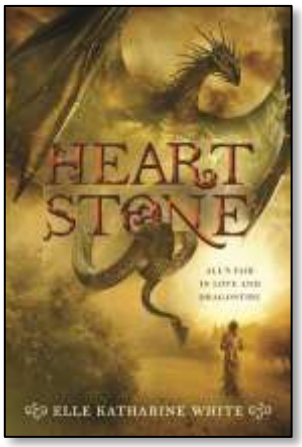
UMBERLAND
Wendy Spinale (Scholastic, May 2017)

"[An] exemplary debut…[*Everland*] is a magical, wondrous treat, with a conclusion that's nothing less than epic."—***Publisher's Weekly***, starred review, on **EVERLAND** (Scholastic, 2016)

Gwen, Pete, and the others have escaped from Everland. But the safe haven they hoped to find at Alnwick Castle doesn't exist. With the Queen of England on her deathbed, Duchess Alyssa has stepped in to lead, but things have gotten worse as the cure Doc created for the Horologia virus has mutated, accelerating the disease. The only possible solution he can think of is to go back to the virus's origin: an extinct poisonous apple. Legend has it a tree bearing the apple might be found at the center of a deadly labyrinth hidden deep within Germany—a place that no one in their right mind enters. Leaving Pete in charge of the survivors, Alyssa sets out with only her sword, her wits, and the help of Maddox Hadder, a wild boy who oversees the castle gardens. To get to the center of the maze, she'll be forced to battle monsters more terrifying than her darkest nightmares. But can anyone truly survive the madness of the maze? And what if there's no apple to be found there?

Wendy Spinale is a former Disneyland actress and online journalist. She currently lives in the Bay Area. Her debut novel, *Everland,* was published by Scholastic in 2015, and is the first in a three book series with a fairytale cast in a steampunk world.

FANTASY



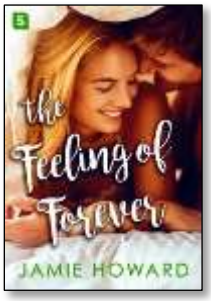
HEARTSTONE
Elle Katherine White (Harper Voyager, January 2017)

"White's fast-paced debut transports the social differences and romantic misunderstandings of Austen's classics to an imaginative new setting where danger is ever-present and hidden tensions build toward an even bigger threat that could destroy any hope for Aliza and Alastair."—***Booklist***

They say a Rider in possession of a good blade must be in want of a monster to slay—and Merybourne Manor has plenty of monsters. Passionate, headstrong Aliza Bentaine knows this all too well; she's already lost one sister to the invading gryphons. So when Lord Merybourne hires a band of Riders to hunt down the horde, Aliza is relieved her home will soon be safe again. Her relief is short-lived. With the arrival of the haughty and handsome dragonrider, Alastair Daired, Aliza expects a battle; what she doesn't expect is a romantic clash of wills, pitting words and wit against the pride of an ancient house. Nor does she anticipate the mystery that follows them from Merybourne Manor, its roots running deep as the foundations of the kingdom itself, where something old and dreadful slumbers—something far more sinister than gryphons. It's a war Aliza is ill-prepared to wage, on a battlefield she's never known before: one spanning kingdoms, class lines, and the curious nature of her own heart.

Elle Katherine White grew up in Buffalo, New York. *Heartstone* is her debut novel.

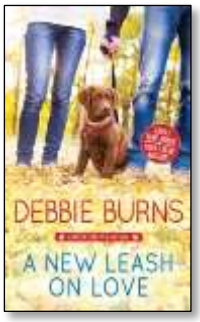
ROMANCE



THE FEELING OF FOREVER by Jamie Howard (SMP Swerve, February 2017)

Juliet St. Clair has spent her life under Hollywood's spotlight. While being America's favorite girl next door has had its perks, having to testify against her stalker to put him behind bars certainly wasn't one of them. But when she thinks about walking away from it all, she can't help remembering the enormous pile of medical bills her family is drowning under. Felix Donovan had it all—stunning good looks, gorgeous women, and a spot as the drummer to a band that's sitting pretty at the top of the charts. Until one life-altering decision left him paralyzed from the waist down. He doesn't know whether to laugh or cry when he wins this year's Sexiest Man award, but the one thing he immediately does is send out a non-disclosure agreement. Hiding his condition from the public is hard as hell, but he's not ready to face the world while he's still struggling to accept his new reality. Except this year's Sexiest Woman, Juliet St. Clair, never looks at him with pity, only desire. But falling for Juliet means a permanent spot in the tabloids, a decision Felix isn't sure he's ready to make. And when Juliet's stalker re-emerges from her past, Felix's secret isn't the only thing at stake, it could cost Juliet her life.

Jamie Howard is a legal and compliance specialist by day, author by night, and holds a Bachelor's degree in Art. When she's not tapping away at the keyboard or capturing the world through her trusty Canon, you can find her binge-watching TV shows, devouring books, and perfecting her gaming skills. She lives with her husband, son, and three dogs in New Jersey, and is almost always awake early enough to see the sun rise, even on the weekends.

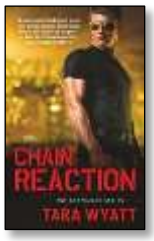


A NEW LEASH ON LOVE by Debbie Burns (Sourcebooks, July 2017)

When Craig Williams must take his daughters' adorable new puppy to a shelter after the holidays, it's just another painful episode in the fall-out of a miserable divorce. He's got to pick up the pieces of his life, and getting grief from the fiery young woman running the shelter is the least of his problems…or so he thinks. Megan Anderson dreads the after-Christmas influx of rejected puppies and kittens from impulsive owners who couldn't handle them. It's hard enough to run a chronically underfunded no-kill animal shelter without taking on the problems of a handsome man with a troublesome puppy. Been there, done that, got burned. But as Craig and Megan are drawn closer together, they realize that the world isn't all black and white, and the magic of unconditional love can do anything—maybe even heal a broken heart.

Debbie Burns resides in St. Louis, Missouri. *A New Leash on Love* is her first contemporary romance in her *Rescue Me* series from Sourcebooks Casablanca. Her writing commendations include first place awards for short stories, flash fiction, and longer selections from the Missouri RWA and the Missouri Writers' Guild.

ROMANCE SERIES



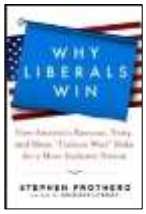
CHAIN REACTION
by Tara Wyatt (Forever, February 2017)

"If you love tough guys with a side of sweet, strong heroines with a hint of wild, and suspense with a spark of humor, this is definitely the book for you. Tara Wyatt has created a swoon-worthy bodyguard series with primal passion, unexpected twists, and surprising laughs!"
—**Rebecca Zanetti**, *New York Times* bestselling author

BREAKAWAY
by Sophia Henry (Flirt, May 2017)

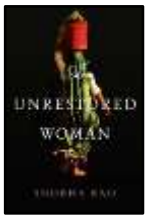
"Sophia Henry's hockey novels are fun and flirty, warm and sweet, with relatable heroines and swoon-worthy hockey heroes. They'll bring a smile to your face and warmth to your heart."
— **Kelly Jamieson** , *USA Today* bestselling author

PAPERBACK HIGHLIGHTS



WHY LIBERALS WIN: How America's Raucous, Nasty, and Mean "Culture Wars" Make for a More Inclusive Nation
by Stephen Prothero (HarperOne, January 2017)

"Prothero's illuminating and absorbing take on America's growing pains reveals that when each of our cultural battles comes to an end, we are left with a more inclusive country.'"—***Publisher's Weekly*** (starred)

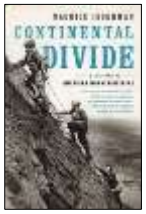


AN UNRESTORED WOMAN: And Other Stories
by Shobha Rao (Flatiron Books, March 2017)

"With a sophisticated sense of pacing and patience… characters are meticulously developed within each story and the collection as a whole examines how little power a person might have over his or her own destiny when confronted with war and international disputes. Stunning and relentless." – ***Kirkus Reviews*** (starred)

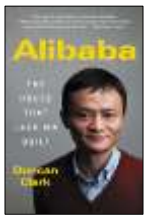
BEFORE WE VISIT THE GODDESS by Chitra Divakaruni (Simon & Schuster, April 2017)

"Gliding back and forth across the decades and dramatizing in every episode a life-changing encounter, Divakaruni tells each rebellious and stoic woman's heartrending story of risk-all passion, crushing disappointment, disastrous misunderstandings, and deep wells of strength. Divakaruni's gracefully insightful, dazzlingly descriptive, and covertly stinging tale illuminates the opposition women must confront, generation by generation, as they seek both independence and connection."—***Booklist*** (starred)



CONTINENTAL DIVIDE: A History of American Mountaineering
by Maurice Isserman (W.W. Norton & Company, April 2017)

"Isserman brings masterly storytelling and an eye for detail to the history of American mountaineering. [*Continental Divide* presents] all-encompassing narratives of prominent climbers and first ascents. A wonderful gem of a work that readers can mine for inspiration, this broad sweep of American mountaineering history will satisfy general history readers and outdoor adventurers alike."—***Library Journal*** (starred)

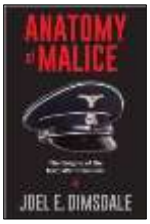


ALIBABA: The House that Jack Ma Built
by Duncan Clark (Ecco, April 2017)
Shortlisted for the 2016 Financial Times and McKinsey Business Book of the Year Award

"Engaging. [Duncan Clark's *Alibaba: The House that Jack Ma Built*] is a breezy account."
—***New York Times Book Review***

ONE WILD BIRD AT A TIME
by Bernd Heinrich (Houghton Mifflin Harcourt, April 2017)

"Heinrich looks closely, with his trademark hands-and-knees science at its most engaging, [delivering] what can only be called psychological marvels of knowing."—***Boston Globe***



ANATOMY OF MALICE: The Enigma of the Nazi War Criminals
by Joel Dimsdale (Yale University Press, May 2017)

"Thoughtful…an overview of the minds of Nazi leaders, the differing views of the doctors who examined them, and psychology's possible contribution to explicating the causes of evil."
—***New York Times Book Review***