

DIJKSTRA AGENCY HOT LIST

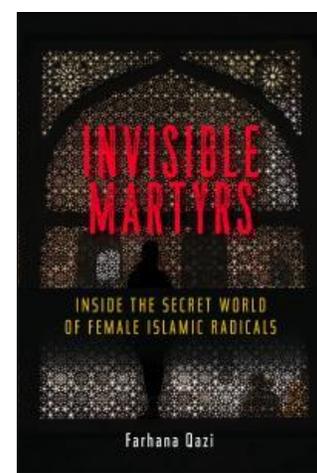
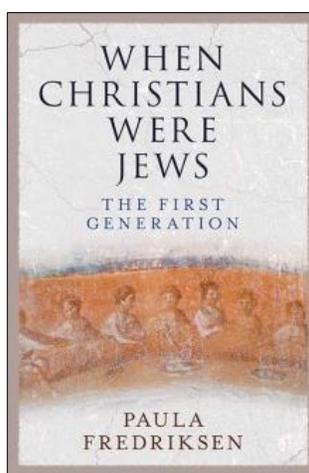
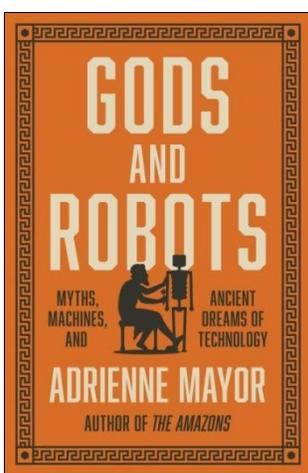
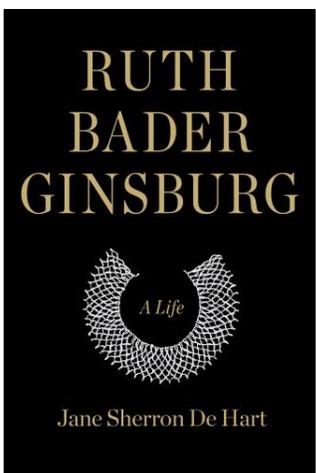
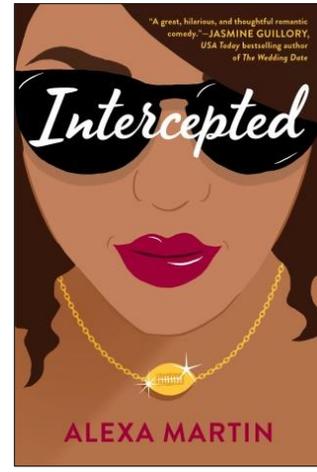
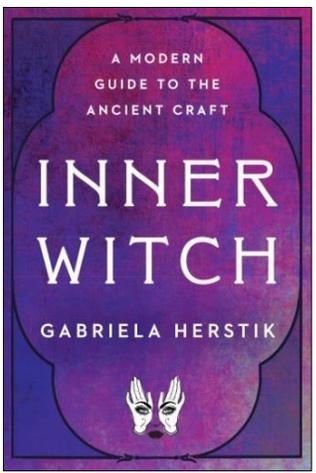
Fall 2018 — Winter 2019



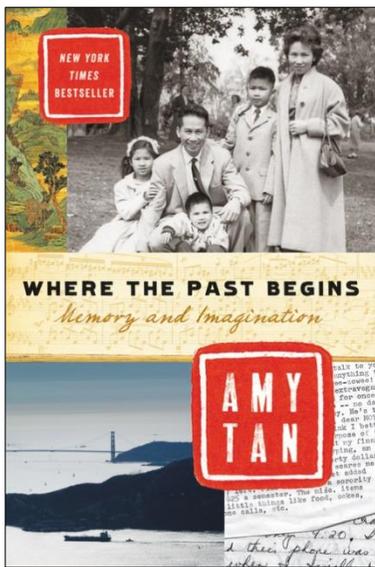
Sandra Dijkstra

- Elise Capron * Jill Marr * Thao Le
- Andrea Cavallaro * Roz Foster
- Jessica Watterson * Suzy Evans
- Jennifer Kim

www.dijkstraagency.com



NEW IN PAPERBACK FROM BESTSELLING AUTHOR AMY TAN



WHERE THE PAST BEGINS: Memory and Imagination

Amy Tan (Ecco, Paperback edition October 2018)

A *New York Times* and Indie bestseller

Longlisted for the 2018 Andrew Carnegie Medal for Excellence in Non-Fiction

“The best new memoir I’ve read in a decade is Amy Tan’s breathtaking high-wire act of memory and imagination. We knew she could conjure ghosts from air, but her powers of memory and her detective’s appetite for rummaging through a lifetime of boxed memorabilia truly astonished me. A must-read for the ages.” —**Mary Karr**, author of *The Art of the Memoir*

“Raw and immediate...” —**Washington Post**

“[*Where the Past Begins* is] the most complete and intimate record of [Amy Tan’s] life that her fans and readers will get.” —**New York Times**

“[*Where the Past Begins*] captures [Amy Tan’s] humor, her compassion, her stunning facility with metaphor, her deep sense of wonderment.” —**San Francisco Chronicle**

“[R]ichly varied, thought-provoking...*Where the Past Begins* will surely gratify Tan’s many fans, and likely win her numerous new ones.” —**USA Today**

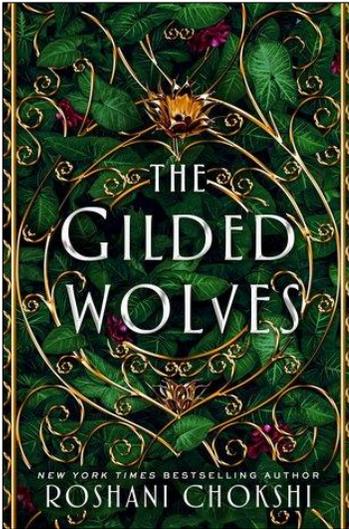
“A fascinating look at the relationship between memory and creativity, delivered in lyrical prose.” —**People**

“In her ambushing and revealing memoir, beloved novelist Tan chronicles with striking candor, sharp wit, and storytelling magic stranger-than-fiction traumas....[*Where The Past Begins*] is electric with her forensic curiosity and extraordinary ability to extract from suffering startling insights into the mind-body connection, inheritance, memory, and creativity. A profound work of endless fascination, discovery, and compassion.”
—**Booklist** (starred)



Amy Tan is the internationally bestselling author of *The Joy Luck Club*, *The Kitchen God’s Wife*, *The Hundred Secret Senses*, *The Bonesetter’s Daughter*, *The Valley of Amazement*, *The Opposite of Fate: Memories of a Writing Life*, and two children’s books. Tan was also a co-producer and co-screenwriter of the film version of *The Joy Luck Club*. She lives with her husband and their dogs in California and New York.

NEW FROM BESTSELLING AUTHOR ROSHANI CHOKSHI



THE GILDED WOLVES

Roshani Chokshi (Wednesday Books, January 2019)

"This is a book to swan dive into, swim around in, luxuriate in."

—Laini Taylor, *New York Times* bestselling author of *Strange the Dreamer*

"This is a wholly transportive read, dynamic until the very end."

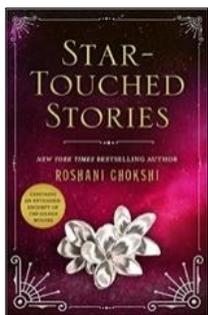
—Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & The Dawn*

Set in a darkly glamorous world, *The Gilded Wolves* is full of mystery, decadence and dangerous but thrilling adventure.

Paris, 1889: The world is on the cusp of industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. In this city, no one keeps tabs on secrets better than treasure-hunter and wealthy hotelier, Séverin Montagnet-Alarie. But when the all-powerful society, the Order of Babel, seeks him out for help, Séverin is offered a treasure that he never imagined: his true inheritance. To find the ancient artifact the Order seeks, Séverin will need help from a band of experts: an engineer with a debt to pay. A historian who can't go home yet. A dancer with a sinister past. And a brother in all but blood, who might care too much.

Together, they'll have to use their wits and knowledge to search for the artifact in the dark, glittering heart of Paris. What they find might change the world, but only if they can stay alive.

Also new from Roshani Chokshi:



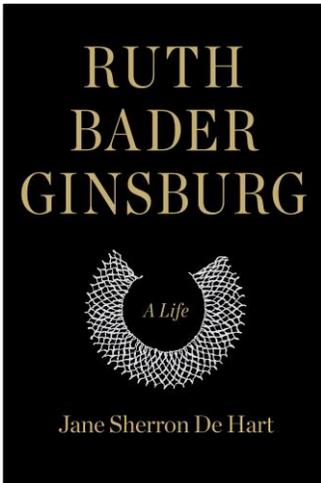
STAR-TOUCHED STORIES

Roshani Chokshi (Wednesday Books, August 2018)

"Defly woven with fantastical elements and Indian mythology, the tales reflect and materialize the characters' internal struggles...Aasha's and Gauri's stories explore complex themes of identity, ambition, love, and loss. Chokshi marries sensuous storytelling with kick-ass protagonists in these feminist romances." —*Kirkus Reviews*

Roshani Chokshi is the *New York Times* bestselling author of *The Star-Touched Queen* and *A Crown of Wishes*. She is also the author of the middle grade novel, *Aru Shah and the End of Time*, published by Rick Riordan Presents. Her work has appeared in *Strange Horizons*, *Shimmer*, and *Book Smugglers*. Her short story, "The Star Maiden," was longlisted for the British Fantasy Science Award.

BIOGRAPHY



RUTH BADER GINSBERG: A Life

Jane Sherron De Hart (Knopf, October 2018)

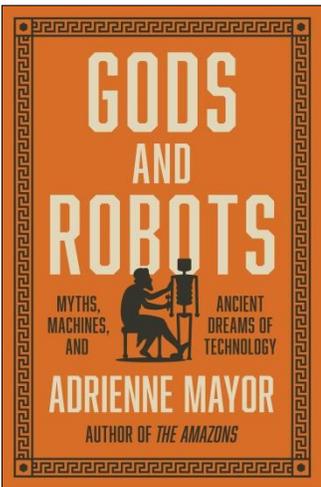
"The first comprehensive biography of Ruth Bader Ginsburg (b. 1933), Supreme Court justice and cultural icon....A monumental biography of one of the most influential and revered Supreme Court justices of the last century."

—*Kirkus Reviews* (starred)

In this large, comprehensive, revelatory biography, Jane De Hart explores the central experiences that crucially shaped Ginsburg's passion for justice, her advocacy for gender equality, her meticulous jurisprudence: her desire to make We the People more united and our union more perfect.

Jane Sherron De Hart is professor emerita of history at the University of California, Santa Barbara. She lives in Santa Barbara, California.

HISTORY



GODS AND ROBOTS:

Myths, Machines, and Ancient Dreams of Technology

Adrienne Mayor (Princeton University Press, November 2018)

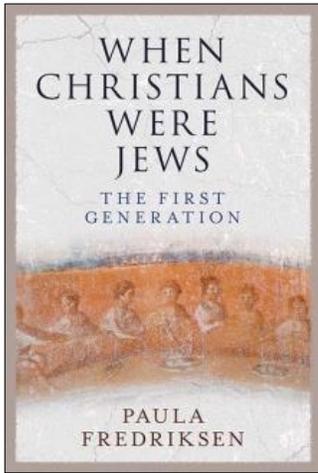
"This brilliant and incomparable book will astonish readers by showing the real technologies that lie behind ancient mythology. Adrienne Mayor presents fascinating and entertaining stories for pondering the deep questions of artificial life. *Gods and Robots* is a beautiful book."—**M. Norton Wise**, University of California, Los Angeles

"[A] lively study of mythology and technology....Mayor's exploration of the endless inventiveness of the Greek imagination makes for an engrossing read."

—*Publisher's Weekly*

The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines. *Gods and Robots* is a groundbreaking account of the earliest expressions of the timeless impulse to create artificial life, *Gods and Robots* reveals how some of today's most advanced innovations in robotics and AI were anticipated in ancient myth—and how science has always been driven by imagination.

Adrienne Mayor is the author of *The Amazons: Lives and Legends of Warrior Women across the Ancient World* and *The Poison King: The Life and Legend of Mithradates, Rome's Deadliest Enemy*, which was a finalist for the National Book Award. She is a research scholar in classics and the history of science at Stanford University.



WHEN CHRISTIANS WERE JEWS: The First Generation

Paula Fredriksen (Yale University Press, October 2018)

"A scintillating, original, and brilliant synthesis...and that of a gifted generation of revisionist historians, both Jewish and Christian."

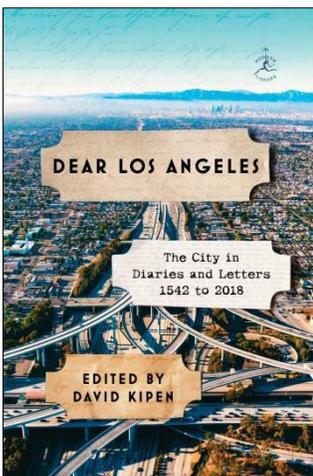
—**Jack Miles**, author of *God: A Biography*

"Eloquent, informed, and provocative, this book offers a necessary corrective to a number of prevailing views of Jesus, Paul, and the Gospel writers. Paula Fredriksen advances the studies of both Judaism and Christianity."

—**Amy-Jill Levine**, author of *Short Stories by Jesus: The Enigmatic Parables of a Controversial Rabbi*

In this electrifying social and intellectual history, Paula Fredriksen reconstructs the life of the earliest Jerusalem community. As her account arcs from this group's hopeful celebration of Passover with Jesus, through their bitter controversies which fragmented the movement's midcentury missions, to the city's fiery end in the Roman destruction of Jerusalem, she brings this vibrant apostolic community to life. Fredriksen offers a vivid portrait both of this temple-centered messianic movement, and of the bedrock convictions that animated and sustained it.

Paula Fredriksen, Aurelio Professor of Scripture emerita at Boston University, is currently the Distinguished Visiting Professor of Comparative Religion at the Hebrew University of Jerusalem. She is one of the world's leading scholars of ancient Judaism and early Christianity.



DEAR LOS ANGELES: The City in Diaries and Letters, 1542-2018

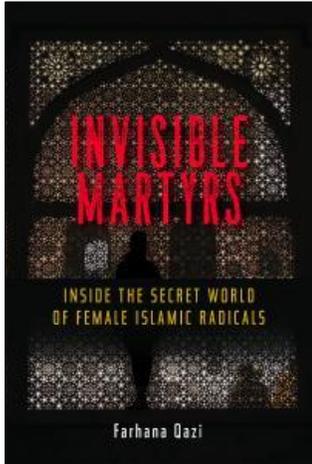
David Kipen (Random House, December 2018)

A rich mosaic of diary entries and letters from César Chávez, Albert Einstein, Marilyn Monroe, Susan Sontag, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through.

David Kipen scoured the archives of libraries, historical societies, and private estates to assemble a kaleidoscopic view of Los Angeles from Spanish missionary expeditions in the 1500s to the present day. Profound, historical, whimsical, *Dear Los Angeles* combines letters, diary entries, historical context, and commentary to offer an intimate portrait of life in Los Angeles over the past four centuries.

David Kipen was born and raised in Los Angeles. Kipen opened the Boyle Heights bookstore and lending library Libros Schimbros in 2010. A former literature director of the National Endowment for the Arts, book editor/critic of the *San Francisco Chronicle*, and contributor to multiple volumes of California cultural history, Kipen holds a degree in literature from Yale University. He teaches in the UCLA writing program.

CURRENT EVENTS



INVISIBLE MARTYRS:

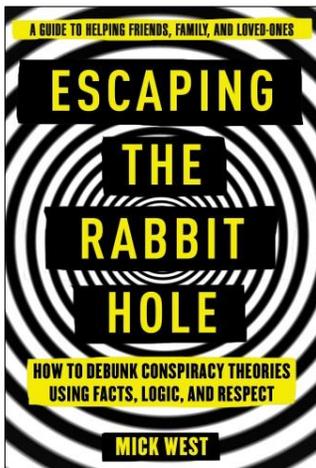
Inside the Secret World of Female Islamic Radicals

Farhana Qazi (Berrett-Koehler Publishers, September 2018)

“Farhana Qazi continues to serve as an ambassador between religions and cultures in difficult and violent times. Her book is a must-read to separate the peaceful practice of Islam from violent extremism.”—**Ambassador Akbar Ahmed**, Ibn Khaldun Chair of Islamic Studies, American University

Why would a girl from Denver join ISIS, a radical movement known for its mistreatment of women? Why would a teenage Iraqi girl strap on a suicide bomb and detonate it? Farhana Qazi, the first Muslim woman to work for the U.S. government’s Counterterrorism Center, has been fascinated by this phenomena for over a decade, and has circled the globe searching for answers. What she has found are women, sometimes confused, sometimes taken advantage of, and sometimes as radical and dedicated as their male counterparts. Women whose stories she tells. By hearing these stories, the world can better understand and contain the expansion of these ever present threats.

Farhana Qazi is the Executive Director of Global Insights LLC, a Research Fellow at the Center for Global Policy, and a Senior Fellow at the Center for Advanced Studies on Terrorism. For her service to the U.S. Government, Farhana received the 21st Century Leader Award by The National Committee on American Foreign Policy in New York and The Humanitarian Award by her alma mater in Texas.



ESCAPING THE RABBIT HOLE:

How to Debunk Conspiracy Theories Using Facts, Logic, and Respect

Mick West (Skyhorse, September 2018)

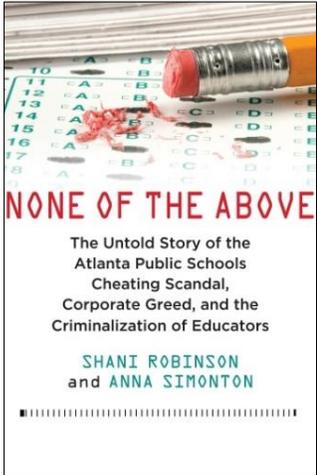
“The subtitle says it all: Mick West demonstrates with exquisite style, wit, and insight how those three rare and valuable species, Fact, Logic and Respect (each now on the very brink of extinction) have in harness the power to shine light into darkness and dispel the miasma of bias, superstition and balefully proud ignorance that is threatening to poison our age.”

—**Stephen Fry**, actor, comedian, activist

Escaping the Rabbit Hole provides a practical basis for the art of debunking. Practical advice is given for debunking at the level of an individual, with particular attention given to the most sensitive type of debunking - that of friends, relatives, and loved-ones. While this is often in person, there is increasingly a large component of all such interactions that is carried out on social media and requires special consideration.

Mick West is a science writer and professional debunker. Mick has appeared on numerous major media outlets, including *CNN*, *CBS This Evening*, the *Joe Rogan Experience*, and many others.

CURRENT EVENTS



NONE OF THE ABOVE:

The Untold Story of the Atlanta Public Schools Cheating Scandal, Corporate Greed, and the Criminalization of Educators

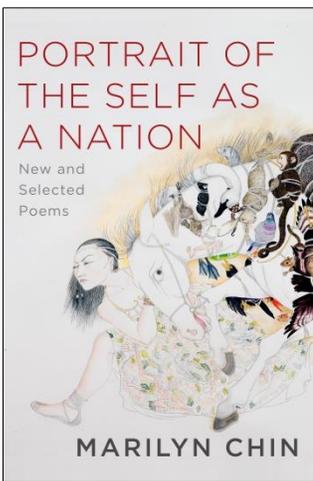
Shani Robinson and Anna Simonton (Beacon Press, January 2019)

An insider's account of the infamous Atlanta Public Schools cheating scandal which scapegoated black employees for problems caused by an education reform movement that is increasingly a proxy for corporate greed. In *None of the Above*, Robinson and her co-author, journalist Anna Simonton, present an insider's account of the infamous Atlanta Public Schools cheating scandal which scapegoated black employees for problems caused by an education reform movement that is increasingly a proxy for corporate greed.

Shani Robinson is an alumnus of Tennessee State University and taught in Atlanta Public Schools for three years. She's currently an advocate for troubled youth and their families.

Anna Simonton is an independent journalist and an editor for Scalawag magazine. Her work has been published by *The Nation*, *In These Times*, and *AlterNet*, among others.

POETRY



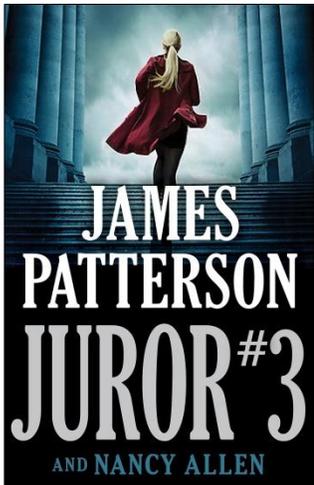
PORTRAIT OF THE SELF AS A NATION: New and Selected Poems

Marilyn Chin (W.W. Norton, October 2018)

"Marilyn Chin's poems excite and incite the imagination through their brilliant cultural interfacing, their theatre of anger, 'fierce and tender,' their compassion, and their high mockery of wit. Reading her, our sense of the possibilities of poetry is opened further, and we feel again what an active, powerful art it can be." —**Adrienne Rich**

A rich, illuminating compilation of selected and new poems from Marilyn Chin, one of our most celebrated poets. Spanning thirty years of dazzling work—from luminous early love lyrics to often-anthologized Asian American identity anthems, from political and subversive hybrid forms to feminist manifestos—*A Portrait of the Self as Nation* is a selection from one of America's most original and vital voices. Direct and sometimes confrontational, Marilyn Chin's forceful approach to her signature themes of cultural assimilation, feminism, and identity is necessary, and stylistically masterful.

Marilyn Chin was born in Hong Kong. She is the author of four previous poetry collections and a novel. Her work has appeared in *The Norton Anthology of Contemporary Poetry*, *The Norton Anthology of Literature by Women*, and *Best American Poetry*, among other publications. The winner of the PEN/Josephine Miles Literary Award, five Pushcart Prizes, fellowships from the United States Artists Foundation and the Radcliffe Institute for Advanced Study, among other honors, she lives in San Diego.



JUROR #3

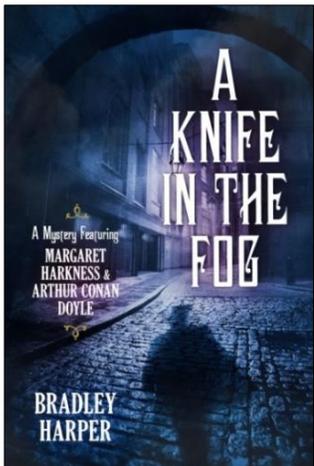
James Patterson, with Nancy Allen (Little Brown, September 2018)

Ruby Bozarth, a newcomer to Rosedale, Mississippi, is also fresh to the Mississippi Bar-- and to the docket of Circuit Judge Baylor, who taps Ruby as defense counsel in a racially charged felony.

The murder of a woman from one of the town's oldest families has Rosedale's upper crust howling for blood, and the prosecutor is counting on Ruby's inexperience to help him deliver a swift conviction. Ruby's client is a college football star who has returned home after a career-ending injury, and she is determined to build a defense that will stick. She finds help in unexpected quarters from Suzanne, a hard-charging attorney armed to the teeth, and Shorty, a diner cook who knows more than he lets on.

Ruby never belonged to the country-club set, but once she nearly married into it. As news breaks of a second murder, Ruby's ex-fiancé, Lee Greene, shows up on her doorstep--a Southern gentleman in need of a savior. As lurid, intertwining investigations unfold, no one in Rosedale can be trusted, especially the twelve men and women impaneled on the jury. They may be hiding the most incendiary secret of all.

Nancy Allen practiced law for fifteen years as Assistant Missouri Attorney General and Assistant Prosecutor in her native Ozarks. She's tried over thirty jury cases, including murder and sexual offenses, and is now a law instructor at Missouri State University. The first of the Ozarks mysteries, *The Code of the Hills*, was published in 2014 by HarperCollins/Witness, followed by *A Killing at the Creek*, published in 2015.



A KNIFE IN THE FOG

Brad Harper (Seventh Street, October 2018)

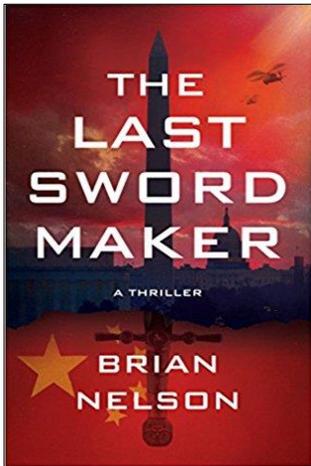
"Delightful chemistry, plummy prose, and believable period detail lift Harper's debut above the throng of forgettable Baker Street imitators."—*Kirkus Reviews*

"Like all great mystery novels, Bradley Harper's take on the Ripper case delivers suspense, action, and an utterly unexpected reveal. But Harper's work stands apart, both for its nuanced, sympathetic portraits of the victims and for its informed medical and forensic detail—the latter gleaned from the author's career as a pathologist. Harper has crafted a deftly paced, expertly plotted work that transcends genre and speaks to the heart of every reader, mystery buff or not."—**Mary Roach**, bestselling author of *Stiff: The Curious Lives of Human Cadavers*

Physician Arthur Conan Doyle takes a break from his practice to assist London police in tracking down Jack the Ripper in this debut novel and series starter.

Bradley Harper is a retired US Army Colonel and pathologist with a great deal of experience in autopsies and forensic investigation. A life-long fan of Sherlock Holmes, he did intensive research for this debut novel, including a trip to London's East End with noted Jack the Ripper historian Richard Jones.

MYSTERY/THRILLER/SUSPENSE



THE LAST SWORD MAKER: A Thriller

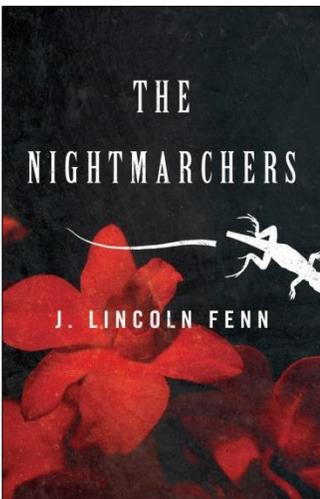
Brian Nelson (Blackstone, October 2018)

"The danger is unique, and the treachery vast, in this rapid-paced adventure that delivers in equal doses of amazing, yet possible. An intriguing tale that will leave you thinking."
—**Steve Berry**, #1 International Bestselling author of the Cotton Malone thriller series.

"A substantial part of *The Last Sword Maker* is set in Tibet, so US author Brian Nelson mined first-person accounts from refugees to accurately describe a part of the world that's difficult for outsiders to visit...[and for] the foundation for the revolutionary efforts of a Tibetan character named Sonam." —**Publishers Weekly**

The Last Sword Maker is an exciting globe-trotting thriller with unforgettable characters that depicts a haunting vision of the future of warfare.

Brian Nelson is a former Fulbright Scholar who holds degrees in international relations, economics, and creative writing (fiction). His first book, *The Silence and the Scorpion: The Coup against Chávez and the Making of Modern Venezuela*, was named one of the Best Books of 2009 by the *Economist*. His work has appeared in the *Virginia Quarterly Review*, *Christian Science Monitor* and the *Southern Humanities Review*, among others.



THE NIGHTMARCHERS

J. Lincoln Fenn (Gallery Books, October 2018)

Praise for *Dead Souls* (Gallery Books, 2016):

"Wickedly entertaining..."—**New York Times Sunday Book Review**

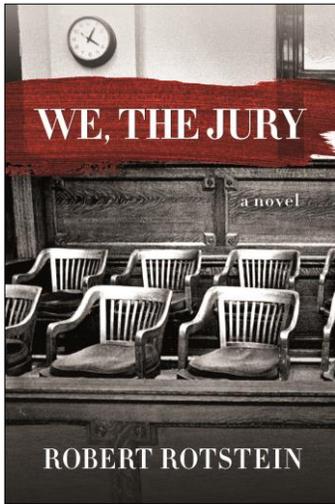
"This book is one of the scariest and best to come down the pike in ages... reminiscent of Dean Koontz or Stephen King at their finest." —**Publisher's Weekly (starred)**

"A delightful, bravura piece of gothic pop...fans of Neil Gaiman and [Buffy the Vampire Slayer] will be immediately taken, but there's a literate edge to the pyrotechnics that makes for an unlikely and welcome marriage between the spook story and literature of altogether less ectoplasmic substance." —**Publisher's Weekly on Poe** (47 North, 2013)

From the award-winning author of *Dead Souls* and *Poe* comes an all-new bone-chilling novel where a mysterious island holds the terrifying answers to a woman's past and future.

J. Lincoln Fenn is the award-winning author of the bestseller *Poe*, which won the 2013 Amazon Breakthrough Novel Award for Sci-Fi/Fantasy/Horror, and the terrifying acclaimed novel *Dead Souls*. Currently Fenn lives with her husband in Seattle.

MYSTERY/THRILLER/SUSPENSE



WE, THE JURY

Robert Rotstein (Blackstone, November 2018)

"*We, the Jury* is an exceptional legal thriller that is told from multiple viewpoints during jury deliberations in a major murder case. I found myself changing my opinion on the defendant's guilt or innocence until the surprise ending."

—**Phillip Margolin**, *New York Times* bestselling author of *The Third Victim*

"Who says the legal thriller is gone? Obviously someone who has not read this little gem. Cleverly told, with a different kind of ticking clock, the drama is tough as nails, the chemistry enticing. It's both believable and evocative. You must read it."

—**Steve Berry**, *New York Times* bestselling author of *The Malta Exchange*.

Told from the perspective of over a dozen participants in a murder trial, *We, the Jury* examines how public perception can mask the ghastliest nightmares.

Robert Rotstein, with James Patterson, is the author of *The Family Lawyer*, the title story of the *New York Times* bestselling collection. He's written *Corrupt Practices*, *Reckless Disregard*, and *The Bomb Maker's Son*. Rotstein practices intellectual property law with the Los Angeles firm Mitchell, Silberberg & Knupp, LLP, and has represented all the major movie studios and record companies, as well as well-known directors and writers.

ADULT FANTASY



DRAGONSHADOW: A Heartstone Novel

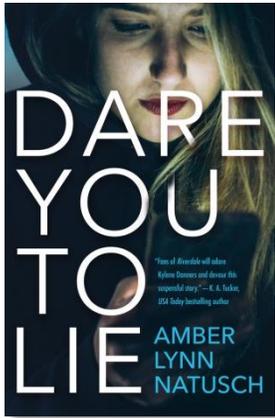
Elle Katharine White (Harper Voyager, November 2018)

"[A] lively adventure full of action, wit, and romance...there's more than enough originality here to please any fantasy reader." —**Publishers Weekly**

The author of *Heartstone* once again infuses elements of Jane Austen's beloved novel with her own brand of magic in this addictive fantasy that brings back sparring lovers Aliza and Alastair: fierce warriors who match wits, charm, and swords as they fight an epic war to save their world.

The Battle of North Fields is over—or so Aliza Bentaine, now a Daired, fervently wants to believe. But rumors are spreading of an unseen monster ravaging the isolated Castle Selwyn on the northern border of the kingdom. When she and Alastair are summoned from their honeymoon by the mysterious Lord Selwyn, they must travel with their dragon Akarra through the Tekari-infested Old Wilds of Arle to answer his call.

Elle Katharine White is the author of *Heartstone*.



DARE YOU TO LIE by Amber Lynn Natusch (Tor Teen, September 2018)

"The terrifying finale is a doozy, and Ky is a capable...whip-smart, snarky joy. Readers will follow her anywhere, no matter how dangerous...Dark and thrilling."—*Kirkus Reviews*

When her FBI agent father is framed for murder, Ky is forced to move in with her grandfather, back to the small town that turned its back on her, and the boy who betrayed her. All Ky cares about is clearing her father's name, but someone won't let her forget the photo scandal that drove her away two years ago. As the threats gain momentum, Ky finds an unlikely ally in the rookie FBI agent sent to keep an eye on her. Determined to expose the town's hidden skeletons, Ky unwittingly thrusts herself into a much bigger plot. They thought she'd forgive and forget. They're about to learn they messed with the wrong girl.

Amber Lynn Natusch is the author of the bestselling *Caged* series for adults. *Dare You to Lie* is her debut YA.



PERFECT HARMONY by Emily Albright (Amberjack, September 2018)

"A delightful read....A classic with an upbeat, realistic feeling and a modern twist."
—*NY Journal of Books* on *The Heir and the Spare* (Simon Pulse, 2015)

Pippa has her senior year dreams just in reach: first chair cello in band: check, the best boyfriend in the world: check, an in at her dream college Goddard school of music: *not quite*. Because there's a new boy in town, and he's got his eye on everything Pippa needs to land at Goddard, but the worst part: they get paired up for the end of the year performances, and they want to take each other down, even if there is some weird electricity in the air whenever they're together.

Emily Albright is the author of *The Heir and the Spare* series, and lives in the Pacific Northwest with her family.



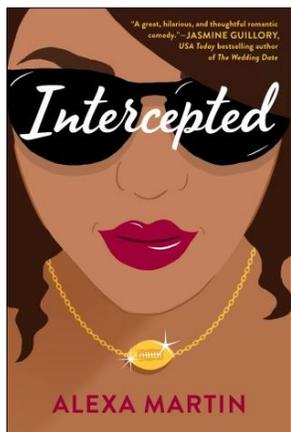
LOVE, Z by Jessie Sima (Simon & Schuster Books for Young Readers, December 2018)

"The message is an appealing one that could speak to many family situations relating to multiple identities...feel-good story"—*Kirkus Reviews* on *Not Quite Narwhal* (2017)

From the creator of *Not Quite Narwhal* comes the story of a young robot trying to find the meaning of "love." When a small robot named Z discovers a message in a bottle signed "Love, Beatrice," they decide to find out what "love" means. Unable to get an answer from the other robots, they leave to embark on an adventure that will lead them to Beatrice—and back home again, where love was hiding all along.

Jessie Sima is an author/illustrator living and working in New York City. She is the author of *Not Quite Narwhal* and *Harriet Gets Carried Away*.

ROMANCE



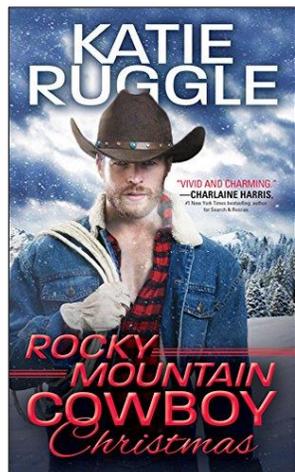
INTERCEPTED by Alexa Martin (Berkley, Sept. 2018)

"Fresh voices and strong multicultural characters from every rung of the social ladder make Martin's debut novel a must-read for fans of contemporary romance with a sporty twist."

—**Booklist** (starred review)

Marlee, the forever NFL girlfriend who's been shunned from the "wives club" of the team her boyfriend plays for, catches that very same boyfriend cheating on her, and he has been *for years*. Determined to take control of her path in life, she's on a one way road to success sans athletes, until she's derailed by a former one night fling, who just happens to be the brand new quarterback from the very same NFL cult she just escaped, and just might be her soulmate.

Alexa Martin lives in Colorado with her husband, a former NFL player who now coaches at the high school where they met, their four children, and a German Shepherd. *Intercepted*, her debut novel, was inspired by the eight years she spent as an NFL wife.



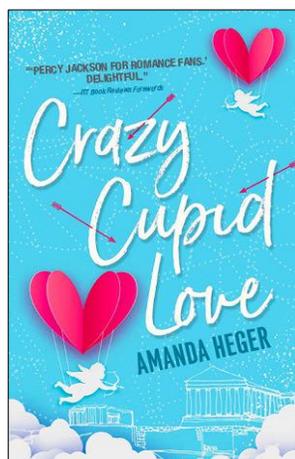
ROCKY MOUNTAIN COWBOY CHRISTMAS by Katie Ruggle (Sept. 2018)

"I love Ruggle's characters. They're sharply drawn, and vividly alive. I'm happy when they find each other. These are wonderful escapist books."

—**Charlaine Harris**, #1 *New York Times* Bestselling author

When firefighter and single dad Steve Springfield moved his four kids to a Colorado Christmas tree ranch, he intended for it to be a safe haven. But he never expected danger to follow them to his childhood home, or that he would come face-to-face with Camille Brandt, the one girl he could never forget. But as mysterious fires break out across the sleepy Colorado town, Steve and Camille will have to fight if they want their happy family to survive until Christmas...

Katie Ruggle is the author of Rocky Mountain K9 Unit series, is a 2017 RT Book Reviews Reviewers' Choice Award nominee, among others.

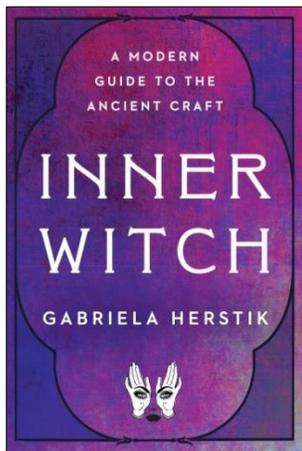


CRAZY CUPID LOVE by Amanda Heger (Sourcebooks, Jan. 2019)

"Percy Jackson for romance fans... DELIGHTFUL" —**RT Book Reviews**

Eliza Herman (a.k.a. The World's Worst Cupid) has spent her entire life carefully avoiding her calling as a Descendant of Eros. After all, happily-ever-afters are nothing but a myth. But when a family crisis requires her to fill in at the local Cupid-for-hire shop, Eliza finds herself enchanting couples under the watchful eye of her assigned mentor, Jake Sanders. Before long, Eliza is rethinking her stance on romance, until things start going terribly wrong with her enchantments. Now Eliza and Jake must fight to unravel a conspiracy that could destroy thousands of relationships, including their own, and spell the end of Love itself.

Amanda Heger is the author of The Wonderlove Series (Diversions, 2016).



INNER WITCH: A Modern Guide to the Ancient Craft

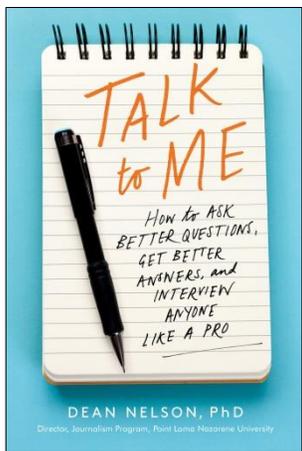
Gabriela Herstik (TarcherPerigee, September 2018)

The ultimate guide to witchcraft for every woman craving a connection to something bigger, using the tools of tarot, astrology, and crystals to discover her best self. Whether the reader is looking to connect with her green thumb, banish negative energies, balance her chakras, energetically fight the patriarchy, or revitalize her sense of self, *Inner Witch* has something to offer. After all, empowered women run the world--and the ones who do are usually witches.

"[A] fun feminist guide to witchcraft...[Herstik] empowers women to connect with something larger than themselves....With its mix of primer information and practical magick, Herstik's book will appeal to women interested in exploring witchcraft." —*Publisher's Weekly*

"[Herstik] is here to make you believe in magic... She transforms the often intimidating and arcane subject into an approachable form of self-care that can be practiced by anyone willing to learn. In fact, you could almost swap out 'witch' for 'empowered, liberated woman' and the book would still read seamlessly." —*Los Angeles Magazine*

Gabriela Herstik is the author of the "Ask a Witch" column on *Nylon* and writes for *HelloGiggles*, *Broadly (Vice)*, *The Numinous*, and others. She is based in Los Angeles.



TALK TO ME: How to Ask Better Questions, Get Better Answers, and Interview Anyone Like a Pro

Dean Nelson (HarperCollins, February 2019)

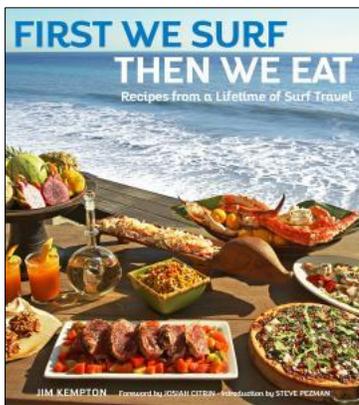
From respected journalist, professor, and founder of the Writer's Symposium by the Sea, a book that demystifies the art and science of interviewing, in the vein of *On Writing Well* or *How to Read Literature Like a Professor*. Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the nitty gritty of how to use a recording device and effective note-taking strategies, to the ethical dilemmas of interviewing people you love (and loathe). He also includes case studies of famous interviews to show readers how these principles play out in real time. Chalk full of comprehensive, time-

tested, gold-standard advice, *Talk to Me* is an indispensable guide to the subtle art of the interview guaranteed to afford readers with the skills and confidence they need the next time they say, "talk to me."

"Dean Nelson is one of the best interviewers around." —**Anne Lamott**

Dean Nelson is the founder and director of the journalism program at Point Loma Nazarene University in San Diego, California. He is also the founder and host of the annual Writer's Symposium By The Sea. He has been a journalist for 40 years, and his work has appeared throughout the world.

COOKBOOKS



FIRST WE SURF, THEN WE EAT: Recipes from a Lifetime of Surf Travel

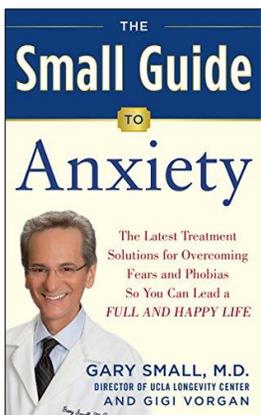
Jim Kempton (Prospect Park Books, September 2018)

“An expansive collection of recipes sourced from his travels on six continents—accompanied by stunning surf photography. Kempton’s the real deal when it comes to surfing, and he’s serious about his recipes as well... Kempton’s generous collection is sure to capture the imaginations of home cooks, be they surfers or travelers.”

— *Publishers Weekly*

Jim Kempton is the president of the California Surf Museum. He’s been the editor and publisher of *Surfer* magazine; the director of Quiksilver’s Crossing Project, a boat that searched the world for the best surf breaks; the director of media for Billabong; and the owner of the former Margarita’s Village, an award-winning regional Mexican restaurant in San Clemente, California.

HEALTH



DR. SMALL’S GUIDE TO ANXIETY DISORDERS

Dr. Gary Small & Gigi Vorgan (Humanix, September 2018)

"The core idea of *SNAP!* is startling — that you can change not just behaviors, but also your personality. Dr. Gary Small takes us on a compelling and accessible tour of the research on personality change. Then he outlines a plan for change that anyone can follow. For many people, this has the potential to be a life-altering book."

— **Daniel H. Pink**, *New York Times* bestselling author of *Drive*, on *SNAP!* (Humanix, 2018)

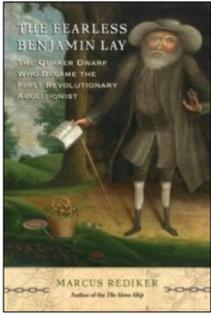
From *New York Times* bestselling author and expert on neuroscience and human behavior, *Dr. Small's Guide to Anxiety Disorders* provides a comprehensive overview of anxiety, panic

attacks, and phobias —along with the latest treatment solutions from conventional and alternative therapies to new scientific discoveries and interventions. In addition to case studies and patient interviews, all chapters will include side-bars with factoids, lists, and other helpful information.

Dr. Gary Small is a professor of psychiatry and director of the UCLA Longevity Center at the Semel Institute for Neuroscience & Human Behavior. *Scientific American* magazine named him one of the world's leading innovators in science and technology. He has written six books, including the *New York Times* best seller, *The Memory Bible*.

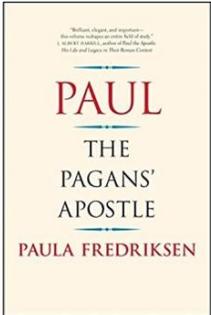
Gigi Vorgan has written, produced, and appeared in numerous feature films and television projects before teaming up with her husband, Dr. Gary Small, to co-write *The Memory Bible*, *The Memory Prescription*, *The Longevity Bible*, *iBrain*, *The Other Side of the Couch*, and *The Alzheimer's Prevention Program*.

NON-FICTION PAPERBACK HIGHLIGHTS



THE FEARLESS BENJAMIN LAY: The Quaker Dwarf Who Became the First Revolutionary Abolitionist
Marcus Rediker (Beacon, September 2018)

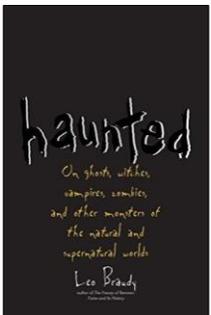
"Admirers of Marcus Rediker's splendid *The Slave Ship* will be delighted by this historian's new book. Sailor, pioneer of guerrilla theater and a man who would stop at nothing to make his fellow human beings share his passionate outrage against slavery, Benjamin Lay has long needed a modern biographer worthy of him, and now he has one."—**Adam Hochschild**, bestselling author of *Spain in our Hearts*



PAUL: The Pagans' Apostle
Paula Fredriksen (Yale University Press, October 2018)

Winner of the 2018 PROSE award for best book in the Theology and Religious Studies category.

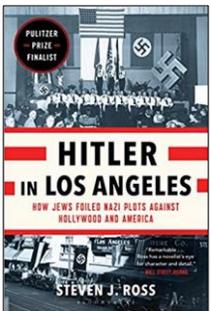
"Brilliant, elegant, and important—this volume reshapes an entire field of study. Here stands the finest history of the Apostle Paul to appear in generations."
—**J. Albert Harrill**, The Ohio State University



HAUNTED: On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds

Leo Brady (Yale University Press, October 2018)

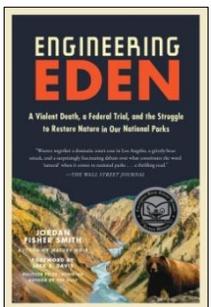
"Brady is deft and comprehensive, a veritable Linnaeus of the underworldly oversoul. . . . He also has a kangaroo capacity for crossing huge distances at a bound, moving with equal zest and confidence among biblical, classical, medieval, Enlightenment and Hollywood figures and conceits."
—Gregory Maguire, *New York Times Book Review*



HITLER IN LOS ANGELES: How Jews Foiled Nazi Plots Against Hollywood and America
Steven J. Ross (Bloomsbury, March 2019)

A finalist for the Pulitzer Prize in History

"A terrifying, revelatory and inspiring masterpiece that probes the flourishing fascism of 1930s America, and the power of popular resistance to combat an alliance of Nazism, the Ku Klux Klan and other homegrown paramilitary groups." —Jury for **Pulitzer Prize in History**

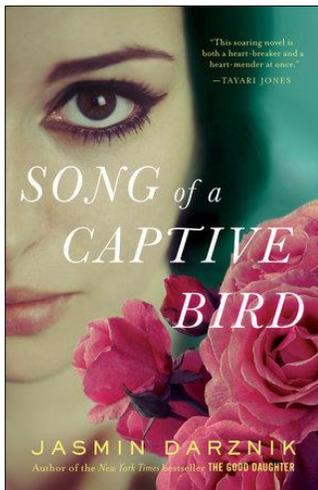


ENGINEERING EDEN:
The True Story of a Violent Death, a Trial, and the Fight Over Controlling Nature
Jordan Fisher Smith (The Experiment, March 2019)

Recipient of the silver medal in the Commonwealth Club of California Book Awards

"An intensely reported, rousing readable and ambitiously envisioned book...Mr. Smith cuts between subjects as if he were writing a long, braided essay; the overall effect is a little like watching the best narrative television, which each thread creating suspense...[*Engineering Eden*] is a thrilling read." —**Wall Street Journal**

FICTION PAPERBACK HIGHLIGHTS



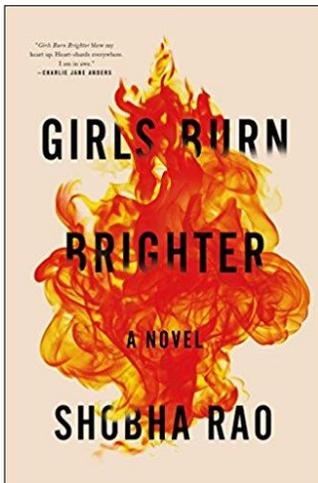
SONG OF A CAPTIVE BIRD by Jasmin Darznik (Ballantine, Feb 2019)

A *Los Angeles Times* bestseller

Longlisted for the 2018 Center for Fiction First Novel Prize

A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society's expectations to find her voice and her destiny

"A complex and beautiful rendering of [a] vanished country and its scattered people; a reminder of the power and purpose of art; and an ode to female creativity under a patriarchy that repeatedly tries to snuff it out" —*The New York Times Book Review*



GIRLS BURN BRIGHTER by Shobha Rao (Flatiron, March 2019)

Longlisted for the 2018 Center for Fiction First Novel Prize

An electrifying debut novel about the extraordinary bond between two girls driven apart by circumstance but relentless in their search for one another.

"Incandescent...A searing portrait of what feminism looks like in much of the world."
—*Vogue*

"A treat for Ferrante fans, exploring the bonds of friendship and how female ambition beats against the strictures of poverty and patriarchal societies." —*The Huffington Post*



SOPHIA OF SILICON VALLEY by Anna Yen (William Morrow, April 2019)

Sharp, dramatic, and full of insider dish, *Sophia of Silicon Valley* is one woman's story of a career storming the corridors of geek power and living in the shadow of its outrageous cast of maestros.

"A much-needed professional coming-of-age story....Glossy, fun, and ambitious."
—*Kirkus Reviews*

"With uncanny parallels to the Silicon Valley narratives we know and love, Anna Yen manages to break the mold with this fresh debut about being a young woman coming up in tech. Told with sharp wit and unforgettable detail, *Sophia of Silicon Valley* is a remarkably entertaining story and one of my favorite books in years!" —**Jon M. Chu**, Film Director, *Crazy Rich Asians*