

DIJKSTRA AGENCY HOT LIST

Spring – Summer 2020

Sandra Dijkstra

Elise Capron * Jill Marr

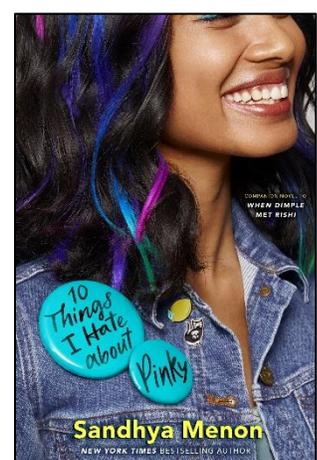
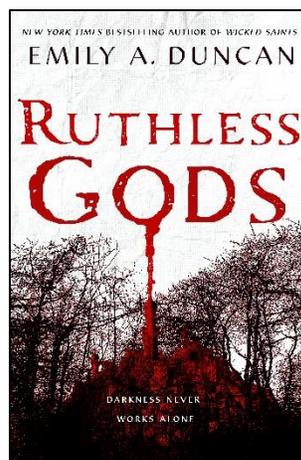
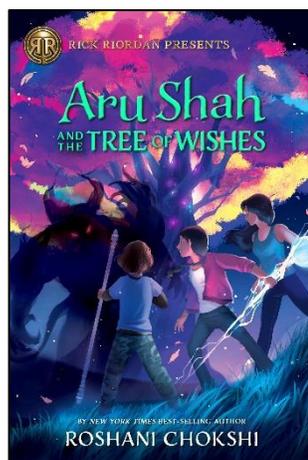
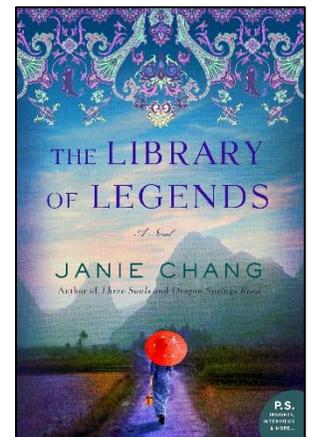
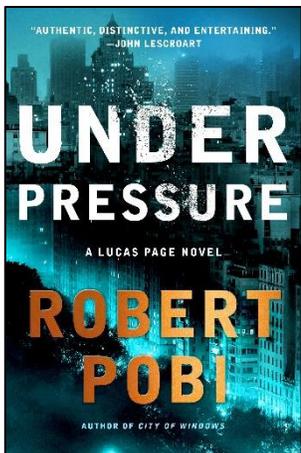
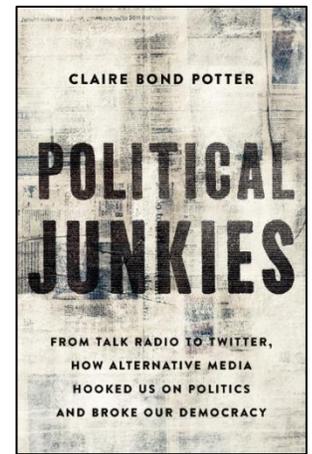
Thao Le * Andrea Cavallaro

Jessica Watterson * Suzy Evans

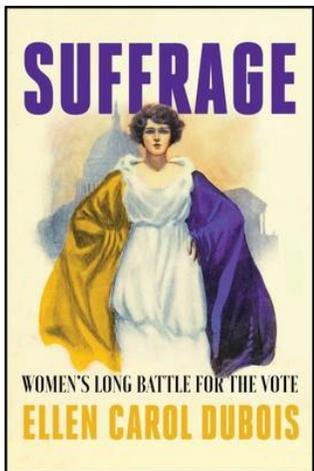
Jennifer Kim * Haneen Oriqat

Elisabeth James

www.dijkstraagency.com



DISTINGUISHED HISTORIAN ELLEN CAROL DUBOIS



SUFFRAGE: Women's Long Battle for the Vote

Ellen Carol DuBois (Simon & Schuster, February 2020)

Honoring the 100th anniversary of the 19th amendment to the Constitution, DuBois has written the definitive history of the movement to win the vote for women replete with memorable portraits of its bold leaders and devoted activists.

“Ellen DuBois tells us the long drama of women’s fight for the vote, without privileging polite lobbying over radical disobedience—or vice versa. In so doing, she gives us the gift of a full range of tactics now, and also the understanding that failing to vote is a betrayal of our foremothers and ourselves.” —**Gloria Steinem**

“This book is a treasure! A wealth of material is gathered here on behalf of the stirring, seventy-year struggle for the political enfranchisement of American women. Others have written about it before, but none as thrillingly, as freshly, and as comprehensively as does Ellen Dubois in this book. Suffrage deserves a permanent place on the ever-growing shelf of distinguished feminist history.” —**Vivian Gornick**

“*Suffrage* reads like an exciting novel. Ellen DuBois presents her well-researched history of women’s long battle for the vote through superb storytelling, in which the major personalities in the struggle to enfranchise women come alive in all their complexity. Though we know the story will end in the victory of the 19th Amendment, *Suffrage* is a page-turner.”
—**Lillian Faderman**, author of *Harvey Milk: His Lives and Death* and *The Gay Revolution: The Story of the Struggle*

“This is a great American story, beautifully told. Ellen DuBois enables us to appreciate the drama of the long battle for women's suffrage and the heroism of many of its advocates, as well as the movement's imperfections. At a time when many of our constitutional rights are under assault, this is an especially relevant piece of our national history.”
—**Eric Foner**, author of *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*

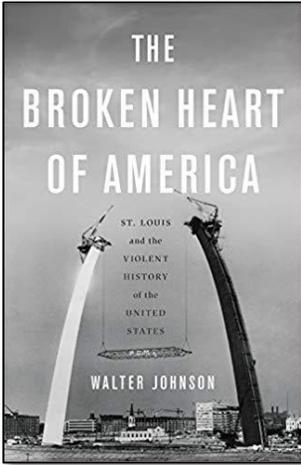
“DuBois, a history professor and woman suffrage scholar, meticulously and vibrantly chronicles every phase of this arduous, complicated, cross-country battle, profiling its leaders, tracking their evolving strategies, charting fissures within the movement, and documenting the vehement, often underhanded opposition.” —**Booklist**

“This thorough, evenhanded presentation offers valuable lessons for readers interested in women’s rights and the history of progressive activism in America.” —**Publishers Weekly**

Suffrage: Women's Long Battle for the Vote is sure to become the authoritative account of one of the great episodes in the history of American democracy.

Ellen Carol DuBois is the author of numerous books on the history of woman suffrage in the US, among them: *Feminism and Suffrage: The Emergence of an Independent Women’s Movement in America, 1848–1869* (Cornell University Press, 1978) and *Harriot Stanton Blatch and the Winning of Woman Suffrage* (Yale University Press, 1997). She is the coauthor, with Lynn Dumenil, of the leading textbook in US women’s history, *Through Women’s Eyes: An American History* (Bedford MacMillan, 2008).

AWARD-WINNING HISTORIAN WALTER JOHNSON



THE BROKEN HEART OF AMERICA: St. Louis and the Violent History of the United States Walter Johnson (Basic, April 2020)

An award-winning historian, Johnson's groundbreaking portrait of pervasive exploitation and radical resistance in America, told through the turbulent history of St. Louis.

"This book is a magisterial history of the emergence and development of racial capitalism and the rise and decline of American empire examined through the lens of St. Louis. The complex dynamics of eviction, extraction, and exploitation as well as resilience and resistance are laid bare from the indigenous city of Cahokia in the eleventh century to St. Louis, a frontier post and later metropolis of the US western empire. From ruling class

elites and oppositional artists to black and socialist insurgents, Johnson tells the best story of America that we have in the spirit of W.E.B. Du Bois. Walter Johnson is one of our very few great US historians!" —**Cornel West**

"Walter Johnson has written a magisterial book. Using the sordid history of St. Louis, he weaves a tale of violence and betrayal—a story of the removal of peoples and the taking of land by force and by zoning—that helps the reader understand the glaring contradictions that define the United States today. Even the killing of Michael Brown in 2014 must be understood against the backdrop of the long history of greed, extraction, and racism that shaped the city of St. Louis and this country. *The Broken Heart of America* isn't a dispassionate treatment of historical facts: Johnson has written a searing history that matters deeply to him, a native son, and it should matter to all of us." —**Eddie S. Glaude**, author of *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own*

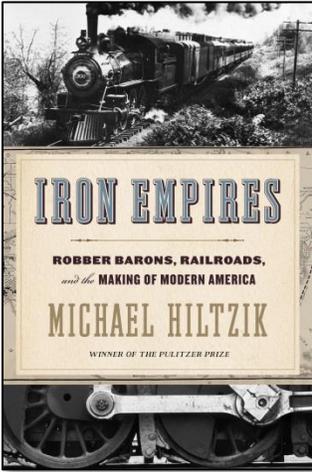
"The thread that runs through this entire book is the historical relationship between US imperialism, Indian removal, and anti-Black racism. Although also a granular history of the city of St. Louis, *The Broken Heart of America* is a deep history of the United States' continental empire with St. Louis at the center of economic and military operations. This may be the most important book on US history you will read in your lifetime." —**Roxanne Dunbar-Ortiz**, author of *An Indigenous Peoples' History of the United States*

"Walter Johnson's latest is a masterpiece that both haunts and inspires: at once a personal reckoning; a sweeping 200-year history of removal, racism, exclusion, and extraction; and a story that powerfully lifts up the human beings who, in 2014, stood together in Ferguson to demand accountability for the layered injustices that have so scarred not just one city—but America itself." —**Heather Ann Thompson**, Pulitzer Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy*

"A narrative of unrelenting, justified outrage grounded in impressive scholarship...Searing, unforgettable...A well-rendered, incisive exploration of 'a history of serial dispossession and imperial violence.'" —**Kirkus** (starred)

Walter Johnson is the author of the critically acclaimed *Soul by Soul: Life Inside the Antebellum Slave Market* (Harvard University Press, 1999), which won numerous prestigious awards, and *River of Dark Dreams: Slavery and Empire in the Cotton Kingdom* (Harvard University Press, 2017).

PULITZER PRIZE-WINNING JOURNALIST MICHAEL HILTZIK



IRON EMPIRES:

Robber Barons, Railroads, and the Making of Modern America

Michael Hiltzik (Houghton Mifflin Harcourt, May 2020)

“Unbridled ambition, greed, corruption, ‘creative destruction,’ and a bit of conscience – Michael Hiltzik’s vivid account of the railroad barons in the Gilded Age shows us the workings of unbridled capitalism at its zenith (or nadir, as the case may be). The names Morgan, Harriman, Pullman, Hill, Villard, Rockefeller will forever be associated with creating America’s first great infrastructure and making America ‘modern.’”

—**Gordon H. Chang**, author of *Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad*

"Were the railroad barons of the 19th century great entrepreneurs in the American spirit who built a remarkable network of railroads? Or were they robbers who fleeced local people and passengers alike? In this superb and comprehensive book, Hiltzik lets you decide, with the help of a few hints."

—**Christian Wolmar**, author of *The Great Railroad Revolution: The History of Trains in America*

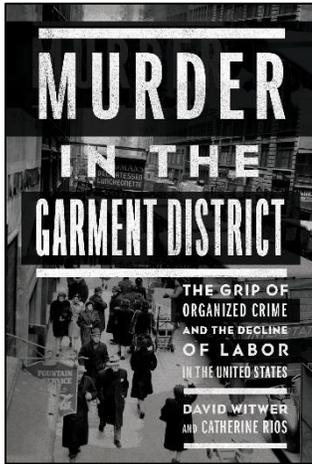
“This prodigiously researched book tells the fascinating stories of the railroad barons who did so much to build America, not only through their vision and genius, but also through their cunning and ruthlessness. Hiltzik’s brilliant narrative – of power and plutocrats – often bears uncanny parallels to what’s happening in America today.”

—**Steven Greenhouse**, author of *Beaten Down, Worked Up: The Past, Present, and Future of American Labor*

In 1869, when the final spike was driven into the Transcontinental Railroad, few were prepared for its seismic aftershocks. Once a hodgepodge of short, squabbling lines, America’s railways soon exploded into a titanic industry, helmed by a pageant of speculators, crooks, and visionaries. The vicious competition between empire builders sparked stock market frenzies, panics, and crashes; provoked strikes that upended the relationship between management and labor; transformed the nation’s geography; and culminated in a ferocious two-man battle that shook the nation’s financial markets to their foundations and produced dramatic, lasting changes in the interplay of business and government.

Spanning four decades and featuring some of the most iconic figures of the Gilded Age, *Iron Empires* reveals how the robber barons drove the country into the twentieth century—and almost sent it off the rails.

Michael Hiltzik is a Pulitzer Prize–winning journalist at *The Los Angeles Times*. His books include *Big Science: Ernest Lawrence and the Invention that Launched the Military-Industrial Complex* (Simon & Schuster, 2015), *The New Deal: A True History* (Free Press, 2011), and *Colossus: Hoover Dam and the Making of the American Century* (Free Press, 2010). Hiltzik received the 1999 Pulitzer Prize for articles exposing corruption in the entertainment industry.

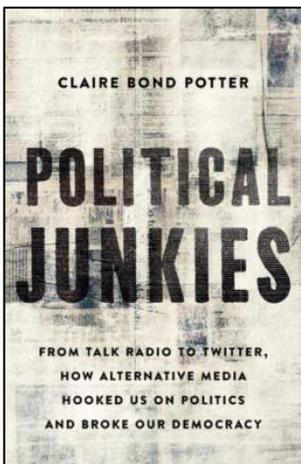


MURDER IN THE GARMENT DISTRICT: The Grip of Organized Crime and the Decline of Labor in the United States

David Witwer and Catherine Rios (The New Press, May 2020)

The thrilling and true account of racketeering and union corruption in mid-century New York, when unions and the mob were locked in a power struggle that reverberates to this day. In 1949, in New York City's crowded Garment District, a union organizer named William Lurye was stabbed to death by a mob assassin. Through the lens of this murder case, prize-winning authors David Witwer and Catherine Rios explore American labor history at its critical turning point, drawing on FBI case files and the private papers of investigative journalists who first broke the story. *Murder in the Garment District* quickly moves to a national stage, where congressional anti-corruption hearings gripped the nation and forever tainted the reputation of American unions. Deeply researched and grounded in the street-level events that place people's lives and livelihoods in jeopardy, *Murder in the Garment District* is destined to become a classic work of history—one that also explains the current troubled state of unions in America.

David Witwer is the author of two books on the history of labor racketeering, including *Corruption and Reform in the Teamsters Union* (University of Illinois Press, 2008), which was named a *Choice Magazine* Outstanding Academic Book, and *Shadow of the Racketeer: Scandal in Organized Labor* (University of Illinois Press, 2009), which won the journal *Labor History's* Best Book Prize for 2009. **Catherine Rios** is an award-winning filmmaker and writer, and was a fellow with the Sundance Institute Screenwriting Intensive program in Philadelphia.

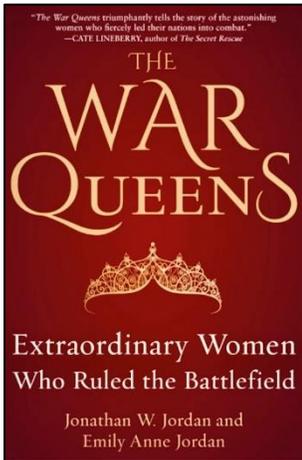


POLITICAL JUNKIES: From Talk Radio to Twitter, How Alternative Media Hooked Us on Politics and Broke Our Democracy

Claire Bond Potter (Basic Books, July 2020)

A wide-ranging history of seventy years of change in political media, and how it transformed — and fractured — American politics. With fake news on Facebook, trolls on Twitter, and viral outrage everywhere, it's easy to believe that the internet changed politics entirely. In *Political Junkies*, historian Claire Bond Potter shows otherwise, revealing the roots of today's dysfunction by situating online politics in a longer history of alternative political media. From independent newsletters in the 1950s to talk radio in the 1970s to cable television in the 1980s, pioneers on the left and right developed alternative media outlets that made politics more popular, and ultimately, more partisan. When campaign operatives took up e-mail, blogging, and social media, they only supercharged these trends. At a time when political engagement has never been greater and trust has never been lower, *Political Junkies* is essential reading for understanding how we got here.

Claire Bond Potter blogged at *Tenured Radical* from 2011 to 2015, which was hosted at the *Chronicle of Higher Education*. Her work has appeared in *The New York Times*, *The Washington Post*, *The Guardian*, *Dissent*, *Eurozine*, *The Village Voice*, *Inside Higher Education*, and *Jacobin*.



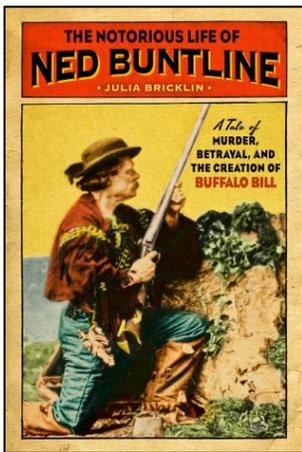
THE WAR QUEENS: Extraordinary Women Who Ruled the Battlefield Jonathan W. Jordan and Emily Anne Jordan (Diversions, March 2020)

"This book should be required reading for anyone who loves history." —**James M. Scott**, Pulitzer Prize finalist and bestselling author of *Rampage* and *Target Tokyo*

"Appealing to a wide audience, this book is a must-read for anyone who loves a gripping story. It's a sweeping, single-volume history filled with page-turning action and insightful, thought-provoking commentary." —**Patrick K. O'Donnell**, bestselling author of *The Unknowns* and *Washington's Immortals*

Father-daughter duo Jonathan and Emily Jordan uncover the ingenious wartime tactics of some of history's most powerful female leaders across millennia and continents, from the stifling battlefields of ancient Egypt to the frigid waters off the Falkland Islands.

Jonathan W. Jordan is a military historian and an award-winning author of three books, including the *New York Times* bestseller *Brothers, Rivals, Victors* (NAL, 2011). He is a regular book critic for *The Wall Street Journal* and the author of nearly two dozen articles. **Emily Anne Jordan**, daughter of Jonathan, is a debut author, women's history researcher, and nursing student at the University of Kentucky, where she contributes to the literary blog *Odyssey*.

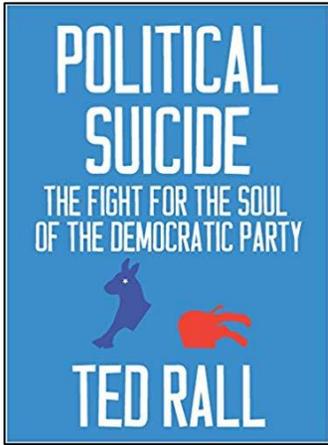


THE NOTORIOUS LIFE OF NED BUNTLINE: A Tale of Murder, Betrayal, and the Creation of Buffalo Bill Julia Bricklin (Rowman & Littlefield, June 2020)

"This lively narrative details the life and exploits of a bigamist, an imbibing temperance speaker, a rioter, a politician, and a famed raconteur who popularized legendary western heroes like Buffalo Bill through his sensational dime novels." —**Jeremy M. Johnston**, Tate Endowed Chair of Western History, Buffalo Bill Center of the West

Edward Zane Carroll Judson, also known as Ned Buntline (1821–1886), was responsible for creating a highly romantic and often misleading image of the American West, albeit one that the masses found irresistible in the mid-to-late nineteenth century. *The Notorious Life of Ned Buntline* captures the likeness of a man whose life was a landscape littered with contradictions--a man whose readers often forgave his Jekyll-and-Hyde behavior because of his inventive portrayal of a country trying to subdue the last of its natural landscapes and make sense of its teeming cities. It will be, at last, an open-eyed look at the man who sparked an American legend but whose own scandalous life somehow escaped history's limelight.

Julia Bricklin is the author of *Blonde Rattlesnake: Burmah Adams, Tom White, and the 1933 Crime Spree that Terrorized Los Angeles* (Lyons Press, 2019), *Polly Pry: The Woman Who Wrote the West* (TwoDot, 2018) and numerous articles for commercial and academic journals and magazines.



POLITICAL SUICIDE: The Fight for the Soul of the Democratic Party Ted Rall (Seven Stories Press, June 2020)

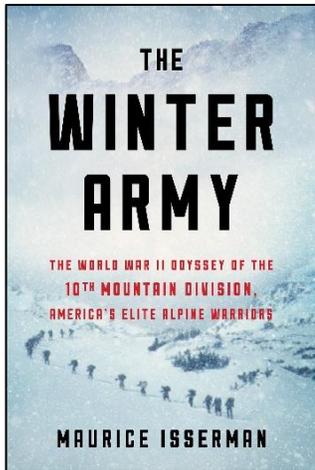
Ted Rall's latest is a no-holds-barred look at the civil war raging within the Democratic Party in the graphic style of his national bestseller, *Bernie*.

There's a split in the Democratic Party. Progressives are surging with ideas and candidates like Bernie Sanders, Elizabeth Warren and Alexandria Ocasio-Cortez. 72 percent of Democratic voters are progressives. But centrists like Tom Perez and the Clintons still run the DNC party apparatus--and they don't want to compromise. Intraparty warfare exploded into the open in 2016. It's even bigger now. The struggle goes back decades, to the New Left and the election of Richard Nixon over George

McGovern. It continued with the Democratic establishment's quashing of insurgent progressives like Jesse Jackson, Ralph Nader and Howard Dean. The vast scale of the DNC's secret conspiracy to stop Bernie Sanders in 2016 nomination came out courtesy of WikiLeaks.

Will Democrats again become the party of the working person? Or will the corporatists win and continue their domination of electoral politics? Ted Rall gets to the bottom of the story neither the Democrats nor the Republicans want you to know: how the civil war in the Democratic Party poses an existential threat to the two-party system.

Ted Rall is a nationally syndicated political cartoonist, columnist, graphic novelist, editor, author and occasional war correspondent. Twice the winner of the RFK Journalism Award and a Pulitzer Prize finalist, Rall's work has appeared in hundreds of publications, including the *New York Times*, *Washington Post*, *Village Voice*, and *Los Angeles Times*. His most recent books for Seven Stories Press are *Francis: The People's Pope* (2018), *Trump* (2016), *Bernie* (2016), and *Snowden* (2015).



THE WINTER ARMY: The World War II Odyssey of the 10th Mountain Division, America's Elite Alpine Warriors (Houghton Mifflin Harcourt, November 2019)

The epic story of the U.S. Army's 10th Mountain Division, whose elite soldiers broke the last line of German defenses in Italy's mountains in 1945, spearheading the Allied advance to the Alps and final victory.

"[Isserman's] well-researched reliance on firsthand accounts adds a much-needed new chapter to the rich history of the famed 10th Mountain Division."

—**Lieutenant General Walter Piatt**, director of the Army Staff, previous commander of the 10th Mountain Division (Light Infantry) and Fort Drum, New York

"Captivating... The gripping and unlikely story of the making of America's elite Alpine fighting force."

—**David M. Shribman**, *Wall Street Journal*

"Maurice Isserman skillfully tracks the birth of the 10th Mountain Division and its harrowing World War II battles. *The Winter Army* is a fitting tribute to the high-altitude soldiers who fought with more courage than oxygen."

—**Mark Obmascik**, author of *The Storm on Our Shores*

"Maurice Isserman's superbly crafted account of this wild and completely unique military organization is gripping, masterful, and moving." —**Flint Whitlock**, co-author, *Soldiers on Skis: A Pictorial Memoir of the 10th Mountain Division*

"Compelling and readable, this is how a unit history should be written. Isserman has shed long overdue light on the remarkable 10th Mountain Division, an elite unit full of fascinating personalities, many of whom almost seem like characters from a fast-paced adventure novel. I had serious trouble putting this book down."

—**John C. McManus**, author of *Fire and Fortitude* and *The Dead and Those About to Die*

"With great attention to detail and depth of research, Maurice Isserman brings a new, more personal perspective to the story of the division during World War II." —**Stephen Coffey**, Immediate Past President, 10th Mountain Division Descendants, Inc.

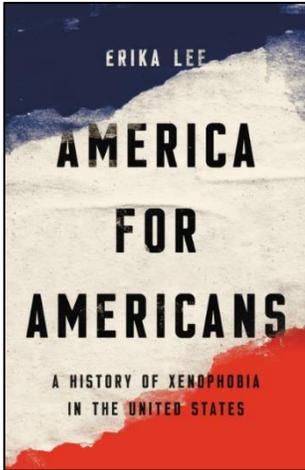
"A sober, clear-eyed view of what it takes to train, equip and mount a fighting force." —**Book Reporter**

"Isserman has created a fascinating study of this branch of specialized American soldiers during WWII, a bit of military history that will be of interest to WWII buffs and readers who have been on the slopes or gazed in wonder at mountains' majesty." —**Booklist**

"Exhilarating account... Isserman provides frontline views... The result is an entertaining, well-sourced blend of military and sports history." —**Publishers Weekly**

"A solid military history focused on an elite division that made its mark in the final stages of World War II." —**Kirkus**

Maurice Isserman is the author of *Continental Divide: A History of American Mountaineering* (Norton, 2016), which was a National Outdoor Book Awards: Honorable Mention in the outdoor literature category. He is also the coauthor of *Fallen Giants: A History of Himalayan Mountaineering from the Age of Empire to the Age of Extremes* (Yale University Press, 2010), a prize-winning history of Himalayan mountaineering.



AMERICA FOR AMERICANS: A History of Xenophobia in the United States (Basic Books, November 2019)

An award-winning historian reframes our continuing debate over immigration with a compelling history of xenophobia in the United States and its devastating impact

“The most comprehensive and chilling history of anti-immigrant sentiment in America ever written... An indispensable and sobering guide to the politics of our own time.”

—**Gary Gerstle**, author of *American Crucible: Race and Nation in the Twentieth Century*

“This fascinating, timely, and important book makes it possible for us to stop repeating history and instead to build bridges based on our shared immigrant experiences.”

—**Helen Zia**, author of *Last Boat out of Shanghai and Asian American Dreams*

“Unflinching and powerful. Through extensive research and crystal-clear prose, Erika Lee has masterfully tracked the phenomenon of xenophobia and its devastating effects on this nation’s democracy and its people.”

—**Carol Anderson**, *New York Times* bestselling author of *White Rage and One Person, No Vote*

“A timely, eloquent meditation on immigration, Lee’s book demonstrates why history matters in understanding the contemporary resurgence of xenophobia and makes plain its shameful consequences (past and present) for individuals and the nation.” —**Vicki L. Ruiz**, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America*

“As Erika Lee brilliantly shows, xenophobia has forever been an integral part of American racism. Forcing us to confront this history as we confront its present, *America for Americans* is essential reading for anyone who wants to build a more inclusive society.” —**Ibram X. Kendi**, *New York Times* bestselling author of *How to Be an Antiracist*

“Erika Lee’s *America for Americans* is an insightful, thought-provoking book that helps us understand why the United States, a ‘nation of immigrants,’ could be the home to such longstanding and powerful anti-immigrant movements.”

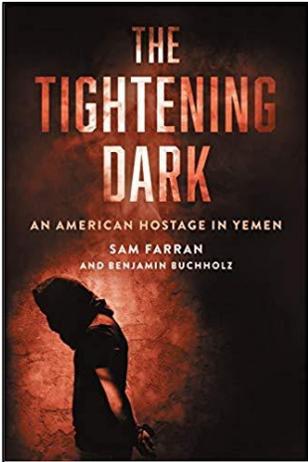
—**Tyler Anbinder**, author of *City of Dreams: The 400-Year Epic History of Immigrant New York*

“Including everything from Chinese Exclusion to recent travel bans, *America for Americans* exposes the folly in arguments that position the U.S. as an eternally anti-racist society.” —**Bustle**

“Xenophobia, Lee argues, has been an indelible ‘American tradition,’ deployed to social and political ends since the country’s founding. A manifesto as much as a history, the book shows how every large immigrant group since Franklin’s time was ‘scripted’ by populist demagogues as alien and threatening.” —**The New Yorker**

“Erika Lee wants us to remember that xenophobia has always been a troubling part of the American narrative. Lee offers a sweeping record of xenophobia in the U.S., highlighting the different ways minority groups have been humiliated, discriminated against and even deported.” —**TIME**

Erika Lee is a Regents Professor, the Rudolph J. Vecoli Chair in Immigration History, director of the Immigration History Research Center at the University of Minnesota, and Andrew Carnegie Fellow. She is the author of award-winning book, *The Making of Asian America* (Simon & Schuster, 2015) and *Angel Island: Immigrant Gateway to America* (Oxford University Press, 2010).



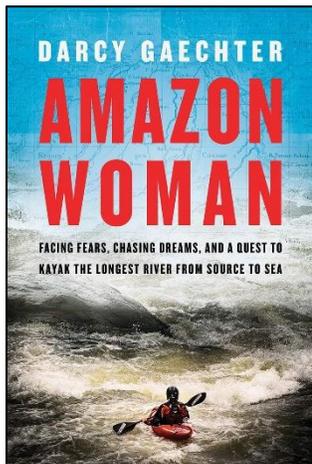
THE TIGHTENING DARK: An American Hostage in Yemen

Sam Farran and Benjamin Buchholz (Hachette Books, June 2020)

The riveting memoir of a Lebanese-Muslim-American and thirty-year US Marine veteran, who was seized in Yemen and spent six months in captivity--and an inspiring reminder that the best parts of the American dream are the dreamers.

As air strikes carpeted Yemen's capital, Sam Farran, a Muslim American who had immigrated from Lebanon at an early age and spent thirty years serving his adopted country in the US Marine Corps, was one of only two Americans in the war-ravaged country. They were there to conduct security assessments for a variety of international firms. Days after their arrival, they were brutally seized, separated and taken hostage by Houthi rebels. Sam would spend almost half a year suffering a horrific ordeal that would test his endurance, his loyalty and his very soul.

Haisam "Sam" Farran was born in Lebanon but moved to the US at age ten. He joined the US Marines and served in many locations and in many roles around the world, culminating as a Warrant Officer working from the Military Attaché Office in Yemen, just after the bombing of the USS Cole in the early 2000s. Sam fell in love with Yemen and returned time and again to work there as an analyst and facilitator for US and other companies. **Benjamin Buchholz** served in Yemen as the Chief of Attaché Operations at the US Embassy during and up to the Houthi overthrow of the Yemeni government. He is the author of the novel *One Hundred and One Nights* (Back Bay Books, 2011) and the non-fiction book *Private Soldiers* (Wisconsin Historical Society Press, 2007).



AMAZON WOMAN: Facing Fears, Chasing Dreams, and My Quest to Kayak the Largest River from Source to Sea

Darcy Gaechter (Pegasus, March 2020)

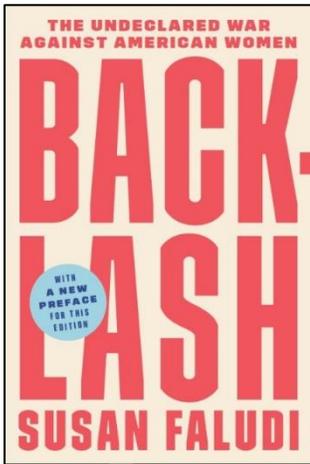
An extraordinary and inspiring chronicle of one woman's harrowing journey to become the first woman to kayak the entire Amazon River.

Part memoir, part feminist manifesto, *Amazon Woman* shows what incredible feats we are capable of and will encourage people, especially women, across all backgrounds and ages to find the courage and strength to live the life they've imagined.

At once a heart-pounding adventure and a celebration of pushing personal limits, *Amazon Woman* speaks to all of us feeling trapped by our desk-bound, online society. This is a story of finding the courage and strength to challenge nature, cultures, social norms, and oneself.

Darcy Gaechter is the first and only woman to kayak the entire length of the Amazon River. For the past fifteen years, she has been considered one of the world's best female kayakers, leading expeditions in the continental United States, Alaska, Ecuador, Colorado, Idaho, Bhutan, Nepal and Kenya. A speaker with the Aspen Center for Environmental Studies and the Colorado Whitewater Association, Darcy lives in Colorado.

CLASSICS IN NEW EDITIONS



BACKLASH: The Undeclared War on America's Women

Susan Faludi (Broadway Books, April 2020)

Winner of the National Book Critics Circle Award for nonfiction, this new edition includes a new preface from the author.

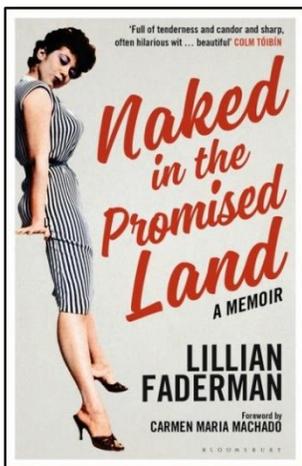
"Enraging, enlightening, and invigorating, *Backlash* is, most of all, true." —*Newsday*

"[Faludi] debunks the generalizations of 'trend journalism' with firsthand reporting and precise statistics, and the result is wholly convincing." —*The New Yorker*

"Controversial, thought-provoking, and timely..." —*Newsweek*

"This trenchant, passionate, and lively book should be an eye-opener even for feminists who thought they understood what has been going on." —*Los Angeles Times Book Review*

Susan Faludi is a Pulitzer Prize-winning journalist, and the author of *Stiffed: The Betrayal of the American Man* (Newsweek, 1999) and *The Terror Dream: Myth and Misogyny in an Insecure America* (Newsweek, 2007). Her book, *In the Darkroom* (Henry Holt and Company, 2016), was a Pulitzer Prize finalist and won the *Kirkus* Prize for nonfiction. Faludi's work has appeared in *The New Yorker*, *The Wall Street Journal*, *The New York Times*, *The Los Angeles Times*, and *The Nation*, among other publications.



NAKED IN THE PROMISED LAND: A Memoir

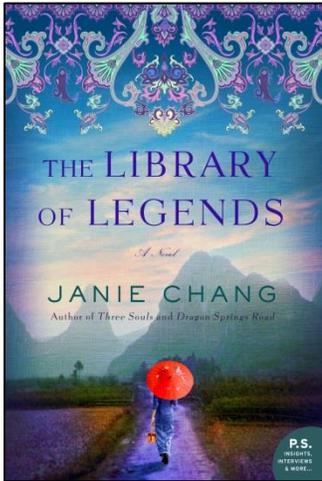
Lillian Faderman (Bloomsbury, June 2020)

This new edition of the classic LGBTQ+ memoir includes an introduction from Carmen Maria Machado, author of *Her Body and Other Parties*, and a new afterword from Lillian Faderman. Told with wrenching immediacy and great power, *Naked in the Promised Land* is the story of an exceptional woman and her remarkable, unorthodox life.

"Noted gay-studies scholar Faderman crafts one of those rare autobiographies that conscientiously detail the temptations of destructive behavior while also celebrating the resilience of the human spirit. Indeed, this is a classic tale of the child of an immigrant who gets to live the American dream that eluded her mother. Relentlessly honest and perceptive, but also loving toward an emotionally frail parent." —*Kirkus Reviews*

Lillian Faderman is an internationally known scholar of lesbian history and literature. Among her many honors are six Lambda Literary Awards, two American Library Association Awards, and several lifetime achievement awards for scholarship. She is the author of *Harvey Milk: His Lives and Death* (Yale University Press, 2018) and *The Gay Revolution* (Simon & Schuster, 2015).

WOMEN'S FICTION



THE LIBRARY OF LEGENDS

Janie Chang (William Morrow/HarperCollins, May 2020)

“Atmospheric and beautifully told, Janie Chang has woven a tale that tugs on the threads of China’s history and legend alike. Readers will find themselves immersed in this story of love amidst war, hope amidst sacrifice.”

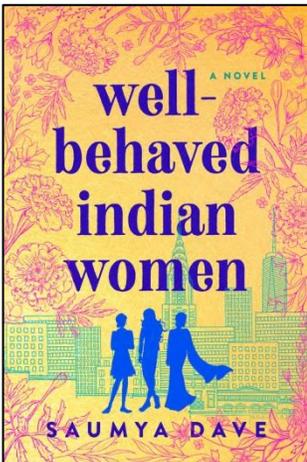
—**Stephanie Marie Thornton**, *USA Today* bestselling author of *And They Called it Camelot*

“Interwoven with the historical characters are ancient mythological ones in a blend of wonder, courage, and suspense. Luminous and enthralling.”

—**Margaret George**, *New York Times* bestselling author of historical fiction

A captivating historical novel—the third in a loosely-connected trilogy—in which a young woman travels across China with a convoy of student refugees, fleeing the hostilities of a brutal war with Japan.

Janie Chang is the author of *Dragon Spring Road* (William Morrow/HarperCollins, 2017) and her debut *Three Souls* (William Morrow/HarperCollins, 2014), which was a finalist for the 2013 BC Book Prizes fiction award and one of 9 Canadian novels long listed for the 2015 IMPAC Dublin Literary Award.



WELL-BEHAVED INDIAN WOMEN

Saumya Dave (Berkley, July 2020)

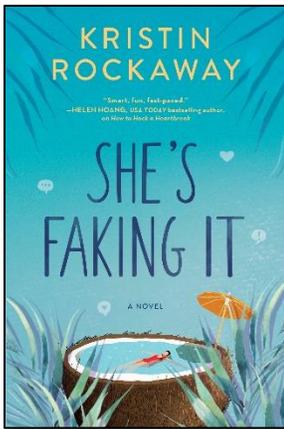
From a compelling new voice in women’s fiction comes a mother-daughter story about three generations of women who struggle to define themselves as they pursue their dreams.

Simran Mehta has always felt harshly judged by her mother, Nandini, especially when it comes to her little “writing hobby.” But when a charismatic and highly respected journalist careens into Simran’s life, she begins to question not only her future as a psychologist, but her engagement to her high school sweetheart. Nandini Mehta has strived to create an easy life for her children in America. From dealing with her husband’s demanding family to

the casual racism of her patients, everything Nandini has endured has been for her children’s sake. It isn’t until an old colleague makes her a life-changing offer that Nandini realizes she’s spent so much time focusing on being the Perfect Indian Woman, she’s let herself slip away. Mimi Kadakia failed her daughter, Nandini, in ways she’ll never be able to fix or forget. But with her granddaughter, she has the chance to be supportive and offer help when it’s needed. As life begins to pull Nandini and Simran apart, Mimi is determined to be the bridge that keeps them connected, even as she carries her own secret burden.

Saumya Dave is a psychiatrist and mental health advocate. Her writing has been featured in *The New York Times*, *ABC News*, *Refinery29*, and other publications. She is the co-founder of thisisforHER, a nonprofit at the nexus of art and women’s mental health, and an adjunct professor at Mount Sinai.

WOMEN'S FICTION



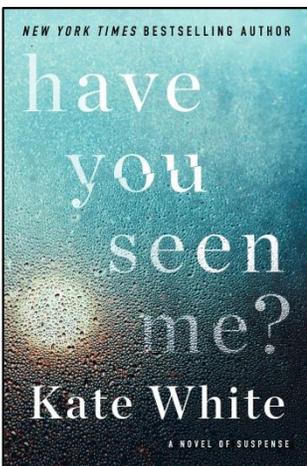
SHE'S FAKING IT

Kristin Rockaway (Graydon House, June 2020)

You can't put a filter on reality. Bree Bozeman isn't exactly pursuing the life of her dreams. Then again, she isn't too sure what those dreams are. After dropping out of college, she's living a pretty chill life in the surf community of Pacific Beach, San Diego...if "chill" means delivering food as a GrubGetter, and if it means "uneventful". But when Bree starts a new Instagram account — @breebythesea — one of her posts gets a signal boost from none other than wildly popular self-help guru Demi DiPalma, owner of a lifestyle brand empire. Suddenly, Bree just might be a rising star in the world of Instagram influencing. Is this the direction her life has been lacking? It's not a career choice she'd ever seriously considered, but maybe it's a sign from the universe. After all, Demi's the real deal... right? Everything is lining up for Bree: life goals, career, and even a blossoming romance with the chiseled guy next door, surf star Trey Cantu. But things are about to go sideways fast, and even the perfect filter's not gonna fix it. Instagram might be free, but when your life looks flawless on camera, what's the cost?

Kristin Rockaway is the author of *How to Hack a Heartbreak* (Graydon House, 2019) and *The Wild Woman's Guide to Traveling the World* (Center Street, 2017). She is a native New Yorker and recovering corporate software engineer. After working in the IT industry for far too many years, she finally traded the city for the surf and chased her dreams out to Southern California, where she spends her days happily writing stories instead of code.

MYSTERY/THRILLER/SUSPENSE



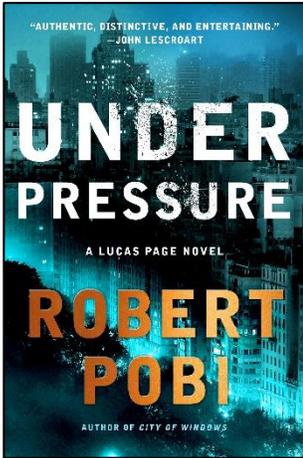
HAVE YOU SEEN ME?

Kate White (HarperCollins, April 2020)

From *New York Times* bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief—or unlock her worst nightmares.

On a cold, rainy morning, finance journalist Ally Linden arrives early to work in her Manhattan office, only to find that she's forgotten her keycard and needs to have a colleague she's never met let her in. When her boss finally arrives, he seems surprised to see her—because she hasn't worked there in five years. Featuring Kate White's signature twists and turns, *Have You Seen Me?* is a harrowing read that will keep readers guessing until its shocking ending.

Kate White, the former editor-in-chief of *Cosmopolitan* magazine, is the *New York Times* bestselling author of the standalone psychological thrillers *The Secrets You Keep* (HarperCollins, 2017), *The Wrong Man* (HarperCollins, 2017), *Eyes on You* (HarperCollins, 2015), *Hush* (HarperCollins, 2011), and *The Sixes* (HarperCollins, 2012), as well as eight Bailey Weggins mysteries, including *Such a Perfect Wife* (HarperCollins, 2019). White is also the author of several popular career books for women, including *I Shouldn't Be Telling You This: How to Ask for the Money, Snag the Promotion*, and *Create the Career You Deserve* (HarperCollins, 2013) and editor of the Anthony and Agatha Award nominated *The Mystery Writers of America Cookbook*.



UNDER PRESSURE (A Lucas Page Novel, Volume 2)

Robert Pobi (Minotaur, August 2020)

"Authentic, distinctive, and entertaining." —**John Lescroart**

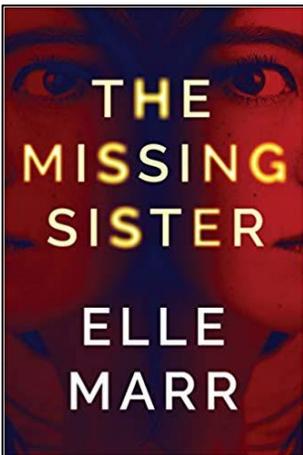
A series of deadly explosions rock the city of New York and with too many victims and no known motive, the F.B.I. turns once again to Dr. Lucas Page.

On a beautiful October evening, New York City's iconic Guggenheim Museum is closed for a tech company's private gala. Until an explosion rocks the night, instantly killing 702 people, including every single attendee—yet the damage to the building itself was minimal. An explosion of that precision was no accident, and, in response, the FBI mobilizes its entire team -- but the sheer number of victims strains their resources. Were all 702 victims in the wrong place at the wrong time, or was there only one target and 701 unlucky bystanders?

That many victim files are a staggering amount of data to sort through and Brett Kehoe, Special Agent in Charge of Manhattan, decides that he can't do this without more computational power.

Dr. Lucas Page, astrophysicist, university professor, and former FBI agent, is uniquely gifted for the task at hand—he can visualize a crime scene as if he was a bystander and can break down any set of data at a glance. Even though Page wants nothing to do with the FBI, with his city under attack and his family at risk, he steps in to find a killer in a haystack before they strike again.

Robert Pobi is an international bestselling novelist whose work has been published in more than fifteen countries. His most recent book was *City of Windows* (Minotaur, 2019).



THE MISSING SISTER

Elle Marr (Thomas Mercer, April 2020)

In Paris, her twin sister has vanished, leaving behind three chilling words: *Trust no one.*

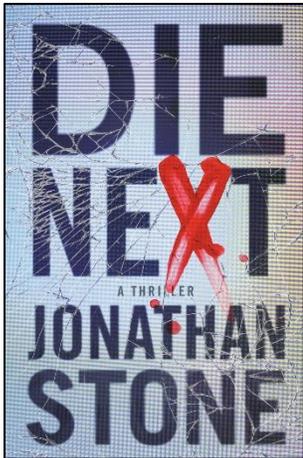
"An electrifying thriller. A must read." —**Matthew Farrell**, author of the *Washington Post* and International Amazon bestseller of *What Have You Done*

"A riveting, fast-paced thriller... With crisp prose, a gripping investigation, and a compelling protagonist, *The Missing Sister* is not to be missed." —**Brianna Labuskes**, Amazon Charts and *Washington Post* bestselling author

"A gripping thriller. *The Missing Sister* delivers twists and turns in an exciting page-turning read that delves into the unique bond that makes—and breaks—siblings." —**Mike Chen**, author of *Here and Now and Then*

Elle Marr, originally from Sacramento, explored the urban wilderness of Southern California before spending three wine-and-cheese-filled years in France. She earned a master's degree from the Sorbonne University in Paris. Now she lives and writes outside Portland, Oregon. When she's not busy writing her next novel, she's most likely thinking about it.

MYSTERY/THRILLER/SUSPENSE



DIE NEXT

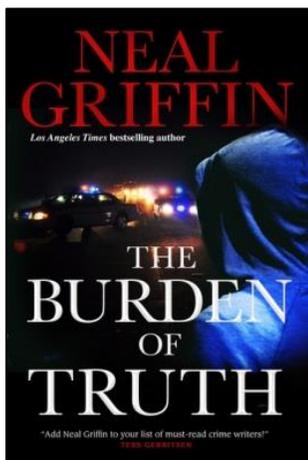
Jonathan Stone (Grand Central, April 2020)

From bestselling author Jonathan Stone comes a pulse-pounding thriller for the digital age that will make you question everything that you have ever saved on your phone.

In a crowded coffee shop, Zack Yellin swaps identical-looking cell phones with the businessman next to him. It's an honest mistake – and a deadly one. Because the “businessman” is actually a professional – and highly volatile – hit man named Joey Richter, and his phone is filled with bombshell evidence.

If Zack takes Joey's phone to the police, will they believe his swapped cell phone story? Would they even be able to protect him? Because the hitman now has Zack's phone with the phone numbers and addresses of Zack's new girlfriend Emily, his best friend Steve, and all the texts and information from Zack's life. Whether he keeps the phone or ditches it, Joey will kill him for what he now knows. In cat-and-mouse twists, turns, and continually mounting terror, one thing is clear: Zack is next on the hit man's list.

Jonathan Stone has published eight novels, including *Moving Day*, a Kindle First selection (2014), as well as *The Teller* (Thomas & Mercer, 2015), *Two for the Show* (Thomas & Mercer, 2016), and *Days of Night* (Thomas & Mercer, 2017). His short story "Mailman" was selected for Best American Mystery Stories 2016, edited by Elizabeth George, and his story "The Gauntlet," is in *New Haven Noir* (2017), edited by Amy Bloom. He also has short stories in two recent Mystery Writers of America anthologies: "East Meets West" appears in the collection "Ice Cold - Tales of Intrigue from the Cold War", edited by Jeffery Deaver (2014), and "Hedge" appears in "The Mystery Box", edited by Brad Meltzer (2013).



THE BURDEN OF TRUTH

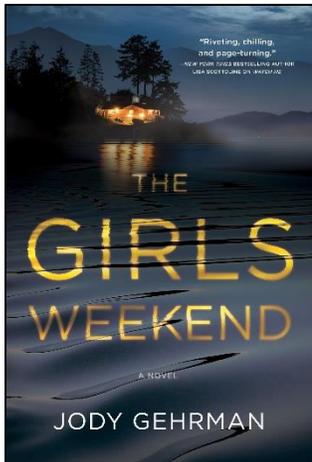
Neal Griffin (Forge, May 2020)

As a serving police officer, Neal Griffin saw how family ties, loyalty to friends, and their own ambitions could lead young men to make choices that got them hurt, killed, or imprisoned. He explores this complex web of relationships and pressures in *The Burden of Truth*.

In a small city in southern California, 18-year-old Omar Ortega is about to graduate high school. For years, he's danced on the fringes of gang life, trying desperately to stay out of the crosshairs. One night, everything changes. By dawn, Omar will be labeled a cop-killer. Law-and-order advocates and community organizers will battle over Omar's fate in the court of public opinion while the criminal justice system grips him in its teeth. One night can destroy a man and all who depend on him. That he's innocent does not matter.

Neal Griffin is the author of *Benefit of the Doubt* (Forge Books, 2015), *A Voice from the Field* (Forge Books, 2016), and *By His Own Hand* (Forge Books, 2018). As a police officer, Griffin was Tactical Operations Team Leader, Narcotics Investigator, and Supervisor of a Homicide Unit. He's written about police ethics and the relationship between police and the communities they serve.

MYSTERY/THRILLER/SUSPENSE



THE GIRLS WEEKEND

Jody Gehrman (Crooked Lane, June 2020)

For fans of Ruth Ware and Lucy Foley, a riveting locked-room mystery about five college friends eager to reunite after years apart--only to be ripped apart again when their host's disappearance unearths dark secrets and old grudges.

"A pulse-pounding thriller...Clear your schedule, because once you pick *The Girls Weekend* up, you won't be able to set it down."

—**Liz Fenton & Lisa Steinke**, authors of *The Two Lila Bennetts*

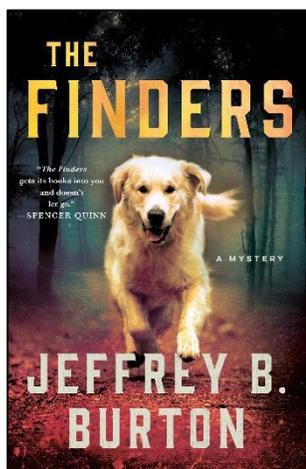
"[An] exhilarating, atmospheric thriller...With dazzling prose and an eerily beautiful setting, *The Girls Weekend* delivers some ugly but necessary truths, revealing what can happen when long-simmering tensions finally explode."

—**Megan Collins**, author of *The Winter Sister*

"From its irresistible first sentence to the final page, *The Girls Weekend* is a captivating who-done-it and a tour de force thriller. Gehrman gets at the heart of secrets, lies and suspicions, asking how much we really know about our closest friends—and ourselves. Simply unputdownable."

—**Paula Treick DeBoard**, critically acclaimed author of *Here We Lie* and *The Drowning Girls*

Jody Gehrman is a writer for adult and young adult novels, playwright, actress, and singer-songwriter. She is also the author of ten novels and numerous award-winning plays. Her plays have been produced in Ashland, New York, San Francisco, Chicago and Los Angeles. Jody is a professor of English and Communication Studies at Mendocino College.



THE FINDERS: A Mace Reid K9 Mystery

Jeffrey B. Burton (Minotaur, June 2020)

A fast-paced new series featuring a heroic golden retriever cadaver dog named Vira and her handler, Mason Reid.

"An irresistible, expertly-woven thriller about a canine savant, her loving master, and the insidious killer after them both. Compelling and suspenseful."

—**Christopher Golden**, *New York Times* bestselling author of *Ararat* and *Snowblind*

"A compelling roller-coaster ride of a plot."

—**Paula Munier**, *USA Today* bestselling author of *A Borrowing of Bones*

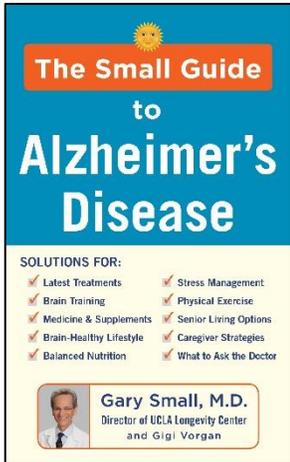
"Sharp, determined and intuitive, Vira the golden retriever is the Sherlock Holmes of cadaver dogs." —**Neil S. Placky**, author of the Golden Retriever mystery series

"Unique voice and compelling characters, both human and canine, make *The Finders* a terrific thriller."

—**Margaret Mizushima**, author of the award-winning *Burning Ridge: A Timber Creek K-9 Mystery*

Jeffrey B. Burton is the author of the Drew Cady mystery series, including *The Chessmen* (MacAdam/Cage, 2012), which was listed by *Publishers Weekly* as one of the best new books coming out the week of May 21, 2012, *The Lynchpin* (MP Publishing, 2014), and *The Eulogist* (The Permanent Press, 2017).

SELF-IMPROVEMENT



THE SMALL GUIDE TO ALZHEIMER'S DISEASE

Gary Small and Gigi Vorgan (Humanix Books, March 2020)

"This practical field guide deciphers the complex diagnosis and treatment tools that everyone must understand to combat this epidemic." —**Mehmet Oz**, M.D.

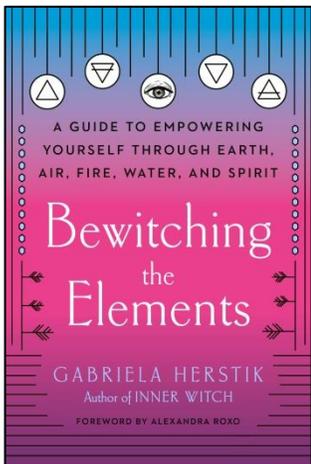
"No question it is a frightening diagnosis, but whether you are a patient, family member or caregiver, you can't help feel empowered and optimistic after reading this book. This small guide will leave a big impression." —**Sanjay Gupta**, M.D., chief Medical Correspondent CNN

"A concise, comprehensive guide that provides answers to the questions that people with dementia and their caregivers commonly ask."

—**Peter Rabins**, M.D., M.P.H., coauthor of *The 36-Hour Day*

"An accessible, practical, and essential guide for millions of patients and caregivers who must cope with this dreaded disease." —**Murali Doraiswamy**, M.D., coauthor *The Alzheimer's Action Plan*

Dr. Gary Small is a professor of psychiatry and director of the UCLA Longevity Center at the Semel Institute for Neuroscience & Human Behavior. His research has made headlines in the *Wall Street Journal* and the *New York Times*. *Scientific American* magazine named him one of the world's leading innovators in science and technology. Dr. Small lectures throughout the world and frequently appears on The Today Show, Good Morning American, PBS, and CNN. **Gigi Vorgan** has written, produced, and appeared in numerous feature films and television projects before teaming up with her husband, Dr. Gary Small, to co-write the *New York Times* bestseller *The Memory Bible*, *The Memory Prescription*, *The Longevity Bible*, *iBrain*, *The Other Side of the Couch*, and *The Alzheimer's Prevention Program*.



BEWITCHING THE ELEMENTS: A Guide to Empowering Yourself Through Earth, Air, Fire, Water, and Spirit

Gabriela Herstik (Tarcher Perigee, April 14, 2020)

"Whether you're looking for glamorous new ways to enhance your practice or a thorough and sensuous guide to get you started, this book is for you."

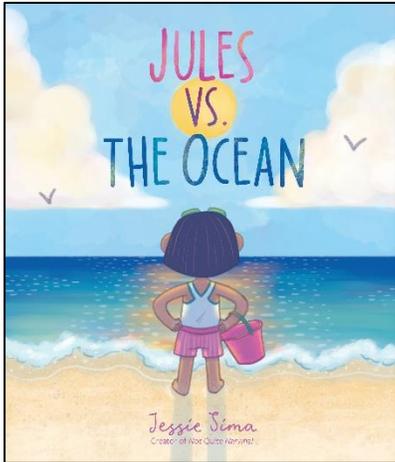
—**Sophie Saint Thomas**, witch and author of *Finding Your Higher Self: Your Guide to Cannabis for Self-Care*

"A beautiful, (third) eye-opening guide to the elemental path of self-discovery."

—**Kristen Sollee**, author of *Witches, Sluts Feminists: Conjuring the Sex Positive* and *Cat Call: Reclaiming the Feral Feline*

Gabriela Herstik is the author of *Inner Witch: A Modern Guide to the Ancient Craft* (TarcherPerigee, 2018). She also writes for the *Ask a Witch* column on *Nylon* and the *High Priestess* column for *High Times* magazine and writes for sites like *Allure*, *Broadly*, *i-D*, *Dazed*, and others.

CHILDREN'S



JULES VS. THE OCEAN

Jessie Sima (Simon & Schuster, May 2020)

From the creator of bestseller *Not Quite Narwhal* comes a story about a young girl determined to impress her older sister by building elaborate sandcastles, even if that means standing up to the ocean and its smash-happy waves!

Jules is going to build the biggest, the fanciest, and the most excellent sandcastle. Her sister will be so impressed.

But the ocean has other plans.

Jules keeps building bigger, fancier, and more excellent castles, and waves keep smashing them.

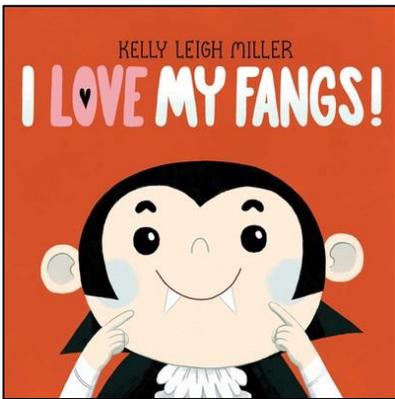
And when the ocean takes her bucket, that is the final straw.

Jules is going to take a stand!

From beloved storyteller Jessie Sima comes the tongue-in-cheek story of the sand, the sea, and sisterhood—told with her signature warmth, timeless humor, and delightfully playful illustrations.

Jessie Sima is the award-winning author/illustrator of *Not Quite Narwhal* (Simon & Schuster, 2017), *Harriet Gets Carried Away* (Simon & Schuster, 2018), *Love, Z* (Simon & Schuster, 2018), and *Spencer's New Pet* (Simon & Schuster, 2019).

Jessie grew up in a small town in southern New Jersey and now lives and works just outside of New York City.



I LOVE MY FANGS!

Kelly Leigh Miller (Simon & Schuster, July 2020)

Is a vampire still a vampire if his fang is all wobbly? Find out in this funny and endearing spin on the classic first lost tooth story.

Young Dracula loves his fangs. They are pointy. They are sharp! They are a cherished family trait.

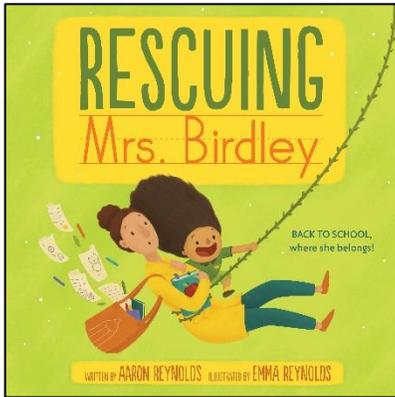
So one day, when a fang wiggles...and jiggles...and falls loose, Dracula doesn't know what to do.

He tries pushing it back in. Then taping it. Then sticking it.

Because a vampire can't have only one fang!...Right?

Kelly Leigh Miller is an illustrator and author. She lives in Chicago, IL with Frankie, her lovable bad-dog-turned-good, the inspiration for her debut picture book, *I Am a Wolf* (Dial, 2019). Kelly grew up in Louisville, KY before moving to Chicago, and enjoys reading, crocheting, watching scary movies, and doodling in her sketchbook.

CHILDREN'S



RESCUING MRS. BIRDLEY

Written by Aaron Reynolds and Illustrated by Emma Reynolds
(Simon & Schuster, June 2020)

In this wildly charming and fantastically imaginative story by the *New York Times* bestselling author of *Creepy Carrots* and *Creepy Pair of Underwear*, a young animal expert knows just what to do when she spots her teacher in the wild.

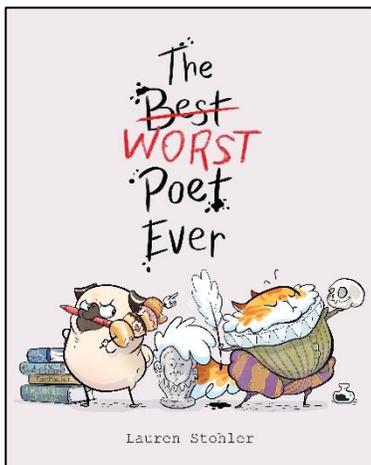
Miranda is an animal expert. Or at least, she watches a lot of Nature Joe. Nature Joe is incredible. He rescues animals, returning them to their natural habitat.

Mrs. Birdley is a teacher. The natural habitat of a teacher is a classroom.

So when Mrs. Birdley escapes school and ends up wild, loose, and confused at the local grocery store, Miranda knows just what to do: she must use her brain, her guts, and her extensive knowledge of Nature Joe to rescue Mrs. Birdley—at any cost!

This delightfully over-the-top picture book by newcomer Emma Reynolds explores the weirdness of seeing a teacher outside of school and will have young readers laughing out loud every time they read.

Aaron Reynolds is the *New York Times* bestselling author of *Here Comes Deestructosaurus!* (Chronicle, 2014), *Carnivores* (Chronicle, 2013), and the Caldecott Honor–winning book *Creepy Carrots!* (Simon & Schuster, 2012). **Emma Reynolds** is an illustrator and author from Manchester, UK. Her debut author-illustrator picture book *Amara and the Bats* is due for release in 2021 by Atheneum (Simon & Schuster).



THE BEST WORST POET EVER

Lauren Stohler (Simon & Schuster/ Atheneum, August 2020)

Furry rivals Cat and Pug have a rhyme-riddled showdown in this hilarious and delightfully quirky picture book about the joys of writing poetry—playfully imagined by the creator of social media sensation *Ink pug!*

There once was a Pug and a Cat
Who engaged in a poetic spat...

Cat and Pug are each determined to become the World's Best Poet, no matter what it takes. Whether they're writing sonnets to sundaes or typing ballads with their butts, they will stop at nothing to outwit, out-write, and out-verse each other.

But perhaps there is an even greater prize to be had: Can these two rivals discover the wonderful joy of writing...together?

Lauren Stohler lives and works with her husband Gareth in Connecticut, where they create art and pug poetry under their top-secret internet pseudonym, @Ink pug. When not writing stories or drawing pictures, they are probably on a walk to the ice cream shop. *The Best Worst Poet Ever* is Lauren's debut picture book.

MIDDLE GRADE



STAND UP, YUMI CHUNG!

Jessica Kim (Kokila/ Penguin Random House, March 2020)

One lie snowballs into a full-blown double life in this irresistible story about an aspiring stand-up comedian.

"With wonderful supporting characters, strong pacing, and entertaining comedy bits, debut author Kim has woven a pop song of immigrant struggle colliding with comedy and Korean barbecue... Readers will cheer the birth of this comedian." —*Kirkus* (starred)

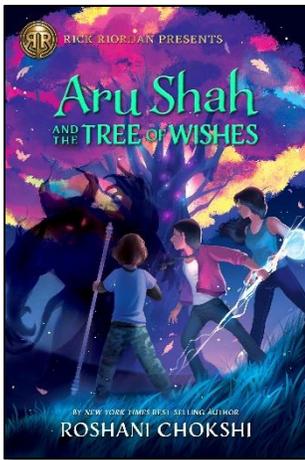
"Being your true self can be tough, but with guts, gumption, and a whole lot of heart, Yumi Chung rises to the challenge and shows us all who she really is—a bonafide star."

—*Booki Vivat*, *New York Times* bestselling author of the *Frazzled* series

"Charming, funny, real, and overflowing with heart."

—*Olugbemisola Rhuday-Perkovich*, author of *8th Grade Superzero*, *Two Naomis*, and *Naomis Too*

Jessica Kim writes about Asian American girls finding their way in the world. Before she was an author, Jessica studied education at UC Berkeley and spent ten years teaching third, fourth, and fifth grades in public schools. Like Yumi, Jessica lives with her family in Southern California and can't get enough Hot Cheetos, stand-up comedy, and Korean barbecue.



ARU SHAH AND THE TREE OF WISHES (Pandava Series, #3)

Roshani Chokshi (Rick Riordan Presents, April 2020)

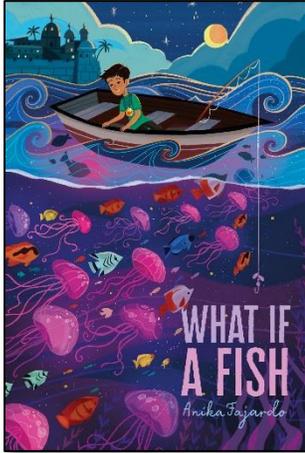
Bestselling author Rick Riordan presents the third book in the Hindu-based, bestselling Pandava series by Roshani Chokshi, in which Aru and her cohorts, Mini, Brynne, and Aiden—and now a pair of twins—search the Otherworld for Kalpavriksha, the wish-granting tree.

War between the devas and the demons is imminent, and the Otherworld is on high alert. Fourteen-year-old Aru Shah and her friends are sent on a mission to rescue two "targets," one of whom is about to utter a prophecy that could mean the difference between victory and defeat. Turns out the targets, a pair of twins, are the newest Pandava sisters, though the prophecy says that one sister is not true.

When the Pandavas fail to prevent the prophecy from reaching the Sleeper's ears, the heavenly attendants ask them to step aside. Aru believes that the only way to put the shine back on their brand is to find the Kalpavriksha, the wish-granting tree that came out of the Ocean of Milk when it was churned. If she can reach it before the Sleeper, perhaps she can turn everything around with one wish. Careful what you wish for, Aru . . .

Roshani Chokshi is the author of the instant *New York Times* bestselling first book in the Pandava series, *Aru Shah and the End of Time* (2018), and its sequel, *Aru Shah and the Song of Death* (2019). She also wrote the *New York Times* bestselling YA books *The Star-Touched Queen* (St. Martin's, 2016) and *The Gilded Wolves* (Wednesday, 2019).

MIDDLE GRADE



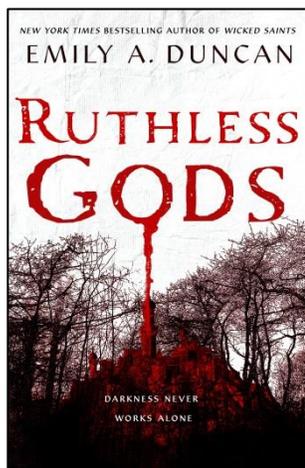
WHAT IF A FISH

Anika Fajardo (Simon & Schuster, August 2020)

A whimsical and unflinchingly honest generational story of family and identity where hats turn into leeches, ghosts blow kisses from lemon trees, and the things you find at the end of your fishing line might not be a fish at all. Half-Colombian Eddie Aguado has never really felt Colombian. Especially after Papa died. And since Mama keeps her memories of Papa locked up where Eddie can't get to them, he only has Papa's third-place fishing tournament medal to remember him by. He'll have to figure out how to be more Colombian on his own. As if by magic, the perfect opportunity arises. Eddie—who's never left Minnesota—is invited to spend the summer in Colombia with his older half-brother. But as his adventure unfolds, he feels more and more like a fish out of water. Figuring out how to be a true colombiano might be more difficult than he thought.

Anika Fajardo was born in Colombia and raised in Minnesota. Her writing has been published in the anthologies *Brief Encounters: A Collection of Contemporary Nonfiction* and *Sky Blue Water: Great Stories for Young Readers* (Minnesota, 2016). She has earned awards from the Jerome Foundation, the Minnesota State Arts Board, and the Loft Literary Center. Her book *Magical Realism for Non-Believers: A Memoir of Finding Family* (University of Minnesota, 2019) was a finalist for the Bakeless Literary Prize in creative nonfiction.

YOUNG ADULT



RUTHLESS GODS (Something Dark and Holy, Volume 2)

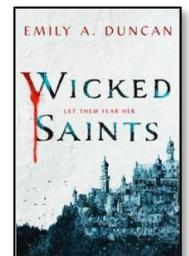
Emily A. Duncan (St. Martin's Press, April 2020)

The stunning sequel to instant *New York Times* bestseller *Wicked Saints*.

"*Ruthless Gods* opens the door to a world of fallen gods and eldritch horrors... Gruesome, grotesque, and so, so glorious." —**Erin A.**

Craig, *New York Times* bestselling author of *House of Salt and Sorrows*

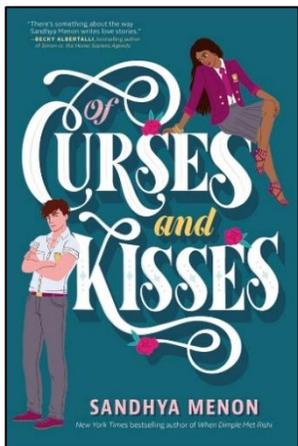
"*Ruthless Gods* will leave fans demanding the final installment in the trilogy." —**Christine Lynn Herman**, author of *The Devouring Gray*



Nadya doesn't trust her magic, but their group is continually torn apart. The girl, the prince, and the monster find their fates irrevocably intertwined. Emily A. Duncan paints a Gothic, icy world where shadows whisper, and no one is who they seem, with a shocking ending that will leave you breathless.

Emily Duncan is the *New York Times* bestselling author of *Wicked Saints* (Wednesday, 2019). She works as a youth services librarian and received a master's degree in library science from Kent State University, which mostly taught her how to find obscure Slavic folklore texts through interlibrary loan systems. When not reading or writing, she enjoys playing copious amounts of video games and dungeons and dragons. She lives in Ohio.

NEW FROM BESTSELLING AUTHOR SANDHYA MENON



OF CURSES AND KISSES (St. Rosetta's Academy, #1)

Sandhya Menon (Simon Pulse, February 2020)

"This lightly fantastical spin on *Beauty and the Beast* works in plenty of crowd-pleasing elements—an enemies-to-lovers romance, a boarding-school setting, an ebullient supporting cast. Fans of Menon's frothy, contemporary rom-coms will be excited for this venture into new territory." —*Booklist*

Will the princess save the beast? For Princess Jaya Rao, nothing is more important than family. When the loathsome Emerson clan steps up their centuries-old feud to target Jaya's little sister, nothing will keep Jaya from exacting her revenge. His Lordship Grey Emerson is a misanthrope. Thanks to an ancient curse by a Rao matriarch, Grey knows he's doomed once he turns eighteen. As the stars conspire to keep them apart, Jaya and Grey grapple with questions of love, loyalty, and whether it's possible to write your own happy ending.



10 THINGS I HATE ABOUT PINKY

Sandhya Menon (Simon Pulse, June 2020)

The delightful follow-up to *When Dimple Met Rishi* and *There's Something about Sweetie*, which follows Ashish's friends Pinky and Samir as they pretend to date in order to achieve their individual goals, to disastrous and hilarious results.

When Samir's internship falls through, leaving him with an unplanned summer, he gets a text from Pinky asking if he'll be her fake boyfriend in exchange for a new internship. He jumps at the opportunity; Pinky's a weirdo, but he can survive a summer with her if there's light at the end of the tunnel. As they bicker their way through lighthouses and butterfly habitats, sparks fly, and they both realize this will be a summer they'll never forget.



WHEN DIMPLE MET RISHI

(Simon Pulse, 2017)

- *New York Times* and IndieBound bestseller
- Named a best teen book of 2017 by *NPR*, *Kirkus Reviews* and *School Library Journal*
- Finalist for the 2018 Indies Choice Awards in the Young Adult category



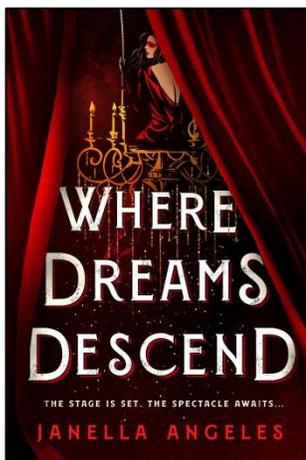
THERE'S SOMETHING ABOUT SWEETIE

(Simon Pulse, 2019)

- One of NPR's Favorite Books of 2019
- Featured in Epic Reads list of 47 Best Romance Books & Love Stories in YA
- Featured on The Today Show for Summer Reads for teens or kids
- Kobo Books Best YA Read of the Month
- Amazon's Best of the Month for May's Romance for 2019
- Featured on Bustle Must Read Romances of Spring 2019

Sandhya Menon is the *New York Times* bestselling author of several novels with lots of kissing, girl power, and swoony boys. Her books have been featured in several cool places, including on The Today Show, *Teen Vogue*, *NPR Book Review*, *Buzzfeed*, and *Seventeen*.

YOUNG ADULT



WHERE DREAMS DESCEND

Janella Angeles (St. Martin's Press, June 2020)

"Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life."

—**Claire Legrand**, *New York Times* bestselling author of *Furyborn*

"Lavish and opulent in a way that feels warmly familiar yet demands your attention."

—**Emily A. Duncan**, *New York Times* bestselling author of *Wicked Saints*

"Spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink."

—**Sara Raasch**, *New York Times* bestselling author of the *Snow Like Ashes* trilogy

In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes. The startling and romantic first book in Janella Angeles' debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed.

Janella Angeles is a Filipino-American writer who works in children's publishing by day while penning novels by night.



REBELWING

Andrea Tang (Razorbill/Penguin Random House, February 2020)

"The writing is excellent, the characters well drawn, and the mech-dragon offers a unique spin...Fantasy readers will be enthralled." —**School Library Journal**

"An engaging high-tech fairy tale in which storytelling is as much a part of the resistance as the battles themselves." —**Natalie C. Parker**, author of *Seafire*

"High stakes and dazzlingly clever, *Rebelwing* explores the glorious and devastating impact revolution has on society—but also the toll that war takes its heroes, across multiple generations." —**Victoria Lee**, author of *The Fever King*

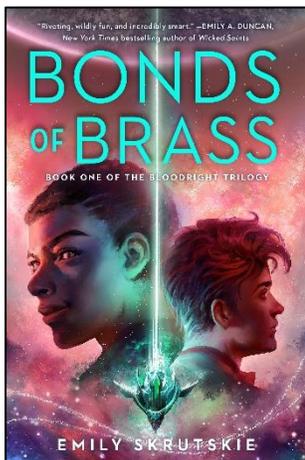
"Immersive and riveting." —**Axie Oh**, award-winning author of *Rebel Seoul*

"Full of clever banter and characters that burst from the pages... nuanced and captivating!" —**Akemi Dawn Bowman**

Set in a wonderfully inventive near-future Washington, D.C., this hilarious, defiant debut sparkles with wit and wisdom, deftly exploring media consumption, personal freedoms, and the weight of one life as Pru, rather reluctantly, takes to the skies.

Andrea Tang is a graduate of Bryn Mawr College and the University of Oxford. She's also a perpetually recovering theater kid, Fulbright grantee, former pentathlete, tae kwon do black belt, and serial dabbler in various martial and movement arts. Among other things, she enjoys superheroes, giant robots, and the endless versatility of pie.

SCIENCE FICTION FANTASY



BONDS OF BRASS (The Bloodright Trilogy, #1)

Emily Skrutskie (Penguin Random House, April 2020)

"A high-octane galactic adventure replete with heart, drama, and a keen edge of pain."

—**Caitlin Starling**, author of *The Luminous Dead*

"A gripping tale of romance and galactic intrigue. With lovable, memorable characters, an exciting web of empires and freedom fighters, and dangerous secrets, this book will keep you breathless to the last page!"

—**S. J. Kincaid**, *New York Times* bestselling author of *The Diabolic*

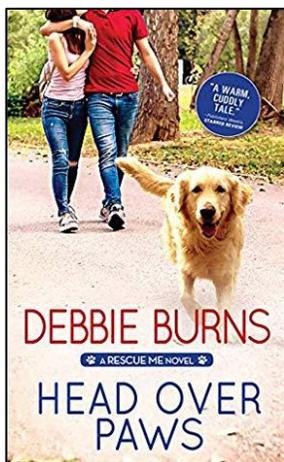
"An exciting space opera full of action and adventure that explores the bonds of loyalty and love and what happens when they are stretched to their limits."

—**Rebecca Roanhorse**, Nebula and Hugo Award-winning author of *Trail of Lightning*

A young pilot risks everything to save his best friend—the man he trusts most and might even love—only to learn that he’s secretly the heir to a brutal galactic empire.

Emily Skrutskie is the author of *The Abyss Surrounds Us* (Flux, 2016), *The Edge of the Abyss* (Flux, 2017), and *Hullmetal Girls* (Delacorte, 2018). Her short fiction has been published by HarperTeen.

ROMANCE



HEAD OVER PAWS (Rescue Me Series, #5)

Debbie Burns (Sourcebooks Casablanca, April 2020)

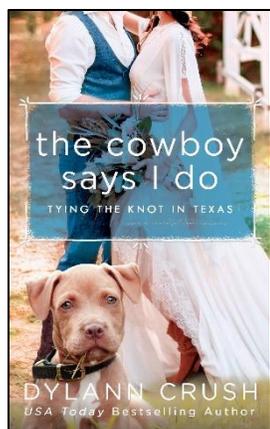
"[This] pleasant story features plenty of winsome canine characters and some realistic discussions about the compromises necessary to make a relationship work. Burns is sure to win over dog lovers and fans of Kristan Higgins and Jill Shalvis."

—*Publishers Weekly*

Love can lead to your forever home. Olivia Graham isn't in a position to have a dog of her own, but her new position as a volunteer rescue driver for the local animal shelter will keep her close to her four-legged friends. When she's called to transport dogs and cats that have been misplaced by flooding, she doesn't hesitate to help, but her aging car isn't as reliable as she is.

She's picked up by veterinarian Gabe Wentworth, former EMT and firefighter, who's also heading to the rescue site. After a bad breakup, Gabe's embraced the hermit life. When he meets Olivia, he can't deny their irresistible mutual attraction, and his first thought is to run the other direction. But the more he learns about the woman who would risk everything to save vulnerable animals, the more he realizes what he might be willing to risk.

Debbie Burns resides in St. Louis, Missouri. *A New Leash on Love* (Sourcebooks Casablanca, 2017) was her first contemporary romance in her Rescue Me series. Her writing commendations include first place awards for short stories, flash fiction, and longer selections from the Missouri RWA and the Missouri Writers' Guild.



THE COWBOY SAYS I DO (Tying the Knot in Texas, #1)

Dylann Crush (Berkley, August 2020)

It's anything but a wedding cake walk for the mayor and the deputy sheriff when they team up to reinvent the town of Idont, Texas to Ido.

Newly elected mayor, Lacey Cherish, ran for office to redeem the family name after her father had to resign for un-mayorly like conduct. But if she wants to salvage her family's reputation, along with the town's economy, she'll need to think fast. With few options at hand, she starts to rebrand Idont as Ido, as the most romantic place in Texas to tie the knot.

Lacey's grand plans have just made Deputy Sheriff Bodie Phillips's life a whole lot harder. He's got bigger problems than helping the mayor bring in brides. Like figuring out why his dad and grandfather mysteriously shut down the family business, and who's abandoning dogs within the town limits. When Lacey's chance at getting major publicity for Ido's first wedding is jeopardized, she's forced to rely on Bodie for help. But as their attraction heats up, they both have to decide how far they're willing to go to revive the town and their families' honor.

Dylann Crush writes contemporary romance with sizzle and sass. A romantic at heart, she loves her heroines spunky and her heroes super sexy. When she's not dreaming up steamy storylines, she can be found sipping a margarita and searching for the best Tex-Mex food in Minne-snow-ta. Although she grew up in Texas, she currently lives just south of Canada with her unflappable husband, three energetic kids, a clumsy Great Dane, a rescue mutt and a very chill cat.